



AKAL UNIVERSITY

TALWANDI SABO

(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES

DEPARTMENT OF ENGLISH STUDIES

Syllabus

For

Bachelor of Arts in English (Honours)

2019-2022

SYLLABUS AND COURSES OF READING FOR BACHELOR OF ARTS IN ENGLISH (HONS.) 2019-2022

SEMESTER: I

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C103	BRITISH LITERATURE: EARLY 20TH CENTURY	5	1	-	6	20	20	60
Core	ENG05C104	BRITISH LITERATURE: 19TH CENTURY	5	1	-	6	20	20	60
AECC	AEC05AX04	ENGLISH READING AND WRITING	3	1	-	4	20	20	60
GE	-	GENERIC ELECTIVE I* (For Theory only course)	5	1	-	6	20	20	60
		GENERIC ELECTIVE I* (For course with Practical component)	4	0	2		20	20	60
NC (Optional)	CCE05GX01	ETHICS, INTEGRITY & APTITUDE (#)	5	-	-		20	20	60
		TOTAL	18	4	2	22	100	100	300

(#): This is a non-credit Compulsory Course of General Studies in Semester I. Obtaining a Pass/ Satisfactory Grade in this course will be compulsory. In case the student gets Re-appear/ Fail, s/he has to qualify this Course within next one year.

*: The students can opt for courses offered by other departments as Generic Elective courses. Apart from those courses, the following GE courses will be offered by the University/Department.

1. Course Code: CCE05GX01, Course Title: Ethics, Integrity & Aptitude (NC)

2. Course Code: GEN05GX02, Course Title: Computer Applications & IT Skills + GEN05LX02: COMPUTER 101 LABORATORY

3. Course Code: PBI05GX03, Course Title: History of Punjabi Language

4. Course Code: GEN05GX08, Course Title: Ancient Indian History

5. Course Code: ENG05GX02, Course Title: Fundamentals of English Language

“Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Programme.

“AECC” indicates ability enhancement compulsory courses; AECC are the courses based upon the content that leads to Knowledge enhancement of the students.

“DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.

“SEC” indicates Skill Enhancement Courses; SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

“GE” indicates Generic Elective Course; An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

SEMESTER: II
SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION/ PRACTICAL WORK	END SEMESTER EXAMINATION
Core	ENG05C203	BRITISH LITERATURE: 17TH & 18TH CENTURY (POETRY & DRAMA)	5	1	-	6	20	20	60
Core	ENG05C204 (OLD-ENG05E502)	INTRODUCTION TO AMERICAN LITERATURE	5	1	-	6	20	20	60
AECC	AEC05AX02	ENVIRONMENT STUDIES	3	1	-	4	20	20	60
GE	-	GENERIC ELECTIVE II*	5	1	-	6	20	20	60
NC (Optional)	CCE05GX02	GOVERNANCE, POLITY & INDIAN CONSTITUTION (#)	5	-	-		20	20	60
		TOTAL	18	4	-	22	100	100	300

(#): This is a non-credit Compulsory Course of General Studies in Semester II. Obtaining a Pass/ Satisfactory Grade in this course will be compulsory. In case the student gets Re-appear/ Fail, s/he has to qualify this Course within next one year.

**“GE” indicates Generic Elective (GE) Course. An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective. The students can opt for Generic Elective courses offered by the other departments.

NC: NON-CREDIT COURSE. Course Code: CCE05GX02, Course Title: Governance, Polity & Indian Constitution

SEMESTER: III

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION/ LAB WORK	END SEMESTER EXAMINATION
Core	ENG05C304	INDIAN WRITINGS IN ENGLISH	5	1	-	6	20	20	60
Core	ENG05C305	BRITISH ROMANTIC LITERATURE: LATE 18TH TO MID 19TH CENTURIES	5	1	-	6	20	20	60
Core	ENG05C306	BRITISH LITERATURE: 18TH CENTURY	5	1	-	6	20	20	60
SEC*		SKILL ENHANCEMENT COURSE I	3	1	-	4	20	20	60
GE**		GENERIC ELECTIVE III	5	1	-	6	20	20	60
		TOTAL	23	5	-	28	100	100	300

***SEC** indicates Skill Enhancement Courses; SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

(LIST OF SEC COURSES IS GIVEN AT THE END OF THE SCHEME)

***GE** indicates Generic Elective Course; An elective course chosen generally from an unrelated discipline/subject area, with an intention to seek exposure is called a Generic Elective. The students can opt for Generic Elective courses offered by the department. The student will have to choose ONE (1) Generic Elective courses from among the courses offered in the particular semester.

The following **GE** courses will be offered by the University:

1. Course Code: PSY05GX03, Course Title: General Psychology

2. Course Code: ENG05GX03, Course Title: Systems in Languages

Apart from these courses, students can opt for GE courses offered by the other departments.

SEMESTER: IV
SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION/ PRACTICAL FILE	END SEMESTER EXAMINATION
Core	ENG05C404	BRITISH POETRY & DRAMA: 14TH TO 17TH CENTURIES	5	1	-	6	20	20	60
Core	ENG05C405	MODERN EUROPEAN DRAMA	5	1	-	6	20	20	60
Core	ENG05C406	POSTCOLONIAL THEORY & LITERATURES	5	1	-	6	20	20	60
SEC*		SKILL ENHANCEMENT COURSE II	3	1	-	4	20	20	60
GE**		GENERIC ELECTIVE IV	5	1	-	6	20	20	60
		TOTAL	23	5	-	28	90/100	90/100	270/300

*"SEC" indicates Skill Enhancement Courses; SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

(LIST OF SEC COURSES IS GIVEN AT THE END OF THE SCHEME)

***"GE" indicates Generic Elective (GE) Course; An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective. The students can opt for Generic Elective courses offered by the department. The student will have to choose ONE (1) Generic Elective courses from among the courses offered in the particular semester.

The following GE courses will be offered by the University:

1. Course Code: PBI05G401, Course Title: Punjabi Sahit (in Punjabi)
2. Course Code: ECO05C601, Course Title: Indian Economy-II
3. Course Code: ENG05GX01, Course Title: Theory of Grammar (ALSO FOR OTHER DEPARTMENTS- SSH/MATH)
4. Course Code: ENG05GX03, Course Title: Systems in Languages (ALSO FOR OTHER DEPARTMENTS- SSH/MATH/PHY)

Apart from these courses, students can opt for Generic courses offered by the other departments.

SEMESTER: V
SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C503	INDIAN CLASSICAL LITERATURE IN ENGLISH TRANSLATION	5	1	-	6	20	20	60
Core	ENG05C504	POPULAR LITERATURE	5	1	-	6	20	20	60
DSE I*			5	1	-	6	20	20	60
DSE II*			5	1	-	6	20	20	60
NC (Optional)	CCE05GX02	DEVELOPMENT STUDIES (#)	5	-	-		20	20	60
		TOTAL	25	4		24	100	100	300

(#): This is a non-credit Compulsory Course of General Studies in Semester V. Obtaining a Pass/ Satisfactory Grade in this course will be compulsory. In case the student gets Re-appear/ Fail, s/he has to qualify this Course within next one year.

*"DSE" indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.

LIST OF DSE COURSES IS PROVIDED AT THE END OF THE SCHEME.

SEMESTER: VI
SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C603	WOMEN'S WRITINGS	5	1	-	6	20	20	60
Core	ENG05C604	EUROPEAN CLASSICAL LITERATURES IN ENGLISH TRANSLATION	5	1	-	6	20	20	60
DSE III*			5	1	-	6	20	20	60
DSE IV*			5	1	-	6	20	20	60
NC (Optional)	CCE05GX04	HISTORY AND CULTURE OF INDIA	5	-	-		20	20	60
		TOTAL	25	4		24	100	100	300

(#): This is a non-credit Compulsory Course of General Studies in Semester VI. Obtaining a Pass/ Satisfactory Grade in this course will be compulsory. In case the student gets Re-appear/ Fail, s/he has to qualify this Course within next one year.

*"DSE" indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.

LIST OF DSE COURSES IS PROVIDED AT THE END OF THE SCHEME.

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) FOR SEM V & VI OF BA (HONS.) IN ENGLISH UNDER THE CBCS SCHEME

*“DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective. The following DSE courses will be offered by the University:

Students can opt for any TWO (2) of the list of ELECTIVE DISCIPLINES in V and VI semesters.

The following DSE courses will be offered by the University:

1. Course Code: ENG05EX01, Course Title: Cultural Studies I
2. Course Code: ENG05EX02, Course Title: Cultural Studies II
3. Course Code: ENG05EX03, Course Title: Travel Writing
4. Course Code: ENG05EX04, Course Title: Introduction to Literature and Cinema
5. Course Code: ENG05EX05, Course Title: Translation Studies
6. Course Code: ENG05EX06, Course Title: Introduction to English Literature and Literary Forms
7. Course Code: ENG05EX07, Course Title: British Literature: Post World War II
8. Course Code: ENG05EX08, Course Title: Literature and Indian Diaspora
9. Course Code: ENG05EX09, Course Title: Punjabi Literature in English Translation
10. Course Code: ENG05EX010, Course Title: Indian Writings in Translation
11. Course Code: ENG05EX011, Course Title: Partition Literature
12. Course Code: ENG05EX012, Course Title: Science Fiction and Detective Literature
11. Course Code: ENG05EX013, Course Title: Introduction to Literary Theory (OLD- ENG05C501)
12. Course Code: ENG05EX014, Course Title: Introduction to Literary Criticism (OLD- ENG05C601)
13. Course Code: ENG05EX015, Course Title: Indian Women's Literature
12. Course Code: ENG05EX016, Course Title: History of British Literature I (14th c. To 17th c.)
13. Course Code: ENG05EX017, Course Title: History of British Literature II (18th c. To Modern Period)
14. Course Code: ENG05EX018, Course Title: Women's Studies
14. Course Code: ENG05P601, Course Title: UNDERGRADUATE PROJECT**

Students will opt for any TWO (2) of the ELECTIVE DISCIPLINES EACH IN 5TH AND 6TH SEMESTERS.

**The particulars of the Undergraduate Project are given in the detailed syllabus.

GENERIC ELECTIVE COURSES FOR SEM I-IV OF BA(HONS.) IN ENGLISH UNDER THE CBCS SCHEME

1. Course Code: GEN05GX02, Course Title: COMPUTER APPLICATIONS AND IT SKILLS
2. Course Code: GEN05LX02, Course Title: COMPUTER 101 LAB
3. Course Code: ENG05GX01, Course Title: THEORY OF GRAMMAR
4. Course Code: ENG05GX02, Course Title: FUNDAMENTALS OF ENGLISH LANGUAGE
5. Course Code: ENG05GX03, Course Title: SYSTEMS IN LANGUAGES
6. Course Code: ENG05GX04, Course Title: ACADEMIC WRITING AND COMPOSITION
7. Course Code: ENG05GX05, Course Title: INTRODUCTION TO LITERATURE
8. Course Code: ENG05GX06, Course Title: INTRODUCTION TO INDIAN LITERATURE
9. Course Code: PBI05G401, Course Title: Punjabi Sahit (in Punjabi)
10. Course Code: ECO05C601, Course Title: Indian Economy-II

Apart from these courses students can opt for GE courses offered by the other departments.

SKILL ENHANCEMENT COURSES (SEC) FOR SEM III & IV OF BA(HONS.) IN ENGLISH UNDER THE CBCS SCHEME

1. Course Code: ENG05KX01, Course Title: ENGLISH PHONETICS; CREDITS 4
2. Course Code: ENG05KX02, Course Title: FUNCTIONAL ENGLISH; CREDITS: 4- DOWNGRADED FROM CORE TO SEC AND CONSOLIDATED
3. Course Code: ENG05KX03, Course Title: MASS COMMUNICATION; CREDITS: 4
4. Course Code: ENG05KX04, Course Title: CREATIVE WRITING IN ENGLISH; CREDITS: 4
5. Course Code: ENG05KX05, Course Title: RESEARCH METHODOLOGY; CREDITS: 4
6. Course Code: ENG05KX06, Course Title: ART OF TRANSLATION; CREDITS: 4
7. Course Code: ENG05LX01, Course Title: MASS COMMUNICATION DESIGN LAB; CREDITS: 2
8. Course Code: ENG05KL02, Course Title: PHONETICS LAB; CREDITS: 2

**Semester I
CORE COURSES**

core-1

**Course Title: British Literature: The Early 20th Century
Course Code: ENG05C103**

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The objective of this paper is to acquaint the students with the diversity of British literature from the early 20th century. The course is designed around original texts, exploring a multitude of thematic formulations.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each), preferably from the Key Terms. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit I

Edward Albert "The Birth of Modern Literature", "Inter-War Years" *History of English Literature*, OUP

Unit II

T.S Eliot: "Hollow Men"
W.B. Yeats: "The Second Coming"
W.H Auden: "The Unknown Citizen"
Stephen Spender: "An Elementary School Classroom in a Slum"

Unit III

Virginia Woolf: *To The Lighthouse*

Unit IV

George Bernard Shaw: *Arms and the Man*

Key Terms: The Great War, Stream of Consciousness, Modernism, Avant Garde literature, Imagism, Surrealism, Dadaism, Unreliable Narrator.

Suggested Topics and Background Prose Readings for Class Presentations

Modernism, Post-modernism
The Women's Movement in the Early 20th Century
Psychoanalysis and the Stream of Consciousness
The Uses of Myth
The Avant Garde

Suggested Readings

Faulkner, P. 2014. *Modernism*. London: Routledge.
Lehmann, J. 1999. *Virginia Woolf*. New York: Thames and Hudson.
Irvine, W. 1968. *The universe of G.B.S.* New York: Russell & Russell.
Peter, R. 2013. *The Oxford Handbook of Contemporary British and Irish Poetry*. Oxford University Press.

Semester I

core-2

Course Title: British Literature: 19th Century Course Code: ENG05C104

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The main objective of this paper is helping the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts till neo classical age.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, preferably from the Key Terms. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms:

Industrial Revolution, Social Novel, Novel of Ideas, Omniscient Narrator, Gothic Novel, Dramatic Monologue, Utilitarianism, Science and Faith, Victorian Morality.

Unit I

Edward Albert "The Victorian Age" *History of English Literature*, OUP.

Unit II

Alfred, Lord Tennyson: St. Agnes' Eve
Ulysses

Robert Browning: My Last Duchess

The Last Ride Together

Elizabeth Barrett Browning: Sonnets from the

Portuguese 43: "How do I love thee? Let me count the ways"

Unit III

Charles Lamb: "Old China"

William Hazlitt: "On Going Journey"

Unit IV

Charles Dickens: *Oliver Twist*

Suggested Topics and Background Prose Readings for Class Presentations

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

Suggested Readings:

Bloom, H. 1987. *Jane Austen's "Mansfield Park"*.

New York: Chelsea House publ.

Bloom, H. 2007. *Charles Dickens*. New York, NY:

Bloom's Literary Criticism.

Bloom, H. 2009. *Robert Browning*. New York:

Bloom's Literary Criticism.

Bloom, U. 1983. *The romance of Charles Dickens*.

Bath: Chivers.

Kettle, Arnold. 2017. *Introduction to the English*

Novel. London & New York: Routledge.

Semester II
core-3

Course Title: British Literature: 17th & 18th Centuries
Course Code: ENG05C203

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course: This paper deals with the development of English literature during the post Elizabethan period, viz., after Shakespeare and Marlowe. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Age of Milton to the beginnings of Romanticism.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, preferably from the **Key Terms**. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms:

Epic, Elegy, Cavalier Poetry, Masque, Restoration, Heroic poetry, Metaphysical Poetry, Opera, Ballad, Pantomime, Heroic Couplet.

Unit 1.

Edward Albert: The Age of Milton, *History of English Literature*, OUP.

Unit 2.

John Donne: *The Good Morrow, Death, Be Not Proud*
Andrew Marvell: *To His Coy Mistress*
George Herbert: *The Collar*

Unit 3.

John Milton: *Paradise Lost* Book I

Unit 4.

John Webster: *The Duchess of Malfi*

(Use examples from William Shakespeare: *Othello*, *Macbeth*, as extra dimension.

NOTE: These examples are NOT part of the prescribed syllabus. They are there just for expository purposes.)

Suggested Topics and Background Prose Readings for Class Presentations

Religious and Secular Thought in the 17th Century
The Stage, the State and the Market
The Mock-epic and Satire
Women in the 17th Century
The Comedy of Manners

Readings

Greenblatt, S. (2012). *The Norton anthology of English literature: Volume 1*. New York: W.W. Norton.
Daiches, D. (1983). Milton, *Paradise Lost*. London: Arnold.
Bloom, H. (1987). Oliver Goldsmith. New York: Chelsea House.
Brooke, R. (2013). John Webster and the Elizabethan Drama. Read Books Ltd.
Eliot, T.S. (1975/2015), Indian/e, 39th impr.) "The Metaphysical Poets". In Enright, D.J. & de Chickera, E. (Eds.) New Delhi: OUP.

Semester II
core-4

**Course Title: INTRODUCTION TO
AMERICAN LITERATURE**
**Course Code: ENG05C204 (OLD-
ENG05E502)**

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The course examines changes in the American narrative from 1800 to the present and considers what might be distinctly "American" about American literature. It focuses on the historical and cultural influences, literary movements, the short story and novel as distinct genres and on major literary figures. It explores literature that reveals and emerges from multiple perspectives such as those of race, gender, ethnicity, socio-economic class and historical period.

This paper seeks to give the students a sense of how the great American themes of self-reliance, individualism, sin and redemption and multiculturalism were shaped through its rich and varied Literature. Genesis and evolution, and the defining myths of American Literature—city on a hill, the frontier spirit, the American Dream, manifest destiny.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I

WALT WHITMAN : "Song of Myself" and "Crossing Brooklyn Ferry"

ROBERT FROST: "Stopping By Woods On A Snowy Evening"

UNIT II

EDGAR ALLAN POE: "The Fall of the House of Usher" (Norton)

NATHANIEL HAWTHORNE: "Rappaccini's Daughter" (Norton)

UNIT III

ARTHUR MILLER: *Death of a Salesman*

UNIT IV

TONI MORRISON: *The Bluest Eye*

**Suggested Topics and Background Prose Readings
for Class Presentations**

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

Questions of Form in American Poetry

Reading List:

Engels, T. and Ruppersbury, H. (Eds.). 2000. **Critical Essays on Don DeLillo**. GK Hall.

Frank, A.V. (Ed.) 1993. **Critical Essays on Hawthorne's Short Stories**. Twayne.

May, C.E. 1991. **Edgar Allan Poe: A Study of the Short Fiction**. Twayne Series.

Morrison, T. 1993. **Romancing the Shadow, in Playing in the Dark: Whiteness and Literary Imagination**. London: Picador, pp. 29–39.

Skei, H.H. 2004. **The Art of Brevity: Excursions in Short Fiction**. South Carolina Press.

Smith, P. (Ed.). 1985. **New Essays on Hemingway's Short Fiction**. Cambridge University Press.

St, J. C. J. H., & Moore, D. D. (2013). Letters from an American farmer and other essays. Cambridge, Mass: Belknap Press of Harvard University Press.

SEMESTER III
core-5

**Course Title: INDIAN WRITINGS IN
ENGLISH**

Course Code: ENG05C304

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The objective of this paper is to acquaint the students with the concepts in Indian Aesthetics and the literature by Indian authors that represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Poetry

RABINDRANATH TAGORE "Where the mind is without fear", and Song 36 from *Geetanjali*

SAROJINI NAIDU "The Pardah Nashin"

JAYANTA MAHAPATRA: "Indian Summer", "Hunger"

ARUN KOLATKAR: "The Bus", "An Old Woman"
(From *Jejuri*)

UNIT II: Prose

JAWAHARLAL NEHRU: "What is Civilization"; "A Birthday Letter" from *Letters from a Father to His Daughter*

NIRAD C. CHAUDHURI: "Torch Race of the Indian Renaissance" from *The Autobiography of an Unknown Indian*

UNIT III: Short Story as a Genre

R.K. NARAYAN: "The M.C.C."

RAJA RAO: "The Cow and the Barricades"

MULK RAJ ANAND: "The Barber's Trade Union"

KHUSHWANT SINGH "The Mark of Vishnu"

UNIT IV: Novel

R.K. NARAYAN: *The Guide*

Reading List:

Essential Readings:

1. Anand, Mulk Raj. 1983. The Barber's Trade Union and Other stories. Ind-US. (Selections)
2. Chaudhuri, Nirad C. 2001. The Autobiography of an Unknown Indian. NYRB Classics. (Selections)
3. Narayan, R.K. 2006. The Guide. New Delhi. Penguin Classics.
4. Nehru, Jawaharlal. 2004. Letters from a Father to his Daughter. Delhi: Penguin.

Suggested Readings:

1. Anand, Mulk Raj. 1983. The Barber's Trade Union and Other stories. Ind-US.
2. Chaudhuri, Nirad C. 2001. The Autobiography of an Unknown Indian. NYRB Classics.
3. Iyengar, Srinivasa K.R. 1994. Indian Writing in English. Sterling Publishers Private Limited, (reprint).
4. McLeod, A.L. (Eds.). 1994. R.K. Narayan: Critical Perspectives. New Delhi.
5. Mehrotra, Arvind Krishna (Eds.). 2003. A History of Indian Literature in English. New York: Columbia University Press.
6. Naik, M.K.. 2009. A History of Indian English Literature. Sahitya Akademi.
7. Parthasarathy, R. 1976. (Eds.). Ten Twentieth-Century Indian Poets (New Poetry in India). New Delhi: Oxford University Press.
8. Singh, P.K. 2014. The Novels of R.K. Narayan: A Critical Evaluation. New Delhi: Atlantic.

Semester III
core-6

**Course Title: British Romantic Literature:
Late 18th to Mid-19th Centuries**
Course Code: ENG05C305

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the Course:

The paper provides an interesting study of romantic literature of the 18th and 19th centuries, with a view to help students develop perspective on the copious literature generated by the Romantics. This course is designed around original texts, and offers an opportunity to develop sense of what a romanticism is; apart from helping them develop ways of approaching, understanding and interpreting literature in its arguably natural form.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (**word limit 125 each**). It would carry 06 short questions, spread over the whole syllabus, preferably covering the topics in Key Historical Overview. The candidate will be required to attempt all short answer type questions. **Each short answer type question would carry two marks (2x6 = 12)**. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all), at least one of which shall be **“Reference to Context” question. Each question shall carry 12 marks (12x4 = 48)**.

Unit 1.

Edward Albert: The Age of Transition, The Return to Nature. *History of English Literature*, OUP.

Unit 2.

William Blake: “The Chimney Sweeper”, “The Tyger”, “London”

Thomas Gray: “Elegy Written in a Country Churchyard”

William Wordsworth: “The Solitary Reaper”, “The World Is Too Much With Us”

S.T. Coleridge: “The Rime of the Ancient Mariner”

Unit 3.

P.B. Shelley: “Ode to the West Wind”;
“Ozymmandias”

John Keats: “Ode to a Nightingale”; “To Autumn”;
Ode on A Grecian Urn”

Unit 4.

William Wordsworth: “Preface to Lyrical Ballads”

**Suggested Topics and Background Prose Readings
for Class Presentations**

Reason and Imagination

Conceptions of Nature

Literature and Revolution

The Romantic Lyric

Key Historical Overview/ Literary Terms:

Romantic Revival in English Literature, Lyric Poetry, Ode, Romantic Idealism, French Revolution, Fancy and Imagination, Supernaturalism in Romantic Poetry.

Readings

Bowra, C.M. (1996). The romantic imagination. Oxford: Oxford University Press.

Bloom, H. (1995). The visionary company: A reading of English romantic poetry. Ithaca: Cornell Univ. Press.

Keats, J., & Levine, P. (1987). The essential Keats. New York: Ecco Press.

Abrams, M. H. (2000). The mirror and the lamp: Romantic theory and the critical tradition. London: Oxford University Press.

Semester III
core-7

**COURSE TITLE: British Literature: 18th
Century**
COURSE CODE: ENG05C306

Credit: L-T-P: 5-1-0
Total Credit Hours: 60

Pedagogy of the course: This paper is an introductory level course which introduces the students to the concise history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.

For the course, 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, mainly from the Core Terms. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms:

**Restoration, Glorious Revolution, Enlightenment,
Restoration comedy, Comedy of manners, Comedy of
Humours.**

Unit 1

Edward Albert: The Age of Dryden, The Age of Pope.
History of English Literature, OUP.

Unit 2

Alexander Pope: Portrait of Atticus
John Dryden: MacFlecknoe

Unit 3

William Congreve: *The Way of the World*

Unit 4

Module I:

Joseph Addison: Defence and Happiness of Married
Life
Oliver Goldsmith: On National Prejudices

Module II:

Samuel Johnson: "Preface to Shakespeare" in DJ
Enright and Ernst de Chickera, eds. *English Critical
Texts*. OUP.

**Suggested Topics and Background Prose Readings
for Class Presentations**

The Enlightenment and Neoclassicism
Restoration Comedy
The Country and the City
The Novel and the Periodical Press

Readings

Greenblatt, S. (2012). The Norton anthology of
English literature: Volume 1. New York: W.W.
Norton.
Jose, N. (1984). Ideas of the Restoration in English
literature, 1660-71. Cambridge, Mass: Harvard
University Press.
Taylor, D. C. (1977). William Congreve. Philadelphia:
R. West.
Watson, F. (1974). Daniel Defoe. London: Longmans,
Green.
Abrams, M.H. (2014). A Glossary of Literary Terms.
10th Edition. New Delhi: Cengage Learning.
Albert, Edward. (2009). History of English Literature.
5th Edition. New Delhi: Oxford University Press.

SEMESTER IV
Core-8

**Course Title: British Poetry & Drama: 14th to
17th Centuries**
Course Code: ENG05C404

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The objective of this paper is to acquaint the students with literature from early development of the English language and literature. Woven around the original texts of the period covering 350 years, this gives the student an overview as well as an idea about the range of the literature produced during the period.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, **preferably from the Key Terms**. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms:

Religious Liturgy, Narrative Romance, Sonnet, Elizabethan Drama, Historical Play, Tragedy, Comedy, Romantic Comedy, Tragi-comedy, Neoclassicism, Mock Epic.

Unit 1.

Edward Albert. The Age of Chaucer, From Chaucer to Spencer, The Age of Elizabeth. *History of English Literature*, OUP.

Unit 2.

Geoffrey Chaucer: *The Character of Prioress*

Henry Howard The Earl of Surrey: *The Things that Cause a Quite Life*

William Shakespeare: "Let me not to the marriage of true minds", "Shall I compare thee to a summer's day?"

Unit 3.

Christopher Marlowe: *Tamburlaine*

Unit 4.

William Shakespeare: *The Merchant of Venice*

**Suggested Topics and Background Prose Readings
for Class Presentations**

Topics

Renaissance Humanism

The Stage, Court and City

Religious and Political Thought

Ideas of Love and Marriage

The Writer in Society

Readings

Thomas, N., & Swan, R. (1994). The prologue to the Canterbury tales. Basingstoke: Macmillan.

Bloom, H. (2010). William Shakespeare. New York: Infobase Pub.

Sanders, A. (2006). The Short Oxford history of English literature. Oxford: Oxford Univ. Press.

Enright, D. J., & De Chickera, E. (2015). English critical texts: 16th century to 20th century. Oxford: Clarendon Press.

Ellis-Fermor, U. M. (2013). Christopher Marlowe. London: Routledge.

Greenblatt, S. (2012). *The Norton anthology of English literature: Volume 1*. New York: W.W. Norton.

SEMESTER IV

core-9

Course Title: Modern European Drama

Course Code: ENG05C405

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course: The main objective of this paper is to familiarize the students with dramatic works of the major European playwrights during the 20th century. The course is introduced as a revisionary discipline which primarily focuses on interrogating the Western canon.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters: The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each), **preferably from the Key Terms**. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms:

Politics, social change and the stage; text and performance; European Drama: Realism and Beyond; Tragedy and Heroism in Modern European Drama; The Theatre of the Absurd

Unit 1

Henrik Ibsen: *Enemy of the People*

Unit 2

Bertolt Brecht: *Mother Courage and Her Children*

Unit 3

Eugene Ionesco: *Chairs*

Unit 4

Luigi Pirandello: *Six Characters in Search of an Author*

Suggested Topics and Background Prose Readings for Class Presentations

Politics, Social Change and the Stage
Text and Performance
European Drama: Realism and Beyond
Tragedy and Heroism in Modern European Drama
The Theatre of the Absurd

Suggested Readings

Bloom, H. (2002). Bertolt Brecht. Philadelphia: Chelsea House Publishers.
Bloom, H. (2011). Henrik Ibsen. New York: Bloom's Literary Criticism.
Steiner, G. (1995). 'On Modern Tragedy', in *The Death of Tragedy*, London: Faber, pp. 303–24.
In Gassner, J. (1966). *A Treasury of the Theatre: From Henrik Ibsen to Eugene Ionesco*. New York: Simon and Schuster.
Matthaei, R. (1984). Luigi Pirandello. New York: Ungar.

Sem IV
core-10

**Course Title: POSTCOLONIAL THEORY
AND LITERATURES**

Course Code: ENG05C406

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course: The main objective of this paper is to familiarize the students with literatures of the 'new' world which have long remained ignored; to foreground issues such as history, class, race, gender, nation, culture, diasporic consciousness etc., emphasizing the emergent nature of literary productions from decolonized communities. The course is introduced as a revisionary discipline which primarily focuses on interrogating the Western canon.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters: The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, preferably from the Literary Terms and Key Concepts. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

Literary Terms and Key Concepts: Colonialism, Postcolonialism, Hegemony, Colonial Discourse, Nationalism, Nativism, Decolonization, Commonwealth Literature, Orientalism, Racism, New Literatures.

UNIT I

BILL ASHCROFT et al. "Introduction" and "Critical Models of Post-colonial Literatures". *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. London and New York: Routledge, 2002. 2nd Ed. 1-36.

UNIT II

GAURI VISHWANATHAN: "The Beginnings of English Literary Study", *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press, 2015.

UNIT III

RAJA RAO: *Kanthapura* (Oxford University Press 1998)

UNIT IV

Timothy Brennan. "The National Longing for Form". *The Post-colonial Studies Reader*, eds. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London, New York: Routledge, 1995. 170-175

Frantz Fanon. "National Culture". *The Postcolonial Studies Reader*, eds. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London, New York: Routledge, 1995. 153-157.

Suggested Reading List:

1. Ashcroft, Bill, Gareth Griffiths & Helen Tiffin (ed.). 1995. *The Postcolonial Studies Reader*. London: Routledge.
2. Ashcroft, Bill, Gareth Griffiths & Helen Tiffin (ed.). 2000. *Key Concepts in Postcolonialism*. 2nd Edition. London: Routledge.
3. Fanon, Franz. 2001. Chapters 1-2, *In The Wretched of the Earth*. Trans. Jean-Paul Sartre. Penguin Books Ltd.
4. Uniyal, Ranu & Suman Bala (ed.). 2010. *Raja Rao's Kanthapura: Critical Study (1/e)* Delhi. Prestige Books.
5. Vishwanathan, Gauri. 2015. "The Beginnings of English Literary Study", "The Failure of English", *Masks of Conquest: Literary Study and British Rule in India*. 3rd Edition. New York: Columbia University Press.
6. Rao, Raja. 2008. *Kanthapura*. 24th Edition. Delhi. Orient Paperback.
7. Loomba, Ania. 1998/2005. *Colonialism/Postcolonialism; The New Critical Idiom (2/e)*. London and New York: Routledge.

SEMESTER V

CORE -11

Course Title: Indian Classical Literature in English Translation Course Code: ENG05C503

Credit: L-T-P: 5-1-0
Total Credit Hours: 60

Pedagogy of the course:

The Indian Classical Literature is rich both in terms of range, diversity as well as in modes of expression. A small snippet of this richness is explored, from what is available from the genre of English translation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, and preferably from the Suggested Topics mentioned below. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit 1

Valmiki: "Rama as Prince Regent" *Ramayana: Book II Ayodhya Kanda*. Trans. Sheldon Pollock. Princeton University Press, 2005.

Unit 2

Sudraka: *Mrcchakatika* (Tr. MLBD)

Unit 3

Vishnusharma: "The Pancatantra" *Ancient Indian Literatures* Vol. II, New Delhi: Sahitya Academy, pp. 619-646.

Unit 4

Bharata: *Natyashastra*, Chapter VI: (On the Sentiments/Rasa)

Suggested Topics and Background Prose Readings for Class Presentations

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama: Theory and Practice

The concept of *Sahridaya*

Alamkara and *Abhinaya*

The various *Rasas* and *Bhava*

Dharma and the Heroic

Suggested Readings

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
5. Bharata, M., Śāstrī, M., & Abhinavagupta. (1971). *Natyashastra*. Varanasi, India: Banaras Hindu University/ MLBD version

Semester V

Core- 12

Course Title: POPULAR LITERATURE
Course Code: ENG05C504

Credit: L-T-P: 5-1-0
Total Credit Hours: 60

Pedagogy of the course:

This paper provides an interesting study of Popular Literature with a view to help students develop perspective of questioning the canonical texts, apart from the 'classics' through the study of popular texts. Popular culture in the curriculum holds other tremendous benefits to students such as expanding thinking about others, finding alternative narratives in students' own lives, enhancing cultural synchronization, building culturally responsive awareness, building consumer awareness, and scaffolding social intelligence.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT: I

What is Popular Culture

UNIT: II

Shopping For Pleasure

UNIT: III

News, History, and Undisciplined Events

UNIT: IV

Popular News

Essential Reading:

Fiske, John. 2000. *Reading the Popular*. London: Routledge.

Suggested Reading List:

Bennet, Tony et al. (Eds.) 1992. *Popular Culture: Past and Present*. Kent: Open University Press.

Clark, Terry Ray and Clanton, Dan W. 2012. *Understanding Religion and Popular Culture: Theories, Themes, Products and Practices*. London: Routledge.

Danna, R. Sammy. 1992. *Advertising and Popular Culture: Studies in Variety and Versatility*. Ohio: Bowling Green State University Popular Press.

Docker, John. 1997. *Postmodernism and Popular Culture: A Cultural History*. New York: Cambridge University Press.

Fiedler, Leslie. (Eds.) 1975. 'Towards a Definition of Popular Literature', in C.W.E. Bigsby *Super Culture: American Popular Culture and Europe*. Ohio: Bowling Green University Press.

Fiske, John. 1990. *Understanding the Popular*. London: Routledge.

Guins Raiford and Cruz, Omayara Z. 2005. *Popular Culture: A Reader*. London: Sage.

Lal, Vinay and Rajan, Geeta. 2007. "South Asian Popular Culture: Beyond and Beneath the Habitual". *South Asian Popular Culture*, 5, 1: 1-10.

Ramaswamy, Sumathi. (Eds.) 2003. *Beyond Appearances?: Visual Practices and Ideologies in Modern India*. Sage: Delhi.

Strinati, Dominic. 2005. *An Introduction to Theories of Popular Culture*. London: Routledge.

Semester VI
Core- 13

Course Title: Women's Writings
Course Code: ENG05C603

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The academic discipline of Women's Literature as a discrete area of literary studies is based on the notion that the experience of women, historically, has been shaped by their gender, and so women writers by definition are a group worthy of separate study.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus, preferably covering the list of Suggested Topics given below. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit 1.

Sylvia Plath: 'Daddy'

Maya Angelou: "I Know Why the Caged Bird Sings"

Kamala Das: "An Introduction"

Sujata Bhatt: "What Happened to Elephant"

Unit 2.

Jean Rhys: *Wide Sargasso Sea*

Unit 3.

Geetanjali Shree: *Mai*, trans. Anantharam

Unit 4.

Virginia Woolf: "A Room of Her Own"

Susie Tharu and K Lalitha: "Introduction" *Women Writing in India: The twentieth century.*

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Confessional Mode in Women's Writing

Gender Politics

Race, Caste and Gender

Social Reform and Women's Rights

Suggested Readings

Woolf, Virginia. 1957. *A Room of One's Own*. New York: Harcourt. Ch. 1 and 6.

de Beauvoir, Simone. 2010. 'Introduction', in *The Second Sex*, trans. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, pp. 3–18.

Showalter, E. 2009. *A literature of their own: British Women Novelists, from Brontë to Lessing*. London: Virago.

Plain, G., & Sellers, S. 2012. *A history of feminist literary criticism*. Cambridge: Cambridge University Press.

Mohanty, Chandra Talapade. 1996. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia. New York: Arnold, pp. 172–97.

Shree, Geetanjali. 2004. *Mai*, trans. Anantharam, A. and Kumar, N. Place of publication not mentioned: Zuban Publishers.

Semester VI

Core- 14

**Course Title: European Classical Literature
in English Translation
Course Code: ENG05C604**

**Credit: L-T-P: 5-1-0
Total Credit Hours: 60**

Pedagogy of the course:

The course is an endeavour to study the literature after the world wars depicting the traumas, after effects and changes in literary style after Second World War.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus and preferably from the suggested topics listed at the end. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms: Classical Antiquity: Ancient Greece, the rise and decline of the Roman Empire, Geographical space: cultural history of the Greco-Roman world centered on the Mediterranean Sea

Unit I

Richard Rutherford: **Classical Literature: A Concise History**, Chapters 1 & 2 (Epic and Drama). Blackwell, 2005.

Unit II

Homer *The Iliad* Book 1
Virgil *Aeneid* Book 1

Unit III

Sophocles *Antigone*

Unit IV

Aristotle *Poetics*, Chapter 6,7,8

Suggested Topics and Background Prose Readings for Class Presentations Topics: The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome

Suggested Readings

Auerbach, E., & Trask, W. R. 2013. *Mimesis: The representation of reality in Western literature*.

Princeton: Princeton University Press.

Bloom, H. & Hobby, B. 2009. *The hero's journey*.

New York: Bloom's Literary Criticism.

In Bloom, H. 2009. *Homer*. New York: Chelsea.

Bloom, H. 2003. *Sophocles*. Philadelphia: Chelsea House Publishers.

Aristotle. 1996. *Poetics, translated with an introduction and notes by Malcolm Heath*. London: Penguin. Ch. 6–17, 23, 24, and 26.

GENERIC ELECTIVE

Course Title: COMPUTER APPLICATIONS AND IT SKILLS

Course Code: GEN05GX02

***THE SYLLABUS FOR 'COMPUTER APPLICATIONS AND IT SKILLS' WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.**

COURSE TITLE: COMPUTER APPLICATIONS AND IT SKILLS
COURSE CODE: GEN05GX02

Credit: L-T-P: 4-0-0

Total Credit Hours: 40

Pedagogy: The Objectives of this paper are to develop skills in handling a computer. The teaching methodology will involve classroom lectures and lab sessions. For the course 80 percent will be classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test and 60 percent End Semester Examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 6 short questions, spread over the whole syllabus. The candidate will be required to attempt all the 6 short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT-I (Hours: 15)

Basics of Computer- Introduction to Computer, The Computer System Hardware, Computer Memory, Input/ Output devices, Data representation

UNIT-II (Hours: 15)

User-Computer Interface- Interaction of User and Computer, Operating System software and Application software (Definition & concept only), Data Communication and Computer Networks, LAN/ WAN design (concept only), WWW/ Internet and Internet Services (IP/Subnet masks etc), TCP/IP connectivity

UNIT-III (Hours: 15)

Flowcharts & Algorithms, Computer Programming Fundamentals

UNIT-IV (Hours: 15)

Collaborative Virtual Workplaces, Google Drive- Advantages and uses; Google search engine; Using computers for education, Plagiarism

Reading List:

1. Goel, A. **Computer Fundamentals**. 19th Impression, Delhi: Pearson Publications.
2. Leon, A. and M. **Fundamentals of Information Technology**. II Edition, L&L Consultancy Services Pvt. Ltd.
3. Sinha, P.K. **Computer Fundamentals**. VI Edition, BPB Publications.

COURSE TITLE: COMPUTER 101 LAB
COURSE CODE: GEN05LX02

Credit: L-T-P: 0-0-2
Total Credit Hours: 20

Application Software (Open Office)
Introducing and working with LibreOffice

LibreOffice Writer

Working with Writer- Writer's Basic Commands, Formatting - Text and documents, Sorting and Tables, Working with graphics, Introduction to Mail merge

LibreOffice Calc

Working with Calc- Entering Equations, Formatting functions, chart features, working with graphics in Calc using worksheets as database

LibreOffice Impress

Working with Impress- Presentation Basics: working with graphics in Impress show time, sound effects and animation effects

HELLO WORLD!

Generic Elective
Course Title: THEORY OF GRAMMAR
Course Code: ENG05GX01

Credit: L-T-P: 5-1-0
Total Credit Hours: 60

Rationale: This paper will be taught with special reference to the English Language and modern terminology in linguistic theory.

Pedagogy of the course:

The objective of this paper is to take an integrative approach to the appropriate use of English language in different theoretical approaches of modern linguistics. This paper is **Introductory** in nature. It seeks to equip the learners with skills that will enable them to cope with understanding the core theoretical principles behind grammar. It is also intended to develop continuing proficiency in communication. It exposes the learners to a variety of topics based on contemporary modern linguistic theory issues. The idea is to empower an average student in such a way that learning English becomes a pleasurable endeavour, and ceases to be a nightmare that it is right now.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1 (20 hrs.)

Some new grammar terminology- Word class, Syntax, Phonology, Morphology, Immediate Constituents, Descriptive and Prescriptive Grammar, Knowledge of Language- Chomsky's Concept, I- and E- approaches to language, Head Parameter, Projection Principle, Rewrite Rules, Strict Binary Branching Condition

UNIT 2 (15 hrs.)

Phrase Structure: X-bar theory, NP and VP
Functions in the Sentence: Thematic roles and Thematic structure

UNIT 3 (15 hrs.)

The Structure of the different phrases: PP, AP, AdvP

UNIT 4 (10 hrs.)

Basic sentence structure:
Tenses: Simple Past, Simple Present and Simple Future; *Aspect:* Continuous and Perfective, Participle forms; *Modality:* Will, shall, can, may, must (and their past tense forms)
Sentence types: Simple, complex and compound
Finite Clauses: Embedded and Coordinated

Practical exercises:

Homework, class assignments, assignments and problem sheets

Reading List:

Verma, S.K. & Krishnaswamy, N. 1999. **Modern Linguistics (Text Book)**. New Delhi: Oxford University Press.

Generic Elective Course

Course Title: FUNDAMENTALS OF ENGLISH LANGUAGE
Course Code: ENG05GX02

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The objective of this paper is to take an integrative approach to the appropriate use of English in different situations and for different purposes. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It is also intended to develop continuing proficiency in communication. It cuts across the curriculum and broadens the learners' perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that learning English becomes a pleasurable endeavour, and ceases to be a nightmare that it is right now.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT 1 (15 hrs.)

- Word classes (Old term: Parts of speech), sentence and its definition, types, examples
- Basic Sentence Structure: subject, verb/ predicate, object, etc.

UNIT 2 (15 hrs.)

- Phrase Structure: Noun Phrase and Verb Phrase (Old terms: subject, predicate, object)
- Countable and uncountable nouns, Concrete and abstract nouns
- *Tense* (Past, Present, Future),

Unit 3 (15 hrs.)

- *Aspect* (Simple, Perfect, Continuous, Prefect Continuous), Participle forms; *Modality*: Will, shall, can, may, must (and their past tense forms)
- Number, Person, Gender
- Determiners (Articles) and Phrasal verbs

UNIT 4 (15 hrs.)

- Declension of Nouns and Verbs
- Prepositions, Adjectives, Adverbs, Conjunctions and their uses

Practical exercises:

Homework, class assignments, assignments and problem sheets, Extensive tutorial sessions

Prescribed Text Book:

Eastwood, John. 1999. **Oxford Practice Grammar (Second Indian Edition)**. New Delhi: Oxford University Press.

Reading List:

1. Biber, D., S. Johansson, G. Leech, S. Conrad, and E. Finegan. 1999. **Longman grammar of spoken and written English**. New York: Longman.
2. Celce-Murcia, M. and D. Larsen-Freeman. 1999. **The grammar book**. Boston: Heinle & Heinle.
3. Greenbaum, S. and R. Quirk. 1990. **A student's grammar of the English language**. New York: Longman.
4. Parker, Edward. 1940. **Written English: A Grammar of English** (Specially prepared for Indian students). London: Longman.

5. Quirk, Charles Randolph and Greenbaum, Sidney. 1973. **University Grammar of English**. London: Longman.
6. Sealay, Neil. E. & Chris Curry. 2006. **Contemporary English Grammar, Structures and Composition**. Caribbean Islands: Macmillan Caribbean Publications.

Generic Elective
Course Title: SYSTEMS IN LANGUAGES
Course Code: ENG05GX03

Credits: L-T-P: 5-1-0
Total Credit Hours: 60

Pedagogy of the Course:

The objective of the course is to acquaint the students with **ONLY the basic theoretical principles**, concepts and methods of the logical system of language, at an **INTRODUCTORY undergraduate** level. The students will be acquainted with the developments in the field of mathematical ideas in the logic of language study, and develop an understanding of the computational nature of language, through an analytical and theoretical approach. It also aims at introducing the idea of computability of languages, predicate logic and understanding English as a formal system.

For the course, 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit tests, assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. **Question 1**, which would be compulsory, shall be short answer type (word limit 125 each, all **testing theoretical concepts and/or definitions**). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain **four units**. Each unit shall have **two** questions and the candidates shall be required to attempt **one** question from each unit (**four in all**). Each question shall carry 12 marks ($12 \times 4 = 48$).

Unit I

Basic concepts of logic and formal systems: formal systems and models, natural languages and formal languages, formal syntax and semantics, statement logic and predicate logic (*Ch. 5*)

Statement logic: Semantics, truth values, truth tables: negation, conjunction, disjunction, conditional (*Ch. 6*)

Unit II

Predicate logic: Syntax, semantics, quantifier logic (*Ch. 7*)

English as a formal system: compositionality in statement and predicate logic (*Ch. 13*)

Unit III

Lambda abstraction: Type theory, syntax and semantics of lambda-abstraction, lambda-calculus, applications (*Ch. 13*)
Determiners and quantifiers, relations, properties (*Ch. 14*)

Unit IV

Frege's two problems, tense and time (*Ch. 15*)

Chomsky Hierarchy (*Ch. 16*)

Pushdown automata, context free grammars and languages, Pumping theorem of cfl (*Ch. 18*)

Type 0 grammars, recursivity, Turing machines (definition only), Church's Hypothesis (*Ch. 19*)

Reading List:

Partee, B., Meulen, A.T. and Wall, R.E. 1990. **Mathematical Methods in Linguistics**. Dordrecht/Boston/London: Kluwer Academic.

Generic Elective
Course Title: Academic Writing and Composition
Course Code: ENG05GX04

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course:

This paper is an attempt to train the students in academic writing. It aims at imparting the relevant information with regard to the various methods of research, and art and technique of writing. The course will also encourage the aspirants to have a hands-on experience of writing term papers, which will enable them to take up projects later on.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

Key Terms:

Discuss, Elaborate, Explain, Comment, Examine, Critically Examine, Evaluate, Critically Evaluate, Analyse, Argument

UNIT I

The academic writing process: Thinking about writing processes, Distinguishing between academic and personal styles of writing, The grammar of academic discourse

UNIT II

Researching and writing: Recognising categories and classifications, the language of classification, The structure of a research paper

UNIT III

Description, methods, and academic reality: Describing processes and products, the language for writing about processes, Nominalisations, Writing the Methods section, The Reality Principle

UNIT IV

Results, discussion and academic relevance: What is an argument?, The language of argument, The Results and Discussion sections, Results, Discussion, The Relevance Principle

Prescribed Text:

Liz Hamp-Lyons and Ben Heasley. 2006. *Study writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP.

Suggested Readings:

Renu Gupta. 2010. *A Course in Academic Writing*. New Delhi: Orient BlackSwan.

Ilona Leki. 1998. *Academic Writing: Exploring Processes and Strategies*. New York: CUP.

Gerald Graff and Cathy Birkenstein. 2009. *They Say/I Say: The Moves That Matter in Academic Writing*. New York: Norton.

Generic Elective
Course Title: Introduction to Literature
Course Code: ENG05GX05

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to take an integrative approach to introduce literature. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It broadens the learners' perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that reading literature becomes a pleasurable endeavour.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48); the scheme shall be: Reference to context from Unit I (4 questions, 2X6); questions on themes and character sketches from Unit II (2 questions, 1X12); Essay type questions from Unit III (2 questions, 1X12), and Comprehension passage (Paragraph from Unit IV) (12 Marks).

UNIT I (15 Hours)

William Blake "London"

Emily Dickinson "Because I could not stop for Death"

Robert Frost "Mending Wall"

WH Auden "Unknown Citizen"

UNIT II (15 Hours)

GB Shaw. "Spoken English and Broken English"

A.J. Gardiner "The Rule of the Road"

UNIT III (15 Hours)

Anton Checkov. *Grief*

Guy de Maupassant. *The Gift of Magi*

UNIT IV (15 Hours)

WW Jacobs. *The Monkey's Paw*

Generic Elective
Course Title: Introduction to Indian Literature
Course Code: ENG05GX06

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to take an integrative approach to introduce Indian literature. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It broadens the learners' perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that reading literature becomes a pleasurable endeavour.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48); the scheme shall be: Reference to context from Unit I (4 questions, 2X6); questions on themes and character sketches from Unit II (2 questions, 1X12); Essay type questions from Unit III (2 questions, 1X12), and Comprehension passage (Paragraph from Unit IV) (12 Marks).

UNIT I (20 Hours)

Rabindranath Tagore "Where the mind is without fear"

AK Ramanujan "History"

Nissim Ezekiel "Poet, Lover, Birdwatcher"

Sujata Bhatt "What Happened to Elephant"

UNIT II (20 Hours)

Mahesh Dattani Where there is a Will

UNIT III (20 Hours)

RK Narayan *An Astrologer's Day*, and *The MCC*

UNIT IV (20 Hours)

Khushwant Singh *The Portrait of the Lady*

AY 2019-2022
GENERIC ELECTIVE

COURSE TITLE: FUNDAMENTALS OF SOCIOLOGY

**COURSE CODE: GEN05GX03
BA (H)**

Credit:

L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The objective of the subject is to explain students that how sociology uniquely contributes to an understanding of the social world and human experience. To apply a sociological perspective and sociological concepts and principles to substantive areas addressed by sociologists. And to understand how patterns of thought and knowledge are influenced by social, political, economic structures. The syllabus is designed to introduce students to the fundamentals of society that enhance their understanding of world around.

For the course 80 percent will be Class room teaching with smart class rooms and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of **3 hours and 60 marks**. There shall be **5 questions** in all. The first question, which would be **compulsory**, shall be short answer type. It would carry **six short** questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (**2 x 6 = 12**). Rest of the paper shall contain **4 units**. Each unit shall have two questions and **the candidates shall be required to attempt one question from each unit** (four in all). Each question shall carry 12 marks. **(12 x 4 = 48)**

UNIT-I Sociological Perspective (Hours: 15)

Sociology: Nature and scope, importance of the subject: Comparison of Sociology with other social sciences (History, Psychology and Economics)

Sociological Thinkers:

- i) Auguste Comte- Social Static and Social Dynamic, Positivism.
- ii) Karl Marx- Historical materialism, mode of production, alienation, class struggle.
- ii) Emile Durkheim- Division of labour, social fact, suicide, religion and society.
- iii) Max Weber- Social action, ideal types, authority, bureaucracy, protestant ethic and the spirit of capitalism.

UNIT-II Social Concepts (Hours:15)

Basic Concepts : Society, Community, Institution and Association, Social Groups: Definition, Characteristics and Types-Primary & Secondary, In group and out group, Reference Groups.

Social Structure: Definition, Elements, Norms and Values, Status and Roles.

UNIT-III Sociology of India (Hours: 15)

Sociology of India: The Rise of Sociology in India

Pioneers in Indian Sociology: Radhakamal Mukherjee, M. N Srinivas, A.R Desai, G.S Ghurye

Indian Social Institutions: Caste, Class, Tribes, Village, Kinship, Religion

UNIT–IV Social Pathologies in India (Hours:15)

Indian Society - Issues and Problems : Social Problems: Concept, Characteristics and Types, Causes and Reactions;
Contemporary Social Problems: Child Abuse, Violence against Women, Communalism and Regionalism; Crime, Criminal and Juvenile Delinquency; Alcoholism, Drug Abuse and Corruption Rural and Urban Problems in India, Social Change in India.

Reading List:

Books:

- Abraham, M. F. 2006. **Contemporary Sociology**. UK: Oxford University.
- Ahuja, R. 1993. **Indian Social System**. Jaipur: Rawat Publications.
- Ahuja, R. 2014. **Social Problems in India**. Jaipur: Rawat Publications.
- Beteille, A. 1977. **Inequality Among Men**. Oxford: Basil Blackwell.
- Beteille, A. 2009. **Sociology: Essays in Approach and Method**. Delhi: Oxford University Press.
- Gisbert, P. 1969. **Fundamentals of Sociology**. Bombay: Orient Longmans.
- Haralambos, M. 2004. **Sociology: Themes and Perspectives**. UK: Collins Educational Publisher.
- Jayaram, N. 1988. **Introductory Sociology**. Chennai: Macmillan.
- Johnson, H.M. 1995. **Sociology: A Systematic Introduction**. New Delhi: Allied Publishers.
- Kapila, S. 1989. **A Text Book of Sociology, Part I & II**. Jalandhar: New Academic House.
- Kapila, S. 2001. **Fundamentals of Sociology, Vol. I**. Panchkula, Kapila Publishers.
- Kaviraj, S. 2010. **The Imaginary Institution of India**. Ranikhet: Permanent Black.

Book Chapters:

- Bottomore, T. B. 1971. Chap- 2. **Sociology: A Guide to Problems and Literature**. London: Allen and Unwin, Pp. 29-47.
- Ritzer, G. 1996. Chap-1. **Classical Sociological Theory**. New York: McGraw Hill, Pp. 13-46.

Edited Books:

- Gupta, D (Eds.) 1992. **Social Stratification**. Delhi: Oxford University Press.
- Srinivas, M.N (Eds). 1955. **India's Villages**. Delhi: Oxford University Press.

Journals / Newspapers:

Sociological Bulletin

The Hindu

The Indian Express

Generic Elective
Course Title: Sociology of Indian Media
Course Code: GEN05GX04

Credit: L-T-P: 5-1-0
Total Hours: 60

Pedagogy of the course:

The objective of this paper is to take an integrative approach to introduce the sociology of Indian media. The course intends to provide an understanding of different types of media and forms of communication. It seeks to provide a basic understanding of relationship between media and society. Finally, to analyze the changes in media, society and culture.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each), preferably from the Key Terms. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Course Outline:

Unit I

Mass media: Nature, characteristics and functions of mass media;

Key concepts: media markets, hegemony, audience, discourse

Unit II

Mass Media : Indian Context – Oral, Traditional and Inter-personal Communication

Mass Communication (Print Media) : Journalism, News, History of Indian Journalism, Journalism as Public Relation, Journalism for Development, The Role of Press, Magazine Sector, Press Council's Guide to Journalistic Ethics and Society

Cinema: Evolution of Indian Cinema, Impact of Cinema on Society

Radio Broad casting: Development of Radio as a Mass Medium in India, Broadcasting Code, Broadcasting Ethics and Society.

Television: Evolution of Television as a mass medium in Indian Society, The Content Code, Television and Corporate Social Responsibility.

Trends in Recorded Music Industry and Book Publishing in India; Folk Media and its forms as socio-cultural heritage; Cyberspace, Internet, blogging.

Suggested Classroom Projects:

1. *Choose a news report which strikes you not as not being well written, from this morning's paper. Edit it yourself and give it a striking headline?*
2. *Watch two films in which your favourite star has an important role. Compare the two roles played. Which was played more convincingly? What are your reasons for preferring one role to the other?*
3. *Write a note on any one good or bad show broadcast on television by keeping in view its content?*

Unit III

Sociological perspective of mass media: Functionalist, Feminist, Interactionist.

Effects of Media on Education, The Mass Media and The Indian Family, Children and the Mass Media, Children and Indian Television, Representation of Women in the Mass Media, Violence in the Media and Society

Suggested classroom projects:

- *Examine the violent scenes in two films seen in the cinema or on TV?*
- *Critically analyze any two ads which you believe have had a particular strong impact on you?*
- *Write a report on any one popular ad in which woman is poorly represented?*
- *Critically analyze the content/language/dialogues of a popular cartoon show of kids?*

Unit IV

Media and Globalization: Impact of media in developing societies; democracy and issues of media regulation.
Media and Globalization: Time, place and space.

Suggested Classroom projects:

Choose any one country and write a short note on media's role and influence in their society?
(South Korea, China, Japan, India, USA, USSR, North Korea, UK, Newzealand)

Suggested References:

Giddens, Anthony. 1997. Sociology. Third Edition, New York: Polity Press.

Kumar, Keval J. 2018. Mass Communication in India. Fourth Edition, Mumbai: Jaico.

Williams, Raymond, 1983. Keywords: a vocabulary of culture and society, New York: OUP

Schaefer. 2011. Sociology, New York: Tata McGraw-Hill.

Terhi Rantanen. 2005. The media and globalization, New Delhi: Sage.

GENERIC ELECTIVE (GE)
GENERAL PSYCHOLOGY (PSY05GX01)

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The objective of the course is to provide an overview of the basic concepts of psychology to facilitate healthy living and enhance overall quality of life. For the course 80 percent will be Class room teaching with smart class rooms and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which shall be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT– I (15 hours)

ORIENTATION TO PSYCHOLOGY

- a) Psychology as a Science, Goals and Branches of psychology.
- b) Cognitive Processes: Learning (Factors Affecting Learning, Types of Learning), Memory (Information Processing Model) and Problem solving (Stages, Barriers to Problem Solving).
- c) Conative Processes: Motivation (Motivational Cycle; Types of Motivation: Extrinsic and Intrinsic).
- d) Affective Processes: Emotion (Primary and secondary emotions)

UNIT– II (15 hours)

PSYCHOLOGY OF INDIVIDUAL DIFFERENCES

- a) Theories of personality: Freudian psychoanalysis, Eysenck's Extraversion-Stability Model and Maslow's Theory of Self Actualizing People.
- b) Theories of intelligence: Spearman and Gardner.
- c) Emotional intelligence: Goleman.
- d) Assessment of Intelligence: WAIS-IV; Assessment of personality: NEO-PI

UNIT– III (15 hours)

UNDERSTANDING DEVELOPMENTAL PROCESSES

- a) Cognitive Development – Piaget
- b) Moral Development – Kohlberg
- c) Psycho-social Development – Erikson

UNIT– IV(15 hours)

APPLICATIONS OF PSYCHOLOGY

- a) Work- Time Management
- b) Law- Eyewitness Memory
- c) Health- Stress Management

Reading List:

1. Chadha, N.K. and Seth, S. 2014. **The Psychological Realm: An Introduction**. New Delhi: Pinnacle Learning.
2. Ciccarelli, S.K. and Meyer, G.E. 2008. **Psychology (South Asian Edition)**. New Delhi: Pearson Education.
3. Feldman.S.R. 2009. **Essentials of understanding psychology (7th Ed.)**. New Delhi: Tata McGraw-Hill.
4. Glassman, W.E. 2000. **Approaches to Psychology(3rd Ed.)**. Buckingham, UK: Open University Press.
5. Passer, M.W. and Smith, R.E. 2007. **Psychology: The Science of Mind and Behavior**. New Delhi: Tata McGraw-Hill.

ਪੰਜਾਬੀ ਸਾਹਿਤ
ਪੇਪਰ ਕੋਡ PBI05G401

ਕਰੈਡਿਟਸ ਲ/ਟ/ਪ : 5/1/0

ਕੁਲ ਘੰਟੇ : 60

ਪੇਪਰ ਦਾ ਮਹੱਤਵ ਅਤੇ ਅਧਿਐਨ ਵਿਧੀ - ਇਸ ਪੇਪਰ ਦਾ ਉਦੇਸ਼ ਸੰਬੰਧਤ ਵਿਸ਼ੇ ਦਾ ਗਹਿਨ ਅਧਿਐਨ ਕਰਨਾ ਹੈ। ਸੰਬੰਧਤ ਵਿਸ਼ੇ ਵਿਚੋਂ ਪ੍ਰਮੁੱਖ ਪਾਠਾਂ ਨੂੰ ਵਿਸ਼ਲੇਸ਼ਣ ਦਾ ਕੇਂਦਰ ਬਣਾਇਆ ਜਾਵੇਗਾ, ਜਿਸ ਨਾਲ ਸਾਰੇ ਵਿਸ਼ੇ ਦੀ ਭਰਪੂਰ ਜਾਣਕਾਰੀ ਮਿਲ ਸਕੇ।

ਪੇਪਰ ਪਾਉਣ ਲਈ ਹਦਾਇਤਾਂ - ਸਮੇਸਟਰ ਦਾ ਅੰਤਿਮ ਇਮਤਿਹਾਨ ਤਿੰਨ ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਦੇ 60 ਅੰਕ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ-ਪੱਤਰ 5 ਭਾਗਾਂ ਵਿਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪਹਿਲੇ ਭਾਗ ਵਿਚ ਸਿਲੇਬਸ ਦੇ ਸਾਰੇ ਭਾਗਾਂ ਵਿਚੋਂ ਇਕੋ ਜਿਨ੍ਹੀ ਪ੍ਰਤੀਨਿਧਤਾ ਦੇ ਕੇ ਛੋਟੇ ਉੱਤਰਾਂ ਵਾਲੇ 6 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਜਰੂਰੀ ਹੋਣਗੇ। ਇਕ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ(2×6=12)। ਬਾਕੀ 4 ਭਾਗਾਂ ਵਿਚ ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 2-2 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਇਕ ਦਾ ਉੱਤਰ ਲਿਖਣਾ ਹੋਵੇਗਾ। ਇਕ ਪ੍ਰਸ਼ਨ ਦੇ 12 ਅੰਕ ਹੋਣਗੇ(12×4=48)

ਭਾਗ ਪਹਿਲਾ (15 ਘੰਟੇ)

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਆਰੰਭ, ਸ਼ੇਖ ਫਰੀਦ ਜੀ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ, ਚੋਣਵੇਂ ਸ਼ਲੋਕ ਅਤੇ ਵਿਚਾਰਧਾਰਾ
ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ, ਜਪੁਜੀ ਸਾਹਿਬ, ਪੰਜ ਖੰਡਾਂ ਦਾ ਸੰਕਲਪ

ਭਾਗ ਦੂਜਾ (15 ਘੰਟੇ)

ਬੁਲ੍ਹੇ ਸ਼ਾਹ ਅਤੇ ਸ਼ਾਹ ਹੁਸੈਨ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ, ਚੋਣਵੀਆਂ ਕਾਫੀਆਂ ਅਤੇ ਵਿਚਾਰਧਾਰਾ
ਹੀਰ ਵਾਰਿਸ ਸ਼ਾਹ : ਚੋਣਵੇਂ ਬੰਦ, ਸਾਰ ਅਤੇ ਇਸ਼ਕ ਦਾ ਸੰਕਲਪ

ਭਾਗ ਤੀਜਾ (15 ਘੰਟੇ)

ਚੋਣਵੀਂ ਆਧੁਨਿਕ ਕਵਿਤਾ (ਅਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ, ਅਤੇ ਸੁਰਜੀਤ ਪਾਤਰ ਦੀਆਂ ਚੋਣਵੀਆਂ ਕਵਿਤਾਵਾਂ)
ਚੋਣਵੀਂ ਆਧੁਨਿਕ ਵਾਰਤਕ (ਮੇਰੇ ਵੱਡੇ ਵਡੇਰੇ, ਤਿੱਖ ਤਿਉਹਾਰ -ਗਿਆਨੀ ਗੁਰਦਿੱਤ ਸਿੰਘ ਅਤੇ ਉੱਦਮ ਅਤੇ ਉਤਸ਼ਾਹ, ਆਤਮ ਵਿਸ਼ਵਾਸ-ਨਰਿੰਦਰ ਸਿੰਘ ਕਪੂਰ)

ਭਾਗ ਚੌਥਾ (15 ਘੰਟੇ)

ਚੋਣਵੀਂ ਇਕਾਂਗੀ (ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ -ਅਜਮੇਰ ਸਿੰਘ ਔਲਖ ਅਤੇ ਮਿੱਟੀ ਦਾ ਬਾਵਾ-ਪਾਲੀ ਭੁਪਿੰਦਰ)
ਚੋਣਵੀਂ ਕਹਾਣੀ (ਧਰਤੀ ਹੇਠਲਾ ਬੋਲਦ-ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ, ਖੂਨ-ਗੁਰਬਚਨ ਭੁੱਲਰ, ਤੂੰ ਨਿਹਾਲਾ ਨਾ ਬਣੀ-ਸਾਂਵਲ ਧਾਮੀ)

ਸਹਾਇਕ ਕਿਤਾਬਾਂ

1. ਨਰਿੰਦਰ ਸਿੰਘ, (ਡਾ.), ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਇਤਿਹਾਸਕਾਰੀ : ਇਕ ਦ੍ਰਿਸ਼ਟੀ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ, 2002
2. ਕਸੇਲ, ਕਿਰਪਾਲ ਸਿੰਘ, ਪਰਮਿੰਦਰ ਸਿੰਘ(ਸੰਪਾਦਕ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2002
3. ਘੁੰਮਣ, ਬਿਕਰਮ ਸਿੰਘ, ਕਾਫੀਆਂ ਬੁਲ੍ਹੇ ਸ਼ਾਹ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ
4. ਢਿਲੋਂ, ਹਰਜਿੰਦਰ ਸਿੰਘ, ਸੂਫੀ ਕਵੀ ਸ਼ਾਹ ਹੁਸੈਨ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ
5. ਗਿੱਲ, ਮਹਿੰਦਰ ਕੌਰ, ਸ਼੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦਾ ਬਹੁਪੱਖੀ ਚਿੰਤਨ, ਅਮ੍ਰਿਤ ਫਾਊਂਡੇਸ਼ਨ, ਦਿੱਲੀ, 2008
6. ਘੁੰਮਣ, ਬਿਕਰਮ ਸਿੰਘ, ਸੂਫੀਮਤ ਤੇ ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ
7. ਨਰੇਸ਼, (ਡਾ.), ਸੂਫੀਮਤ ਤੇ ਸੂਫੀ ਕਾਵਿ, ਲੋਕ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ

8. ਸੁਰਜੀਤ ਪਾਤਰ, ਲਫਜ਼ਾਂ ਦੀ ਦਰਗਾਹ (ਤੀਜਾ ਸੰਸਕਰਣ), ਲਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2003
9. ਬਟਾਲਵੀ, ਸ਼ਿਵ ਕੁਮਾਰ, ਪੀੜਾਂ ਦਾ ਪਰਾਗਾ, ਲੋਕ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅਮ੍ਰਿਤਸਰ, 2004
10. ਨੂਰ, ਸੁਤੰਦਰ ਸਿੰਘ, ਨਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਵਿਦਵਾਨ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਬਾਲਾ, 1972
11. ਰਵਿੰਦਰ ਸਿੰਘ, (ਡਾ), ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਸਰੋਕਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2009.
12. ਵਿਰਕ, ਕੁਲਵੰਤ ਸਿੰਘ, ਦੁਆਦਸ਼ੀ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 2003

Ability Enhancement Compulsory Course
Course Title: GENERAL ENGLISH COMMUNICATION

Course Code: AEC05AX01

Credit: L/T/P: 3/1/0

Total Hours: 40

Pedagogy of the course:

The objective of this paper is to take an integrative approach to the appropriate use of English in different situations and for different purposes. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It is also intended to develop continuing proficiency in communication. It cuts across the curriculum and broadens the learners' perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that learning English becomes a pleasurable endeavour, and ceases to be a nightmare that it is right now.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I

Module I: *The Shroud* by Munshi Premchand

Module II: Correction of Sentences (Tenses, Subject-Verb Agreement), Common Errors (use of articles, determiners, prepositions)

UNIT II

Module I: *Freedom* by GB Shaw

Module II: Essay Writing

UNIT III

Module I: Reading Comprehension (Unseen Passage)

Module II: Application Writing: Leave Application (General, Medical), Scholarship Request, Asking for Information

UNIT IV

Module I: Précis Writing

Module II: Composition: Story Writing (Development of a story on the Basis of given hints/pictures/points)

Reading List:

Bovee, Thill and Schatzman. 2002. **Business Communication Today**. 7th edition. New Delhi: Pearson Education Pvt. Ltd.

Dodd, Carley H. 2004. **Business and Professional Communication**. New York: Pearson.

Gopalaswamy Ramesh. 2004/2013. **The ACE of Soft Skills: Attitude, Communication & Etiquette for Success**. New Delhi: Pearson Education.

Quirk, Charles Randolph and Greenbaum, Sidney. 1973. **University Grammar of English**. London: Longman Abridged edition.

Soundararaj, Francis. 2011. **Basic Communication in English: Soft skills for Listening, Speaking, Reading & Writing**. New Delhi: Macmillan India Ltd.

Ability Enhancement Compulsory Course
COURSE TITLE: ENVIRONMENT STUDIES
COURSE CODE: AEC05AX02

Credit: L-T-P: 4-0-0

Total Credit Hours: 60 hours

Pedagogy of the course: The goal of this course is to provide students with the scientific background needed to understand how the Earth works and how we, as human beings, fit into that. At the end of the course, it is expected that students will be able to identify and analyze environmental problems as well as the risks associated with these problems and understand what it is to be a steward in the environment, studying how to live their lives in a more sustainable manner. The teaching for the course includes class room teaching and field work. The syllabus is divided into four units. The evaluation method for this course will be 20 percent Internal assessment comprising unit test and assignments, 20 percent Multiple choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 6 short questions, spread over the whole syllabus. The candidate will be required to attempt all the questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I (15 Hours)

The multidisciplinary nature of environmental studies: Definition, scope and importance, Need for public awareness.

Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.

- Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- Water resources: Use and over-utilization of surface and ground water, floods, drought, on conflicts over water, dams-benefits and problems.
- Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- Food resources: World food problems, changes caused by agriculture and overgrazing,
- Effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- Energy resources: Growing energy needs, renewable and non-renewable energy sources,
- Use of alternate energy sources, case studies.
- Land resources: Land as a resource, land degradation, man induced landslides, soil Erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyle.

UNIT II (15 Hours)

Ecosystems: Concept of an ecosystem, Structure and function of an ecosystem, Producers, consumers and decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids, Introduction, types, characteristic features, structure and function of the following ecosystem:

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Biodiversity and its conservation: Introduction – Definition: genetic, species and ecosystem diversity, Bio-geographical classification of India, Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values, Biodiversity at global, national and local levels, India as a mega-diversity nation, Hot-spots of biodiversity, Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts, Endangered and endemic species of India, Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

UNIT III (15 Hours)

Environmental Pollution: Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution, Pollution case studies, Disaster management: floods, earthquake, cyclone and landslides.

Social Issues and the Environment: From unsustainable to sustainable development, Urban problems and related to energy, Water conservation, rain water harvesting, watershed management, Resettlement and rehabilitation of people; its problems and concerns. Environmental ethics: Issues and possible solutions, Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents, and holocaust. Case studies. Wasteland reclamation, Consumerism and waste products, Environmental Protection Act, Air (Prevention and Control of Pollution) Act, Water (Prevention and control of Pollution) Act, Wildlife Protection Act, Forest Conservation Act, Issues involved in enforcement of environmental legislation, Public awareness.

UNIT IV (15 Hours)

Human Population and the Environment: Population growth, variation among nations, Population explosion – Family Welfare Programmes, Environment and human health, Human Rights, Value Education, HIV / AIDS, Women and Child Welfare, Role of Information Technology in Environment and Human Health, Case Studies.

Field Work:

- Visit to a local area to document environmental assets
river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc.

Reading List:

1. Bharucha, E. 2005. **Textbook of Environmental Studies**. 1st Edition. Hyderabad: Universities Press.
2. Bharucha, E. 2002. **The Biodiversity of India**. 1st Edition. Ahmedabad: Mapin Publishing.
3. Kaushik, A. and Kaushik, C.P. 2009. **Perspectives in Environmental Studies**. 3rd Edition. New Age publishers.
4. Carson, R. 2002. **Silent Spring**. Anniversary Edition. Houghton Mifflin Company.
5. Clark, R.B. 2001. **Marine Pollution**. 5th Edition. Oxford University Press.
6. Cunningham, W.P., Cooper, T.H., Gorhani, E. and Hepworth, M.T. 2001. **Environmental Encyclopedia**. 1st Edition. Mumbai: Jaico Publications Hous.
7. Gadgil, M. and Guha, R. 1993. **This Fissured Land: An Ecological History of India**. 1st Edition. University of California Press.
8. Groom, M.J., Meffe, G.K. and Carroll, C.R. 2006. **Principles of Conservation Biology**. 3rd Edition. Sinauer Associates.
9. Hawkins, R.E. 2000. **Encyclopedia of Indian Natural History**. 3rd Edition. Bombay Natural History Society.
10. Jadhav, H. and Bhosale, V.M. 2015. **Environmental Protection and Laws**. 1st Edition. Himalaya Publishing House.
11. McNeill, J.R. 2000. **Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century series)**. 1st Edition. W. W. Norton & Company.
12. Pepper, I.L., Gerba, C.P. and Brusseau, M.L. 2006. **Environmental and Pollution Science**. 2nd Edition. Academic Press.
13. Raven, P.H., Hassenzahl, D.M. and Berg, L.R. 2012. **Environment**. 8th Edition. John Wiley & Sons.
14. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. **Ecology, Environmental Science and Conservation**. 1st Edition. New Delhi: S. Chand Publishing.
15. Wilson, E.O. 2007. **The Creation: An Appeal to Save Life on Earth**. Reprint Edition. W. W. Norton & Company.

Ability Enhancement Course
Course Title: ENGLISH SKILLS
Course Code: AEC05AX03

Credit: L/T/P: 3/1/0

Total Hours: 40

Pedagogy of the course:

The objective of this paper is to take an integrative approach to the appropriate use of English in different situations and for different purposes. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It is also intended to develop continuing proficiency in communication. It cuts across the curriculum and broadens the learners' perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that learning English becomes a pleasurable endeavour, and ceases to be a nightmare that it is right now.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I

Module I: *How Much Land Does a Man Need* by Leo Tolstoy

Module II: Antonyms, Synonyms, homophones and homonyms

UNIT II

Module I: *I Have a Dream* by Martin Luther King

Module II: Forming Questions Voice: Active and Passive

UNIT III

Module I: Reported Speech

Module II: Writing Electronic Mails: Correspondence, Etiquette and Structure

UNIT IV

Module I: Idioms and One-word Substitution (from the prescribed texts)

Module II: Developing a Story

Ability Enhancement Course
Course Title: ENGLISH READING & WRITING
Course Code: AEC05AX04

Credit: L-T-P: 3-1-0

Total Credit Hours: 40

Pedagogy of the course:

The objective of this course is to enable the student to apply different aspects of reading and writing for academic purposes. It uses a skills-based approach and focuses on reading techniques, understanding the difference between facts and opinions, understanding how to state the analysis and draw inferences, learning the basic styles of writing, construction of basic sentence pattern and rhetoric, the structure of communicating feelings, opinions and information on varied topics.

For the course, 80 percent will be classroom teaching and 20 percent will be Internal Assessment comprising unit tests, assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each), preferably from the Key Terms. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

Unit I
Structure: Grammar Revision

Module 1

Word classes, noun phrases, verb phrases, adjective phrases and prepositional phrases, Words that are confused/often misused with other similar words (Homonyms and Homophones), Words with similar meanings (synonyms)

Module 2

Common errors in grammar (syntax), Phrasal verbs (This is an advanced topic and should be taught only after basic grammar is mastered), Common Idioms and phrases, proverbs

Unit II
Academic Reading

Module 1

What is reading? What are the best practices of reading? Reading for pleasure (General purpose reading) vs. Reading for academic purposes, Techniques of Reading: skimming, scanning, identifying main ideas, making notes, drawing inferences

Module 2

Reading Comprehension of Unseen Passages (approx. 250 words each)

Unit III

Academic Writing

Module 1

Summarizing Facts: Precis, report writing, abstracts

Writing for an examination- planning, notes, summarizing, expansion, composition- guided and free

Module 2

Connecting keywords/ideas/points and developing short paragraphs (75-100 words)

Developing a short articles with given keywords/ideas (450-500 words)

Unit IV

General Communication

Module 1

Writing Applications and Letters: Business Letters and Applications (Leave and general purpose),

Applying for jobs

Module 2

Writing Curriculum Vitae and Résumé, structure and purpose, difference between CV and Résumé,

Electronic mails

SKILL ENHANCEMENT COURSE
Course Title: ENGLISH PHONETICS
Course Code: ENG05C303 (OLD)/ ENG05KX01 (NEW)

Credits: L-T-P: 1-1-0

Total Credit Hours: 30

Related Lab: PHONETICS LABORATORY (COURSE CODE: ENG05LX02)

Pedagogy of the course:

The main objective of this course is to train the students in gaining a theoretical perspective on speech communication at various levels, by providing proactive necessary analytical skills in speech organization skills and technical aspects of articulatory phonetics. It also aims to empower students to recognize differential pronunciation, explain the various aspects of articulation of speech sounds, and acquire practical skills such as phonetic transcription and reading of dictionaries.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

Note: Use of simple or scientific calculator and mathematical tables is allowed in the end semester exam.

UNIT I: Organization of Speech Production (Lectures: 10)

Introduction to Human Articulatory System: Organs of Speech
Production of Speech Sounds: Articulators
Source-Filter Theory
Description of Speech Sounds – Vowels and Consonants

UNIT II: English Sound System (Lectures: 10)

Classification of Vowels: Formant Structure
Classification of Consonants: Place and Manner of Articulation

UNIT III: Syllable (Lectures: 10)

Phonemes and Allophones
The Syllable and its structure; Strong and Weak forms

UNIT IV: Stress and Intonation (Lectures: 10)

Word stress and Sentence Stress/ Intonation
Accent and rhythm in connected speech
Assimilation and Intonation

Reading List:

1. Balasubramanian. T. 1981. A Text Book English Phonetics for Indian Students. Madras: Macmillan India Ltd.
2. Bansal, R.K. and J.B. Harrison. 1972. Spoken English for India. Madras: Orient Longman.
3. Gimson, A. 1989. An Introduction to the Pronunciation of English. London: ELBS.
4. Hornby.A.S. 1996/2009. Oxford Advanced Learner Dictionary. Fifth edition, Oxford University Press, Oxford.
5. Jones, Daniel. 1991. English Pronouncing Dictionary. 14th Ed. New Delhi: Cambridge University Press.
6. Sethi, J. and D.V. Jindal. 1994. Handbook of Pronunciation of English Word. New Delhi: Prentice Hall.
7. Sethi. J. & P.V. Dhamija. 2010. A Course in Phonetics & Spoken English. New Delhi: Prentice Hall, 2nd edition.
8. Verma, S.K. & N. Krishnaswamy. 1999. Modern Linguistics: An Introduction. New Delhi: Oxford University Press.

SKILL ENHANCEMENT COURSE
Course Title: FUNCTIONAL ENGLISH
Course Code: ENG05KX02

Credit: L-T-P: 3-1-0

Total Credit Hours: 40

Pedagogy of the course:

The paper, which is a continuation of Paper II of Semester III, introduces students to some more aspects of Functional English. In this semester, students will be introduced to effective application of English language in formal and informal correspondence. It aims to develop students' proficiency in English through meaningful, communicative activities.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: (Hours: 15)

Fundamental Elements of speaking: Features, Sub skills: Linguistics and Discoursal (Pronunciation, Variation in tone & manner, register, structure, situation, content, style, organization)

UNIT II: (Hours: 15)

- ☐ Greetings and Introduction
- ☐ Making Enquiries/Giving information/Giving Directions
- ☐ Making registers/Granting requests/Refusing requests
- ☐ Making Announcement / public addressing.

UNIT III: (Hours: 15)

Fundamental Elements of Writing: Features and sub skills. Linguistic and Discoursal (mechanics, structure, Diction, Idioms and Phrases, Figure of Speech, coherence, style, format, text-type, context & content)

UNIT IV: (Hours: 15)

Writing Skills: Note-taking in different formats (e.g. Outline, quotation-notes, Summary notes, Using heading, sub-heading, Note-making notes or outlines of what is studied-Developing those notes into a summary, using headings and sub-headings, etc. **Proof-reading, general editing of style and syntax to enhance readability.**

Suggested Readings:

- Crystal, David. *English as a Global Language*. Cambridge: CUP, 1997.
- Halliday MAK. *Spoken and written Language*. London: OUP, 1989.
- Jones, Leo. *Cambridge Advanced English: Student's Book*. New Delhi: Cambridge University Press, 1998.
- Kamlesh Sadanand & Susheela Punitha. *Spoken English: A Foundation Course*. Part I & II. Orient Longman, 2008.
- Mascull, Bill. *Business Vocabulary in Use*. Cambridge: CUP, 2004.
- Raman, Meenakshi and Parkash Singh. *Business Communication*. Oxford University Press, 2012.
- Seely, John. *The Oxford Guide to Writing and Speaking*. Oxford: Oxford University Press, 1998.
- Sharon J. Gerson & Steven M. Gerson. *Technical Writing- Process and Product*. Pearson Education Asia, 2000.
- Tickoo, M. L. *Teaching and Learning English*. Orient Blackswan, 2003.
- Trask R. L. *Key Concepts in language & Linguistics*. London: Routledge, 2004.
- Trask R. L. *Language the Basics*. London: Routledge, 2003.

SKILL ENHANCEMENT COURSE
COURSE TITLE: MASS COMMUNICATION
COURSE CODE: ENG05KX03

Credit: L-T-P: 3-1-0

Total Credit Hours: 40

Pedagogy of the course:

The objective of this paper is to make the students to be able to understand the importance, functions, scope of communication and media. It also aims to sensitize the students to the field of communication by exposing them to its different forms; to understand the basic concepts and terminology specific to communication and media; to inculcate in them the skills required to become effective source-encoders and to impart latest knowledge to enable them to analyse and assess communication in the media and everyday life.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Communication (Hours: 15)

- Communication & Media: Definition, meaning & concept
- Different types of communication: Verbal and written
- Media as fourth pillar of democracy

UNIT II: Mass Communication, Mass Media & Mass Culture (Hours: 15)

- Mass Communication: Concept & Characteristics
- Mass Media: Meaning & Concept; History of the development of electronic media in India: Radio & TV, Blogs, Podcasts
- Relation between Mass Media and Mass Culture and their development
- Media as fourth pillar of democracy

UNIT III: Media and Technology (Hours: 15)

- Relation between Mass Media and Mass Culture and their development
- Changing trends of Mass Communication under the process of globalization
- Private and Public Media; Technology in the development of Media

UNIT IV: Writing for the Media:

- Writing News Reports and Editorials
- Editing Basics for Print and Online Media
- Scriptwriting for TV and Radio

Reading List:

1. Anderson, Kenneth K. 1972. Introduction of Communication: Theory and Practice. Menlo Park, Cummings Publishing Co.
2. Bhattacharjee, Shymali. 2005. Media and Mass Communication: An Introduction. New Delhi: Kanishka Publishers, Distributors, 2005.
3. Gerson, Sharon J. and Steven M. Gerson. 2000. Technical Writing: Process and Product. New Delhi: Pearson Education Asia.
4. Kumar, Kewal J. 1999. Mass Communication in India. New Delhi: Jaico Books.
5. Pavlik, John V. and McIntosh, Shawn. 2013. Converging Media: A New Introduction To Mass Communication 3rd Edition. Oxford and New Delhi: Oxford University Press.
6. Richardson, Lee. 1969. Dimensions of Communication. New York: AppletonCenturyCroft.
7. Schramm, Wilbur. 1960. Mass Communication, 2nd edition. Urbana: University of Illinois Press.
8. Schramm, Wilbur. 1953. Process & Effects of Mass Communication. Urbana: University of Illinois Press, 1953.
9. Seely, John. 1998. The Oxford Guide to Writing and Speaking. Oxford: Oxford University Press, 1998.
10. Yadava, J.S. and Pradeep Mathur. 2008. Issues in Mass Communication: The Basic Concepts. New Delhi: Kanishka Publishers.

SKILL ENHANCEMENT COURSE
Course Title: CREATIVE WRITING IN ENGLISH
Course Code: ENG05KX04

Credit: L-T-P: 3-1-0
Total Credit Hours: 40

Pedagogy of the course:

This paper is an attempt to draw the creative talent from students having a natural aptitude to creative writing. It aims at imparting the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course will also encourage the aspirants to have a hands-on experience of writing poetry, fiction, drama and literary prose as per the inclination and adaptability of an aspirant.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 10)

The Art and Craft of Writing

Familiarizing Idioms, Phrases, Synonyms and Antonyms

Playing with words – grammar and word order – tense and time – grammatical differences

UNIT II (Hours: 10)

Modes of Creative Writing

Composing poetry; Fiction (short/long), Writing for Children: Children's literature

Travelogue Writing, Script Writing, Narrating Personal Experiences

Narrative structures and plot

UNIT III (Hours: 10)

Writing Basics

Stylistics and Rhetoric

UNIT IV (Hours: 10)

Assignments

Editing & Proof Reading

Assignment on Creative Writing: Poetry/ Fiction/ Drama

Reading List:

1. Baker, Sheridial. 1977. The Practical Stylistics. New York: Harper and Row.
2. Bell, Julia. 2001. Creative Writing Course Book (English). Pan Macmillan.
3. Clark, Roy Peter. 2008. Writing Tools (English). New York: Little, Brown and Company.
4. Manual, The Writer's. 1977. California: ETC Publications.

5. Mullins, Carolyne J. 1987. A Guide to Writing and Publishing. New York: John Wiley & Sons.
6. Thomas, S. Kane. The Oxford Essential Guide to Writing (English). Berkley: Penguin Publishing Group, 2000.
7. Vrooman, Alan. 1972. Good Writing an Informal Manual of Style. Atheneum: New York.
8. Watkins, F.C. and Knight, K.E. 1966. Write to Write: Readings on the Craft of Writing. Boston: Houghton Mifelin.

SKILL ENHANCEMENT COURSE
Course Title: RESEARCH METHODOLOGY
Course Code: ENG05KX05

Credit: L/T/P: 3/1/0

Total Hours: 40

Pedagogy of the course:

The objective of this paper is to make the students understand some basic concepts of research and its methodologies, identify appropriate research topics, select and define appropriate research problem and parameters, prepare a project proposal (to undertake a project). It also aims to make the students able to organize and conduct research (advanced project) in a more appropriate manner and to write a research report and thesis.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I

Foundation of Research

- What is Research? Characteristics of Research, Criteria of Good Research, Objectives of Research
- Ethics of Research; • Significance of Research, Problems in Research

UNIT II

- Types and Methods of Research
- Classification of Research: Pure and Applied Research; Exploring or Formulative Research ; Descriptive Research ; Diagnostic Research; Action Research; Experimental Research; Historical Research; Surveys; Case Study; Field Studies

UNIT III

Planning a Research Project

- The Planning Process; Selection of a Problem for Research; Formulation of the Selected Problems; Review of Literature; Hypothesis Formation; Research Design/Plan
- Internet and Literary Research: Searching for research papers: Optimising web search (Google advanced search, Boolean operators, Literature search using Google Scholar)

UNIT IV

- Drafting and versions, Research report format
- Citation management: MLA Style sheet

Suggested Readings:

1. Bryman, Alan & Emma Bell. 2007. Business Research Methods. Oxford University Press.
2. Cooper, Donald & Pamela Schindler. 2006. Business Research Methods. TMGH, 9th edition.
3. Kothari, C. R. 2004. Research Methodology: Methods and Techniques. New Age International Publishers.
4. Krishnaswamy, O. R. and M. Rangnatham. 2005. Methodology of Research in Social Sciences. Himalaya Publication House.
5. MLA Handbook for Writers of Research Papers (English). 8th Edition.

SKILL ENHANCEMENT COURSE
Course Title: ART OF TRANSLATION
Course CODE: ENG05KX06

Credit: L-T-P: 3-1-0
Total Credit Hours: 40

Pedagogy of the course:

The primary goal of this paper is to introduce students to the practice and theory of literary translation and to show how texts travel across cultural borders. It aims to increase their awareness related to the nature of translation and enable students to deal with translation as linguistic procedure. At the same time, methodologies derived from the art and craft of translation can be used to regenerate the dialogue with the literary text and provide students with new ways of interpreting literary and humanistic texts.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I: Introducing Translation

- What is Translation? - Source language and target language; Translation is a Skill/ Art/ Science
- Translation and Other Disciplines: Philosophy, History, Polity;

UNIT II: Translation: Central Issues

- Major Types of Translation: Metaphrase; Paraphrase; Transcreation; Interpretation; Functional Translation, Technical Translation
- Introducing basic concepts and terms used in Translation Studies: Source Language, Target Language, Equivalence, Inter-lingual, Intra-Lingual, Inter-semiotic Translation

UNIT III: Translation

- Purpose and Importance of Translation; Problems of Translation
- Sample Translation: English to Punjabi/Hindi (Text length: 100-125 Words)

UNIT IV: Translation and Ideology

- Translation and Gender
- Politics of Translation

Reading List:

1. Baker, Mona (Ed.) 2008. Routledge Encyclopedia of Translation Studies. London and New York: Routledge.
2. Baker, Mona. 2001. In Other Words: A Coursebook on Translation. London and New York: Routledge.
3. Bassnett, Susan. 2013. Translation Studies. 4th Edition. London and New York: Routledge.
4. Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.) 2007. Translation and Interpreting: Reader and Workbook. New Delhi: Orient Longman.
5. Bell, Roger T. 1991. Translation and Translating, Theory and Practice. Longman.
6. Callow, Kathleen. 1998. Man and Message: A Guide to Meaning-Based Text Analysis. Lanham: University Press of America.
7. Kuhiwczak, Piotr and Karin Littau. 2007. A Companion to Translation Studies. New York: Multilingual Matters Ltd.
8. Schulte/Biguenet. 1989. The Craft of Translation. Chicago: University of Chicago Press.

**SKILL ENHANCEMENT COURSE (SEC) LAB
MASS COMMUNICATION DESIGN LABORATORY
PAPER CODE: ENG05LX01**

Credit: L-T-P: 0-0-2

1. Four (4) Case studies on current issues in Indian journalism
 - i. Journalistic Ethics
 - ii. Freedom of speech
 - iii. Privacy basics
 - iv. Digital and social media
2. Designing pamphlets and posters (2 of each = 4)
3. Creating content for advertisements/ visualizations/ storyboards: taglines for social messages
4. Script writing for TV news/panel discussion/radio programme/hosting radio programmes on community radio
5. Writing news reports/ book reviews/ film reviews/ TV program reviews/ interviews

SKILL ENHANCEMENT COURSE (SEC) LAB
COURSE TITLE: PHONETICS LABORATORY
COURSE CODE: ENG05LX02

Related Theory: ENGLISH PHONETICS (COURSE CODE: ENG05KX01)

Credit: L-T-P: 0-0-2

Pedagogy of the course: The objective of this course on introductory Phonetics Laboratory is to train students with the experiments based on description of articulatory system, phonetic theory, etc. This will enable students to verify some of theoretical concepts based on said topics.

Evaluation method: *Internal Assessment (20%)*
 Record Book/Practical File (20%)
 End semester practical examination (60%)

Instructions for End Semester Practical examination:

It shall be conducted by one internal and one external examiner. For end semester practical examination, the different components are as follows:

1. Conduct of Practical Examination:

- Writing the Procedure of practical : 20 marks
- Estimation and Analysis : 20 marks

2. Viva-Voce : 20 marks

3. Record Book/Practical File : 20 marks

The evaluation of practical file is done by giving equal weight age to the following:

- Accurate record of observations
- Collection of data
- Ability to interpret results
- Proficiency in reaching evidence based conclusions
- Quality of work

Note: Use of simple or scientific calculator and log table is allowed in the end semester practical exam.

LIST OF EXPERIMENTS

Experiment 01

Aim: To describe the various systems and organs of speech.

Experiment 02

Aim: To calculate the time taken by sound to be heard as an echo, and thereby calculate the speed of sound in air.

Experiment 03

Aim: To plot the vowel formants in the Formant space.

Experiment 04

Aim: To identify the various *places of articulation* of stops/plosives from configuration diagrams.

Experiment 05

Aim: To identify the various *places of articulation* of fricatives from configuration diagrams.

SKILL ENHANCEMENT COURSE
Course Title: STATISTICS 101 LABORATORY
Course Code: ENG05LX03

Credit: L-T-P: 0-0-2
Total Credit Hours: 20

Pedagogy of the course: The objective of this course on Phonetics Laboratory is to train students with the experiments based on description of articulatory system, phonetic theory, etc. This will enable students to verify some of theoretical concepts based on said topics.

Evaluation method: *Internal Assessment (20%)*
 Record Book/Practical File (20%)
 End semester practical examination (60%)

Instructions for End Semester Practical examination:

It shall be conducted by one internal and one external examiner. For end semester practical examination, the different components are as follows:

1. Conduct of Practical Examination:

- Writing the Procedure of practical : 20 marks
- Estimation and Analysis : 20 marks

2. Viva-Voce : 20 marks

3. Record Book/Practical File : 20 marks

The evaluation of practical file is done by giving equal weight age to the following:

- Accurate record of observations
- Collection of data
- Ability to interpret results
- Proficiency in reaching evidence based conclusions
- Quality of work

Note: Use of simple or scientific calculator and log table is allowed in the end semester practical exam.

Lab 1

Basic techniques of Data Collection

Lab 2

Classification and Tabulation of Information

Lab 3

Graphical and Diagrammatic Representation of Information

Lab 4

Application of averages and measures of central tendency: mean, median and mode.

Lab 5

Using spreadsheet softwares (ODS) and basic data plotting

Lab 6

Measures of Dispersion – Standard Deviation and Coefficient of Variation

Lab 7

Independent and dependent variables, Random Sampling and Normal distribution

Lab 8

Histogram Distribution

Reading List:

Statistics for Linguistics.

Schaum's Outline Series on Statistics.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: CULTURAL STUDIES I: AN INTRODUCTION

Course Code: ENG05EX01

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

This course is designed to provide grounding in the theoretical debates that inform contemporary investigations in a number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. It explains the need for ongoing contest and struggle to understand ideology of mass culture and hegemony, thus drawing the student closer to local and trans-cultural politics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms: Culture, High Culture, Low Culture, Ordinary Culture, Ideology, False Consciousness, Social Imaginary, Hegemony, Organic Intellectual, Traditional Intellectual, Cultural Industry, Heritage Industry, Neo-liberalism, Relativism, Class, Race, Ethnicity

UNIT: I

- Cultural Studies: An Introduction

UNIT II: Cultural Studies: The Discipline

- Going Global
- Enterprise Culture
- Genres and Genealogies

UNIT III: Time

- The Past: Cultural History/ Cultural Memory
- The Present
- The Future: Policies and Prophecies

UNIT IV: Space

- Thinking Globalization
- The Regional, National and the Local

Essential Reading:

During, Simon. 2005. *Cultural Studies: A Critical Introduction*. London: Routledge.

Suggested Readings:

1. Barker, Chris, Galasinski, Dariusz. 2001. *Cultural studies and discourse analysis: A Dialogue on Language and Identity*. London: Sage.
2. Barker, Chris. 2005. *Cultural Studies: Theory and Practice*. London: Sage.
3. Eagleton, Terry. 2003. *After Theory*. New York: Basic Books.
4. Hall, Stuart. 1996. *Critical Dialogues in Cultural Studies*. London: Penguin.
5. Rajchman, John. (Ed.) 1995. *The Identity in Question*. London: Routledge.
6. Storey, John (Ed.) 1996. *What is Cultural Studies?: A Reader*. London: Edward Arnold.
7. Turner, Graeme. 1990. *British Cultural Studies*. London: Routledge.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: CULTURAL STUDIES II: MEDIA, IDENTITY AND GENDER

Course Code: ENG05EX02

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The paper aims to enable learners to appreciate the processes of culture as it enters new mediums of markets, industries, films, computer, internet and how it has created sub cultures around it, with the help of various essays.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms: Popular Culture, Cultural Populism, Multiculturalism, Mass Culture, Sub-culture, Identity, Ethnicity, Hybridity, Racism, Raciology, Masculinity, Discourse, Mediascape

UNIT I: Media and Public Sphere

- Television
- Popular Music
- The Internet and the Techno culture

UNIT II: Identity

- Debating Identity
- Multiculturalism
- Race

UNIT III: Sexuality and Gender

- Feminism's Aftermath
- Queer Culture

UNIT IV: Value

- Culture High and Low
- The Nature of Culture

Essential Reading:

During, Simon. 2005. *Cultural Studies: A Critical Introduction*. London: Routledge.

Suggested Readings:

1. Althusser, Louis. 1970. *Reading Capital*. London: New Left Books.
2. Barker, Chris and Galasinski, Dariusz. 2001. *Cultural studies and discourse analysis: A Dialogue on Language and Identity*. London: Sage.
3. Barker, Chris. 2005. *Cultural Studies: Theory and Practice*. London: Sage.
4. Forbes, Jill and Kelly, Michael. (Eds.). 1995. *French Cultural Studies*. Oxford: Oxford University Press.
5. Glenn, Jordan and Weedon, Chris. 1995. *Cultural Politics*. Oxford: Blackwell.
6. Grossberg, Lawrence, Nelson, Cary and Treicher, Paula. (Eds.) 1992. *Cultural Studies*. London: Routledge.
7. Storey, John (Ed.). 1996. *What is Cultural Studies?* London: Edward Arnold, 1996.
8. Waters, Malcolm. 1995. *Globlisation*. London: Routledge.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: TRAVEL WRITING

Course Code: ENG05EX03

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The paper provides an important study of Travel Writing, this genre of travel literature includes outdoor literature, exploration literature, adventure literature, nature writing, and the guide book, as well as accounts of visits to foreign countries.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT-I (Hours: 15)

John Morris: "Hill Station: Darjeeling, 1970"

UNIT-II (Hours: 15)

Salman Rushdie: "The Riddle OF Midnight: India, August 1987"

UNIT-III (Hours: 15)

Jerry Pinto: "Death Lives in Varanasi"

UNIT-IV (Hours: 15)

William Dalrymple: "The City of Widows"

Suggested Readings:

1. Bassnett, Susan. 2002. "Travel Writing and Gender". In Peter Hulme and Tim Young (Eds.) Cambridge Companion to Travel Writing. Cambridge: CUP.
2. Casey, Balton. 2012. "Narrating Self and Other: A Historical View". In Travel Writing: The Self and The Other. London: Routledge.
3. Khair, Tabish. 2011. "An Interview with William Dalrymple and Pankaj Mishra". In Justin D Edwards and Rune Graulund (Eds.). Postcolonial Travel Writings: Critical Explorations. New York: Palgrave Macmillan.
4. Mohanty, Sachidananda. 2004. "Introduction: Beyond the Imperial Eyes". In Travel Writing and Empire. New Delhi: Katha.
5. Moraes, Dom. 2004. The Penguin Book of Indian Journeys. India: Penguin Books.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: INTRODUCTION TO LITERATURE AND CINEMA

Course Code: ENG05EX04

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

This course is designed to fulfil the need of studying literature through cinema ,due to the extraordinary cultural revolutions associated with modernism (not least the very invention and success of cinema), it is arguably impossible to study modern and postmodern literature without some working knowledge of contemporaneous film history.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each).It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all).Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15) Introduction: What is Film Studies?

- ☐ From Magic lantern to Videogames

UNIT –II (Hours: 15) Seeing Film: Mise-En-Scene-Analysis

- ☐ Defining mise-en-scene-analysis
- ☐ Cinematography
- ☐ Colour and its meanings

UNIT- III (Hours: 15) Film Editing: Theories and Histories

- ☐ Beyond the Shot
- ☐ Principles and Practices of Continuity Editing
- ☐ Montage (s)
- ☐ Meanings of the Jump Cut

UNIT- IV (Hours: 15) Film and Ideology

- ☐ Film Studies and the Question of Class
- ☐ Film Studies and the Question of Gender
- ☐ Film Studies and the Questions of Race and Ethnicity
- ☐ Case Study

Essential Reading:

Dix, Andrews. *Beginning Film Studies*. Manchester: Manchester University Press, 2015.

Suggested Readings:

Bennett, Tony and Janet Woollacott. "Figures of Bond" in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet. London and NewYork: Routledge, 1990.

Elsaesser, Thomas (ed.), *Early Cinema: Space, Frame, Narrative*. London; BFI, 1990.

Hill, John and Pamela Church Gibson (eds.). *The Oxford Guide to Film Studies*. Oxford: Oxford University Press, 1998.

Leitch, Thomas. "Adaptation Studies at Crossroads", *Adaptation*, 2008, vol.no.1, pp. 63–77.

Trivedi, Poonam. "Filmi Shakespeare", *Litfilm Quarterly*, vol. 35, Issue 2, 2007.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: TRANSLATION STUDIES

Course Code: ENG05EX05

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

This is an academic interdisciplinary course dealing with the systematic study of the theory, description and application of translation, interpreting, and localization. The course aims to encourage inter disciplinary approach.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I Introduction (Hours: 15)

- ☐ Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
- ☐ Examples, Back Translations and the Language of illustration

UNIT- II Equivalence at Word Level (Hours: 15)

- ☐ The Word in different Languages
- ☐ Lexical meaning and the problem of non equivalence

UNIT- III Equivalence above Word Level (Hours: 15)

- ☐ Collocation
- ☐ Idioms and fixed expressions

UNIT- IV Grammatical Equivalence (Hours: 15)

- ☐ Grammatical versus Lexical Categories
- ☐ The Diversity of Grammatical Categories across Language

Suggested Readings:

Baker, M. 2001. In Other Words: A Coursebook on Translation. New York: Routledge.

Catford, J.C. 1965. A Linguistic Theory of Translation. London: OUP.

Gargesh, Ravinder and Goswami, K.K. (Eds.). 2007. Translation and Interpreting: Reader and Workbook. New Delhi: Orient Longman.

Simon, S. 1996. Gender in translation: Cultural Identity and the Politics of Transmission. New York: Routledge.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

COURSE TITLE: Introduction to English Literature and Literary Forms

COURSE CODE: ENG05EX06

Note: If the Education Dept wants to allocate Course Number then it will be in the form (EDU05C10X)

BAE I.1:

Credits: 4 (3L+1T+0P) Max. Marks: 100

Contact hours per week: 5 C1 +C2: 50

Exam duration: 2 Hrs C3: 50

Specific to B.A., B.Ed.

Course Objectives:

- (i) To provide the student teacher a comprehensive perspective of different ages, themes, seminal influences, major works and their socio-cultural background from medieval to the modern times.
- (ii) To make the student teacher aware of the cardinal literary forms.
- (iii) To enlighten the learner on the aesthetics of literature and its perceptible similarities and borrowing from allied themes of artistic expression.
- (iv) To make the student teachers conscious the vast and profound humanitarian ethos, ideologies and perceptions of literature.

COURSE CONTENTS:

Unit I: What is Literature?

Literature, myths and folklore traditions, concept of "Genre".

Sub-genres of poetry: Ballads, epics, lyrics, sonnet, ode, elegy, pastoral poetry.

Metrical patterns of poetry (rhyme scheme, iambic, trochee); Figures of speech used in poetry (simile and metaphor, allegory).

Types of novels: stream of consciousness and psychological novels, historical, detective, diasporic novels, short fiction.

Types of drama: tragedy, comedy, farce, one-act play, miracle.

Plot, character, characterization (flat and round), stage, setting, the unities of time, place and action.

Unit II: Poetry:

Wordsworth: Daffodils

Milton: *On his blindness*

Tagore: *Where the mind is without fear*

Robert Frost: *Stopping by Woods on a Snowy Evening*

Unit III: Drama:

Girish Karnad: *Tughlaq*

Unit IV: Fiction and Prose:

Objectives of the Unit: To discuss prose as an agent of social change.

Ernest Hemingway: *The Old Man and the Sea* (Random House, UK, 1994)

Suggested References:

1. Aristotle: *Poetics* (Penguin, UK, 1996).
2. Kalidasa: Abhijnana Shakuntalam, Tr. Chandra Rajan in Kalidasa. *The Loom of Time*.
3. Bharata: *Natyashastra*, Tr. Manomohan Ghosh, Chapter 6 "Sentiments" 2nd edition. (Calcutta Granthalaya, 1967) Vol.1, pages 100-118.
4. B Prasad: *Introduction to English Literature*.
5. M.H. Abrams: *Glossary of Literary Terms*.
6. Martin Gray: *Dictionary of Literary Terms*.
7. Lawrence Durrell: *Key to Modern Poetry*.
8. G.S. Fraser: *Introduction to Modern Literature*.
9. Cleanth Brooks & Warren: *Understanding Poetry; Understanding Drama; Understanding Fiction*.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: BRITISH LITERATURE: POST WORLD WAR II

Course Code: ENG05EX07

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The course is an endeavour to study the literature after the world wars depicting the traumas, after effects and changes in literary style after Second World War.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

PHILIP LARKIN

- *Whitsun Weddings*
- *Church Going*

UNIT II (Hours: 15)

TED HUGHES

- *Hawk Roosting*
- *Crow's Fall*

UNIT III (Hours: 15)

GEORGE ORWELL: *Animal Farm*

UNIT IV (Hours: 15)

HAROLD PINTER: *Birthday Party*

Suggested Readings:

1. Heaney, S. 1995. *The Redress of Poetry*. London: Faber.
2. Sagar, K. 1975 *The Art of Ted Hughes*. Cambridge: Cambridge University Press.
3. Sinfield, A. 1989. "Literature and Cultural Production". In *Literature, Politics, and Culture in Postwar Britain*. Berkley and Los Angeles: University of California Press.
4. Waugh, Patricia. 1997. "Culture and Change: 1960-1990". In *The Harvest of The Sixties: English Literature And Its Background, 1960-1990*. Oxford: OUP.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

LITERATURE AND INDIAN DIASPORA

Course Code: ENG05EX08

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The aim of this course is to study literature of the Indian diaspora which constitutes an important part of the burgeoning field Postcolonial Literature. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15)

VIJAY MISHRA "The Diasporic Imaginary" *Literature of the Indian Diaspora : Theorizing the Diasporic Imaginary*. London: Routledge, 2007. 1-21

UNIT- II (Hours: 15)

V.S NAIPAUL: *The Bend in the River*

UNIT- III (Hours: 15)

AJMER RODE: "Komagata Maru"

UNIT- IV (Hours: 15)

JHUMPA LAHIRI: *The Namesake* (Houghton Mifflin Harcourt)

Suggested Readings:

1. Gandhi, L. Postcolonial Theory. Oxford: Oxford University Press, 1988.
2. Kalra, V. Kaur, R. and Hutynuk, J. "Cultural Configurations of Diaspora." *Diaspora & hybridity*. London: Sage Publications, pp. 28-50.
3. Mishra, V. 2008. "Introduction: The Diasporic imaginary." *Literature of the Indian Diaspora*. London: Routledge, pp. 1-21.
4. Rushdie, Salman. 2010. *Imaginary homelands*. London: Vintage Books.
5. Brah, Avtar. 1996. *Cartographies of diaspora*. London: Routledge.
6. Mishra, Sudesh. 2006. *Diaspora criticism*. Edinburgh: Edinburgh University Press.
7. Mehta, S. 2015. *Exploring Gender in the Literature of the Indian Diaspora*. Cambridge Scholars Publishing.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: PUNJABI LITERATURE IN TRANSLATION

Course Code: ENG05EX09

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The paper enables us to appreciate the glory of Punjabi literature in translation. The paper enables us to appreciate the regional literatures. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

KULWANT SINGH VIRK: *Grass*

GURDEV SINGH RUPANA: *Mirror from Dutt, N. Stories of the Soil.* (Penguin, New Delhi, 2010)

UNIT II (Hours: 15)

GURDIAL SINGH: *Night of the Half Moon.* Translated by Pushpinder Syal, Rana Nayar (Macmillan India Ltd., 1996)

UNIT III (Hours: 15)

PAASH: *Bharat*

About a Sister's Song from *The Recoking with the Dark Times. 75 Poems of Paash.* Singh, T. Bhartiya Sahitya Academy, 1999

UNIT IV (Hours: 15)

KARTAR SINGH DUGAL : *The Night and the Full Moon*

GULZAR SINGH: *Gods on Trail* from Singh, K. *Lands of five Rivers.* Orient Paperbacks, Delhi, 2006

Suggested Readings:

1. Dutt, N. 2010. *Stories of the Soil.* New Delhi: Penguin.
2. Gilla, Tejawanta Singha (tr.). 1999. *Pāsha: The Recoking with the Dark Times: 75 Poems of Paash.* New Delhi: Sahitya Akademi.
3. Singh, K. 2006. *Lands of Five Rivers.* New Delhi: Orient Paperbacks.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: INDIAN WRITINGS IN TRANSLATION

Course Code: ENG05EX10

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to acquaint the students with literature from diverse parts of India and the texts by literary stalwarts of different languages that has been translated; so that they develop a wider understanding of literature as a common heritage of humanity.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Poetry (Hours: 15)

JIBANANANDA DAS: "I shall return to this Bengal", "Before Dying"

SURYAKANT TRIPATHI 'NIRALA'. "Remembering Saroj." from *A Season on the Earth: Selected Poems of Nirala*. Trans. & Ed. David Rubin (Delhi: Oxford University Press, 2003)

UNIT II: Short Story (Hours: 15)

SAADAT HASAN MANTO: *Selections*

UNIT III: Drama (Hours: 15)

VIJAY TENDULKAR: *Kanyadaan*. Trans. Gawri Ramnarayan (Oxford University Press, USA, 2002)

UNIT IV: Novel (Hours: 15)

GURDIAL SINGH: *The Last Flicker* Trans. Ajmer S. Rode (New Delhi: Sahitya Akademi, 1993)

Suggested Readings:

1. France, P. *The Oxford Guide to Literature in English Translation*. OUP, 2000.
2. Gargesh & Goswami. *Translation and Interpreting*. Orient Blackswan, 2007.
3. Kumar, Akshaya. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.
4. Manto, Saadat Hasan. *Mottled Dawn: Fifty Sketches and Stories of Partition*. Penguin India, 1997.
5. Mehrotra, A.K. *The Concise History of Indian Literature in English*. Delhi: Permanent Black, 2008.
6. Nirala, [Suryakant Tripathi](#) . *Selected Poems of Nirala* . New Delhi: Sahitya Akademi, 2006.
7. Seely, Clinton B. *A Poet Apart: Literary Biography of the Bengali Poet Jibanananda Das, 1899-1954*. University of Delaware Press, 1991.
8. Singh, Gurdial. *The Last Flicker*. New Delhi: Sahitya Akademi, 1993.
9. Tendulkar, Vijay. *Kanyadaan*. Oxford University Press, USA, 2002.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: PARTITION LITERATURE

Course Code: ENG05EX11

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course:

The paper provides an underground study of literature written during partition and literature related to partition of India and Pakistan in 1947. The objective of this paper is to introduce the Literature which describes the human cost of independence and partition along with the forgotten histories. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

· MANIK BANDHOPADHYA: “*The Final Solution*”

trans. Ray, R. *Mapmaking: Partition Stories from Two Bengals*, ed. Sengupta, D. Srishti, New Delhi. 2003. pp.23–39.

· ALOK BHALLA: “Memories of A Lost Home: Some Reflections on Partition Literature” from *Partition Dialogues: Memories of A Lost Home*. OUP. 2006. pg 1-74

UNIT II (Hours: 15)

· GULZAR, “Toba Tek Singh”, tr. Rahman, A. in *Translating Partition*, ed. Saintet, T. Katha, New Delhi. 2001.

· FAIZ AHMAD FAIZ. “For Your Lanes. My Country”. From *The Rebel Silhouette*. 3rd Impression. Trans. Shahid Ali, A. Oxford University Press, Delhi. 2005

UNIT III (Hours: 15)

KHUSWANT SINGH: *Train to Pakistan*

UNIT IV (Hours: 15)

· URVASHI BUTALIA: Chapter-I from *The Other Side of Silence: Voices From the Partition of India*. Duke University Press. 2000

Suggested Readings:

1. Butalia, U. *The Other Side of Silence: Voices from the Partition of India*. Kali for Women, Delhi, 2000.
2. Freud, S. ‘*Mourning and Melancholia*’, in *The Complete Psychological Works of Sigmund Freud*, tr. Strachey, J. Hogarth Press, London. 1953. pg. 3041–53.
3. Kumar, S.P. *Narrating Partition*. New Delhi: Indialog, 2004.
4. Menon, R. and Bhasin, K. ‘Introduction’, in *Borders and Boundaries*. Kali for Women. New Delhi, 1998.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: SCIENCE FICTION AND DETECTIVE LITERATURE

Course Code: ENG05EX12

Credit: L/T/P: 3/1/0

Total Hours: 40

Pedagogy of the course:

The objective of this paper is to make the students understand some basic concepts of Science Fiction and Detective Literature. The idea is to explore the literary possibilities that these genres present that are sometimes rejected by some literary circles with derogatory terms like pulp fiction. It also aims to introduce the field to the students so that they can critically engage with, and will be able to organize and conduct research.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit I

Tymn, Marshall B. 1985. "Science Fiction: A Brief History and Review of Criticism". **American Studies International** Vol. 23, No. 1 (April), pp. 41-66.

Todorov, Tzvetan. "The Typology of Detective Fiction". **Modern Criticism and Theory**, eds. David Lodge and Nigel Wood.

Unit II

Mary Shelley: *Frankenstein*

Unit III

Amitav Ghosh: *Calcutta Chromosome*

Unit IV

Arthur Conan Doyle: *The Hound of the Baskevilles*

Suggested Readings:

Auden, WH The Guilty Vicarage, available at: <harpers.org/archive/1948/05/the-guilty-vicarage/>

Chandler, Raymond. 1944. 'The Simple Art of Murder', Atlantic Monthly, available at: <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

Latham, Rob Ed. 2014. The Oxford Handbook of Science Fiction. Oxford: Oxford UP.

Orwell, George Raffles and Miss Blandish, available at: <www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html>

Roberts, Adam. 2006. Science Fiction. London: Routledge.

Rzepka, Charles J. 2005. Detective Fiction. London: Polity.

Wilson, J. Edmund. 1945. 'Who Cares Who Killed Roger Ackroyd?', The New Yorker, 20 June.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: INTRODUCTION TO LITERARY THEORY

Course Code: ENG05EX13

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The paper provides an important study of literary theory as an intellectual and critical activity in 20th century. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: STRUCTURALISM (Hours: 15)

- Introduction to Structuralism

UNIT II: POST-STRUCTURALISM (Hours: 15)

- Introduction to Post-Structuralism

UNIT-III: PSYCHOANALYTIC CRITICISM (Hours: 15)

- Psychoanalytic Criticism

UNIT IV: POSTMODERNISM (Hours: 15)

- Introduction to Postmodernism

Essential Reading:

Barry, Peter. 2002. **Beginning Theory**. Manchester: Manchester University Press.

Suggested Readings:

1. Butler, Christopher. 2002. *Postmodernism: A Very Short Introduction*. New York: Oxford University Press.
2. Eagleton, Terry. 2008. *Literary Theory: An Introduction*. Oxford: Blackwell.
3. Nagarajan, M.S. 2006. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman.
4. Robey, D & Jefferson, A. 1986. *Modern Literary Theory*. London: Batsford.
5. Seldon, Raman et al. 2005. *A Reader's Guide to Contemporary Literary Theory*. Revised edition. Great Britain: Pearson Longman.
6. Waugh, P. 2006. *Literary Theory & Criticism: An Oxford Guide*. New Delhi: Oxford University Press.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: INTRODUCTION TO LITERARY CRITICISM

Course Code: ENG05EX014

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The course is in continuation of the course Literary Theory I. This course is an endeavour to take up the perspectives of literary theory 19th century onwards which will provide a conceptual context for an understanding of the function and practice of literary criticism.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I FEMINIST CRITICISM (Hours: 15)

- ☐ Feminism, Feminist Criticism and the role of theory
- ☐ Feminist Criticism Language and Psychoanalysis

UNIT- II MARXIST CRITICISM (Hours: 15)

- ☐ Beginning and basics of Marxism
- ☐ Marxist Literary Criticism and the main Theorists: General

UNIT- III NEW HISTORICISM AND CULTURAL MATERIALISM (Hours: 15)

- ☐ Basic concepts of New Historicism
- ☐ Basic concepts of Cultural Materialism

UNIT- IV ECOCRITICISM (Hours: 15)

- ☐ Culture and Nature
- ☐ Basic concepts of Ecocriticism

Essential Reading:

Barry, P. *Beginning Theory*. Manchester: Manchester University Press, 2002.

Suggested Readings:

1. Abrams, M.H. *The Mirror and the Lamp*. Oxford University Press, 1971.
2. Eagleton, T. *Literary Theory: An Introduction*. Oxford, Blackwell, 2008.
3. Lewis, C.S. *Introduction in an Experiment in Criticism*. Cambridge University Press, 1992.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*. Routledge, 1996.
5. Wellek, R. and Nicholas, S.G. *Concepts of Criticism*. Connecticut, Yale University, 1963.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: INDIAN WOMEN'S LITERATURE

Course Code: ENG05EX15

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course:

The academic discipline of Women's Literature as a discrete area of literary studies is based on the notion that the experience of Indian women, historically, has been shaped by their gender, and so women writers by definition are a group worthy of separate study.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15)

- Krishna Sobti: *Ai Ladki*

UNIT- II (Hours: 15)

- Kamala Das: "An Introduction"
- Tamsila Ao "Prayer of a Monolith"

UNIT- III (Hours: 15)

- Geetanjali Shree: *Mai*

UNIT- IV (Hours: 15)

- Baby Haldar: *A Life Less Ordinary*. Harper Collins Publishers, 2007

Essential Readings:

Haldar, Baby. 2007. *A Life Less Ordinary*. New Delhi: Harper Collins.

Shree, Gitanjali. 2004. *Mai*. Anantharam, A. and Kumar, N. (tr.) New Delhi: Zubaan.

Sobti, Krishna. 2002. *Ai Ladki*. Shivanath (tr.). New Delhi: Katha.

Suggested Readings:

1. Alexander, Meena. 1989. "Outcaste Power: Ritual Displacement and Virile Maternity in Indian Women Writers." *Economic and Political Weekly*, 24, 7: 367-372.
2. de Beauvoir, Simone. 2010. *The Second Sex*. London: Vintage.
3. Jackson, Elizabeth. 2010. *Feminism and Contemporary Indian Women's Writing*. London: Palgrave Macmillan.
4. Mohanty, C.T. 1996. "Under Western Eyes: Feminist Scholarship and Colonial Discourses" in Mongia, P. (Ed.) *Contemporary Postcolonial Theory: A Reader*. pp. 172-197. New York: Arnold.
5. Sangari, K. and Vaid, S. 1989. *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women.
6. Tharu, S. and Lalitha, K. (Eds.). 1995. *Women Writing in India: 600BC to the Present*. 2 Vols. New Delhi: Oxford University Press.
7. Woolf, V. 1957. *A Room of One's Own*. New York: Harcourt.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: HISTORY OF BRITISH LITERATURE I (14th c. To 17th c.)

Course Code: ENG05EX16

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course: This paper is an advance level elective course which introduces the students to concise history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:

Epic; Alliteration; Allegory; Dream Vision; Miracle and Morality Plays; Reformation; the Elizabethan Theatre; University Wits; Cavalier Poets; Puritanism

UNIT I (Hours: 15)

OLD ENGLISH PERIOD (450- 1066 A.D)

- Introduction to the History and the Literary features of the Age
- Introduction to Old English Poetry

UNIT II (Hours: 15)

MIDDLE ENGLISH PERIOD (1066-1500)

- Introduction to the Anglo-Norman Period (1066 – 1350)
- Introduction to the Age of Chaucer (1350 – 1450)

UNIT III (Hours: 15)

THE RENAISSANCE (1550- 1660)

- Introduction to the Elizabethan Age (1558-1603)
- Introduction to the Puritan Age (1649-1660)

UNIT IV (Hours: 15)

NEO- CLASSICAL PERIOD (1660-1785)

- Introduction to the Restoration Age (1660-1700)
- Transitional Phase and Augustan Age

Suggested Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning, 2014, 10th Edition.
2. Albert, Edward. *History of English Literature*. New Delhi: Oxford University Press, 2009, 5th Edition.
3. B. Artz, Frederick. *Renaissance to Romanticism*. Chicago and London: University Of Chicago Press, 1963.
4. Baugh, Albert C. & Thomas Cable. *A History of English Language*. London & New Yoek: Routledge, 2012, 6th Revised Edition.
5. Bradley, H. *The Making of English*. London: Macmillan & Co. Ltd., 1964.
6. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1991.
7. Daiches, David. *The Penguin Companion to English Literature*. New York: McGraw-Hill, 1971.
8. Donaldson, E.T. *Speaking of Chaucer*. London: Athlone Press, 2000.
9. Long, William J. *English Literature: Its History and Significance*. New Delhi: AITBS Publishers, 2007.
10. Trivedi, R.D. *A Compendious History of English Literature*. New Delhi: Vikas Publishing House, 2009.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Course Title: HISTORY OF BRITISH LITERATURE II (18th c. To Modern Period)

Course Code: ENG05EX17

Credit: L/T/P: 5/1/0

Total Hours: 60

Pedagogy of the course: This paper is a continuation from topics covered in Paper I of Semester I which deals with the history of English literature. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Romantic Period to the Postmodern Period.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Focus Areas: Romanticism, Gothic Novel, Lake Poets, Pre-Raphaelites, Realism, Naturalism, Stream Of Consciousness, Modernism, The Lost Generation, Postmodernism

UNIT I (Hours: 15)

THE ROMANTIC PERIOD (1785 - 1832)

- Introduction to the Poetry of the Romantic Period
- Introduction to the Prose of the Romantic Period

UNIT II (Hours: 15)

THE VICTORIAN PERIOD (1832 – 1901)

- Introduction to the Poetry of the Victorian Period
- Introduction to the Prose of the Victorian Period

UNIT III (Hours: 15)

THE MODERN PERIOD (1901 – 1945)

- Introduction to Georgian Poetry, Imagism and Symbolism
- Introduction to Twentieth Century Novel and Twentieth Century Drama

UNIT IV (Hours: 15)

THE POSTMODERNISM (1945 onwards)

- Historical background and literary features of the Postmodern Literature
- Growth of Postmodern Literature : Introduction to Novel, Poetry, Drama and Miscellaneous Prose

Suggested Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning, 2014, 10th Edition.
2. Albert, Edward. *History of English Literature*. New Delhi: Oxford University Press, 2009, 5th Edition.
3. B. Artz, Frederick. *Renaissance to Romanticism*. Chicago and London: University Of Chicago Press, 1963.
4. Baugh, Albert C. & Thomas Cable. *A History of English Language*. London & New Yoek: Routledge, 2012, 6th Revised Edition.
5. Bradley, H. *The Making of English*. London: Macmillan & Co. Ltd., 1964.

6. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1991.
7. Daiches, David. *The Penguin Companion to English Literature*. New York: McGraw-Hill, 1971.
8. Long, William J. *English Literature: Its History and Significance*. New Delhi: AITBS Publishers, 2007.
9. Trivedi, R.D. *A Compendious History of English Literature*. New Delhi: Vikas Publishing House, 2009.
10. Beckett, Samuel. *Waiting For Godot: A Tragicomedy in Two Acts*. Faber and Faber, 2006.

Course Title: WOMEN'S STUDIES
Course Code: ENG05EX18

Credit: L-T-P: 5-1-0

Total Credit Hours: 60

Pedagogy of the course: The objective of this course is to familiarize the students about some of the key concepts in Women's Studies and their understanding from a feminist and gender perspective.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

Foundational Concepts I (from Women's Studies Perspective)

- ☐ Gender and biological sex
- ☐ Gender stereotypes
- ☐ Patriarchy
- ☐ Equality
- ☐ Empowerment

UNIT II (Hours: 15)

Foundational Concepts II (from Women's Studies Perspective)

- ☐ Violence
- ☐ Work
- ☐ Health
- ☐ Development

UNIT III (Hours: 15)

Feminism

- ☐ Definition
- ☐ Strands of Feminism- Liberal; Radical; Marxist; Socialist

UNIT IV (Hours: 15)

Women's Studies

- ☐ Definition
- ☐ Origin and Scope of Women's Studies
- ☐ Women's Studies and New Economic Policy
- ☐ UGC Initiatives for Promotion of Women's Studies

Suggested Readings:

Anderson, Margaret. *Thinking About Women*. New York: Macmillan, 1993.

1. Connel, R.W. *Gender, Polity*. Cambridge, 2002.
2. Hearn, Jeff. *The Gender of Oppression: Men, Masculinity and the Critique of Marxism*, Wheatsheaf Books, Sussex, 1987.
3. Jain, Devaki and Rajput, Pam, (eds). *Narratives from the Women's Studies Family*. New Delhi: Sage, 2003.
4. Lorber, Judith and Farrell, Susan A. (ed). *The Social Construction of Gender*. New Delhi: Sage, 1991.
5. Ruth, Sheila. *Issues in Feminism: An Introduction to Women's Studies*. California: Mayfield Publishing Company, 1990.
6. Singh, Indu Prakash. *Indian Women: The Power Trapped*. New Delhi: Galaxy Pub, 1991.

DISCIPLINE SPECIFIC ELECTIVES (DSE)
UNDER GRADUATION PROJECT
Course Code: ENG05P601

Credits: 6

Pedagogy of the course:

The main objective of this project is to inculcate among the students, the essential skills of research, the nuances of manipulating important ideas in a logical connected manner, and its consequent documentation. The evaluation of this paper will be based on Presentation of Research work (20%) and Evaluation of Project Report (80%).

Instructions and Evaluation:

No formal teaching would be offered in the department for this course. The theme of the project is chosen at the beginning of the semester after consulting the teacher assigned for the purpose. Before the commencement of end semester exams, students shall submit a project report having pages not less than 40 pages on the research topic. If any student is unable to submit his/her project report within stipulated time then student will be considered as absent from the exam and have to re-appear in the exam as per university policy and regulations. No extensions for the submission of project work will be granted. At the end of the semester, there will be assessment of the presentations by students on their project. In their presentations, students have to explain how they have formulated the problem, on which their project report is based, the reasons for selecting the topic, the sources, hypotheses, methods, findings and conclusions. After the presentation, each student shall receive a detailed response from the teachers. The class as a whole then offers feedback, suggestions for new angles and methods, and comparative insights into links with other topics.

a) Criteria for internal assessment for presentation

The assessment committee of the department will evaluate the presentation of the students using the following criteria:

Criteria	Marks
Candidate's ability to discuss her/his research with focus and clarity	5
Depth of understanding: Candidate's defence of findings, interpretations & conclusions	5
Presentation skills (eye contact, expression, posture)	5
Candidate's use of data/evidence to support claims (slides/handouts etc)	5

b) Criteria for evaluation of project report

The project report shall be evaluated by ONE external examiner. The examiner shall evaluate the report on the basis of following criteria. External examiner shall be appointed as per University rules and regulations. The project report shall be written in English language only to develop the writing and research skills of the students except for the language departments. The following criteria and percentage weightings are to be taken into consideration by the examiners while assessing the report:

- a) Explanation, contextualization and articulation of research problem and objectives (12.5%, Marks=10) :
- ☐ Is the research problem clearly specified and contextualized?
 - ☐ Are the research questions and hypotheses clearly formulated?
 - ☐ Does the report capture the relevance, rationale and objectives of the proposed research topic?

- b) Literature and/or technology review, as relevant (25%, Marks:20):
- ☐ Does the report include a comprehensive review and critical discussion of the relevant literature and/or technological developments?
 - ☐ Is there any description on how the proposed research positions itself within the generic context of works which have been published in the area?

- c) Methodology, design and implementation (25%, Marks:20):
- ☐ Is the adopted methodology and/or design approach clearly justified?
 - ☐ Is the implementation of methodology and design well explained?
 - ☐ Have any novel theoretical contributions from the student been rewarded appropriately?
 - ☐ Is there a clear identification of any limitations, assumptions and constraints which may influence or in applying the methodology, design approach and implementation?

- d) Testing, results, analysis and evaluation (25%, Marks:20):

- ☐ Are the test procedures sound and objective?
 - ☐ Do the proposed tests address the research problem being investigated?
 - ☐ Are the test conditions, assumptions, constraints and limitations clearly identified?
 - ☐ Are the results clearly presented, analyzed objectively and critically evaluated?
 - ☐ Are the results and analyses discussed objectively? Do they lead to appropriate conclusions and/or fulfillment of the project aims?
 - ☐ Does the analysis, evaluation and discussion of results exhibit independence of thought?
- e) Report structure and organization of dissertation (12.5%, Marks=10):
- ☐ Is the style and structure of the dissertation logical, coherent, flowing and focused?
 - ☐ Does the student's contribution clearly communicate to the reader?
 - ☐ Does the report conform to the faculty guidelines?
 - ☐ Does it make good use of language, citations, figures and tables?

AY 2018-2021
GENERAL STUDIES (NON CREDIT COURSE)
COURSE TITLE: ETHICS, INTEGRITY AND APTITUDE
COURSE CODE: CCE05GX01

Credit: (Non-Credit)

L-T-P : 5-0-0

Total hours: 60

Pedagogy of the course:

This introductory course input is intended to help the students appreciate the essential complementarity between 'VALUES' and 'SKILLS' which will help them to become good citizens. To highlight plausible implications in terms of ethical human conduct, trustful and mutually fulfilling human behavior and mutually enriching interaction with nature. Thus, this course is intended to provide a much needed orientation input in value education to the young enquiring minds. The syllabus is also designed to inspire students for competitive examinations like UPSC, State Level Civil Services, and SSC etc.

For the course 80 percent will be class room teaching/group discussions/student's presentations /interactive learning etc. Rest of the 20 percent will be internal assessment comprising unit test, assignments and class room participation. The evaluation method for this course will be 20 percent internal assessment, 20 percent multiple choice questions Test, and 60 percent end semester examination.

Instructions for Paper Setters:

The end semester examination will be of **3 hours and 60 marks**. There shall be **5 questions** in all. The first question, which would be **compulsory**, shall be short answer type. It would carry **six short** questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (**2 x 6 = 12**). Rest of the paper shall contain **4 units**. Each unit shall have two questions and **the candidates shall be required to attempt one question from each unit** (four in all). Each question shall carry 12 marks (**12 x 4 = 48**).

UNIT-I (Hours:15)

Ethics: Meaning, determinants, functions; Branches of ethics; Ethics in private and public relationships.

Human Values: lessons from the lives and teachings of great leaders, reformers, administrators ; Role of family, society and educational institutions in inculcating values.

UNIT-II (Hours:15)

Attitude: content, function; moral and political attitudes; Aptitude and foundational values for civil services: integrity, impartiality and non-partisanship, objectivity.

Public service: dedication to public service, empathy, tolerance and compassion towards the weaker sections; Emotional Intelligence - concepts, and their utilities and application in administration and governance.

UNIT-III (Hours: 15)

Public service, civic values and ethics in public administration : Ethics in public administration and its problem, Ethical concerns and dilemmas in government and private institutions.

Laws, rules, regulations and conscience as sources of ethical guidance; Accountability and ethical governance; Strengthening of ethical and moral value in governance; Ethical issues in international relations and funding; Corporate governance.

UNIT-IV(Hours:15)

Probity in Governance : Concept of public service; Information sharing and transparency in government, Right to information.

Codes of ethics, Codes of conduct, Citizen's charters, Work culture, Quality of service delivery, Utilization of public funds, Challenges of corruption.

Reading List:

Ajmera, S. and Reddy N. K. 2014. **Ethics, Integrity and Aptitude**. India: Mc Graw Hill Publications.

Chandana, S. 2013. **Ethics, Integrity and Aptitude**. India: Jawahar Publications.

Deigh, J. 2010. **An Introduction to Ethics**. UK: Cambridge University Press.

Garg, A. 2016. **IAS Mains General Studies Paper 4 Ethics Integrity & Aptitude**. India: Arihant Publications.

Gandhi, M.K. 1983. **Gandhi My Experiments with Truth**. India :Lexicon Publications .

Kumar, N. 2014. **Lexicon for Ethics, Integrity & Aptitude**. India: Chronicle Publication.

Roy, S. and Chowdhury, P. N. R. 2013. **Ethics, Integrity and Aptitude for Civil Services Main Examination**. India: Access Publications.

Journals/Newspapers:

Indian Journal of Public Administration

The Hindu and The Indian Express

AY 2018-2021
GENERAL STUDIES (NON CREDIT COURSE)
COURSE TITLE: GOVERNANCE, POLITY AND INDIAN CONSTITUTION
COURSE CODE: CCE05GX02

Credit: Non- Credit

L-T-P: 5-0-0

Total Hours: 60

Pedagogy of the course:

This introductory course input is intended to help the students to gain basic knowledge of governance, political systems, polity and Indian constitution which would help students in understanding broader processes unfolding at domestic level. Syllabus is structured to give students a start up for future competitive examination preparation for civil services examination conducted by Union Public Service Commission and various state public service commissions.

For the course 80 percent will be class room teaching/group discussions/student's presentations /interactive learning etc. Rest of the 20 percent will be internal assessment comprising unit test, assignments and class room participation. The evaluation method for this course will be 20 percent internal assessment, 20 percent multiple choice questions Test, and 60 percent end semester examination.

Instructions for Paper Setters:

The end semester examination will be of **3 hours and 60 marks**. There shall be **5 questions** in all. The first question, which would be **compulsory**, shall be short answer type. It would carry **six short** questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (**2 x 6 = 12**). Rest of the paper shall contain **4 units**. Each unit shall have two questions and **the candidates shall be required to attempt one question from each unit** (four in all). Each question shall carry 12 marks (**12 x 4 = 48**).

UNIT-I (Hours: 15)

Important aspects of governance, transparency and accountability, e-governance-applications, models, successes, limitations, and potential

Citizens charters, transparency and accountability and institutional and other measures; Role of civil services in a democracy

UNIT-II (Hours: 15)

Indian Constitution—historical underpinnings, features and basic structure doctrine; Basic features of Constitutions of USA, UK, France, Russia, Japan, China and comparison with Indian Constitution

Alternative Dispute Resolution mechanism and institutions; Issues and challenges pertaining to the federal structure; Strengthening union-state relations through available mechanisms

UNIT-III (Hours: 15)

Parliament and State legislature—Organisation, Composition, Duration and Membership; President—Election, Qualifications, Term and Removal

Governor—Election, Qualifications, Term and Removal; Supreme Court and High Courts—Organisation, Appointment of Judges, Tenure and Removal

UNIT-IV (Hours: 15)

Salient features of the Representation of People's Act; Powers, functions and responsibilities of various Constitutional bodies: Election Commission, Comptroller and Auditor General of India, Attorney General of India and UPSC

Powers, functions and responsibilities of various quasi-judicial bodies: National Human Rights Commission, State Human Rights Commission, Central Information Commission; Role of Governmental, non-Governmental, NGOs, Self-Help Groups (SHGs) and various groups, charities, associations, institutional and other stakeholders in development process

Reading List:

Books:

Kamble, A., Mohite R. and Bhor, S. 2017. **IAS Mains General Studies Paper 2-Governance, Constitution, Polity, Social Justice and International Relations**. New Delhi: Arihant Publications.

Laxmikanth, M.2017. **Indian Polity for Civil Services Examinations**. New Delhi: McGraw Hill Education Series.

Vasudevan, H. 2017. **Democratic Politics-I**. A Text Book in Political Science for Class IX. India: NCERT.

Vasudevan, H. 2017. **Democratic Politics-II**. A Text Book in Political Science for Class X. India:NCERT.

Vasudevan, H. 2017. **Indian Constitution at Work**. A Text Book in Political Science for Class XI.India:NCERT.

Journals/Newspapers:

Economic and Political Weekly

The Hindu and The Tribune

Yojana and Kurukshetra (premier monthly magazines published by Ministry of Information and Broadcasting, Government of India)

AY 2018-2021
GENERAL STUDIES (NON CREDIT COURSE)
COURSE TITLE: DEVELOPMENT STUDIES
COURSE CODE: CCE05GX03

Credit: Non-Credit
L-T-P: 5-0-0
Credit Hours: 60

Pedagogy of the course:

The objective of this paper is to equip the students with the knowledge of the Economy of India and various aspects related to the development of economy. The course covers up various topics which are essential with the perspective of development of an economy such as Economic Planning, Inclusive growth, Agriculture and Industry. Syllabus is structured to give students a start up for future competitive examination preparation.

For the course 80 percent will be Classroom teaching with smart classrooms and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 5 questions in all. The first question, which would be compulsory, shall be short answer type. It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each Unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

Unit I (Hours:15)

Economic Planning in India: Rationale for Planning; Objectives and Evolution of Indian Economic Planning; Accomplishments and appraisal of Indian Economic Planning and the role of NITI Aayog.

Inclusive growth and issues arising from it: Poverty; Inequality; Unemployment and Left-behind regions and socio-economic groups

Unit II (Hours: 15)

Indian Agriculture: Cropping Pattern in India and factors determining crop-pattern; Irrigation and different types of irrigation systems and Irrigation efficiency; Storage and Marketing of agricultural produce; Issues and related constraints.

Agricultural Subsidies and Technology: Direct and Indirect farm subsidies; Agreement of Agriculture of the World Trade Organization; Subsidies on agricultural inputs: Power and Irrigation and Fertilizer Subsidy and related issues; e-technology in the aid of farmers.

Unit III (Hours: 15)

Changes in Industrial Policy and their effects on industrial growth: Industrial Policy prior to 1991; New Industrial Policy 1991; National Manufacturing Policy and Make in India Program.

Infrastructure: Energy; Ports; Roads; Airports; Railways.

Unit IV (Hours:15)

The Problem of Food security: Meaning and Nature of the problem; Public Distribution System in India and its criticism; Targeted Public Distribution System; National Food Security Act 2013 and National Nutrition Strategy 2017.

Food Processing and related industries in India: Importance, Contributions, Challenges and outlook for future; Upstream and Downstream Requirements; Supply Chain Management.

Reading List:

Book Chapters:

Puri V.K and Mishra SK. 2016. Chap.7. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 90-93.

Puri V.K and Mishra SK. 2016. Chap.12. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 148-168.

Puri V.K and Mishra SK. 2016. Chap.15. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 192-203.

Puri V.K and Mishra SK. 2016. Chap.16. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 205-211.

Puri V.K and Mishra SK. 2016. Chap.17. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 219-222.

Puri V.K and Mishra SK. 2016. Chap.24. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 305-316.

Puri V.K and Mishra SK. 2016. Chap.29. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 368-376

Puri V.K and Mishra SK. 2016. Chap.61. **Indian Economy**. XXXIV Edition. India: Himalaya Publishing House, pp. 733-742.

Singh Ramesh. 2017. Chap.5. **Indian Economy for Civil Services Examination**. IX Edition. India: McGraw Hill Education, pp. 5.8, 5.40- 5.50, 5.57-5.65.

Singh Ramesh. 2017. Chap.8. **Indian Economy for Civil Services Examination**. IX Edition. India: McGraw Hill Education, pp. 8.13, 8.21, 8.29-8.31, 8.33, 8.34, 8.46, 8.49, 8.51-8.56.

Singh Ramesh. 2017. Chap.9. **Indian Economy for Civil Services Examination**. IX Edition. India: McGraw Hill Education, pp. 9.2-9.15, 9.22, 9.29-9.30.

Journals/Newspapers:

Economic and Political Weekly

Kurukshetra

Yojana

The Hindu

Online References:

www.mrunal.org

www.insightsonindia.com

<https://www.civilserviceindia.com>

www.civildaily.com

AY 2018-2021
GENERAL STUDIES (NON CREDIT COURSE)
COURSE TITLE: HISTORY AND CULTURE OF INDIA & THE WORLD
COURSE CODE: CCE05GX04

Credit: Non Credit

L-T-P: 5-0-0

Total Hours: 60

Pedagogy of the course:

The objective of the course is to introduce students to understand history and importance of history in our day today life and how changes took place in our social, economic as well as political life. The course is designed to prepare students to be able to attempt various competitive exams like UPSC, State Civil Services, SSC exams etc. For the course 80 percent will be Class room teaching with smart class rooms and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

For the course 80 percent will be class room teaching/group discussions/student's presentations /interactive learning etc. Rest of the 20 percent will be internal assessment comprising unit test, assignments and class room participation. The evaluation method for this course will be 20 percent internal assessment, 20 percent multiple choice questions Test, and 60 percent end semester examination.

Instructions for Paper Setters:

The end semester examination will be of **3 hours and 60 marks**. There shall be **5 questions** in all. The first question, which would be **compulsory**, shall be short answer type. It would carry **six short** questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (**2 x 6 = 12**). Rest of the paper shall contain **4 units**. Each unit shall have two questions and **the candidates shall be required to attempt one question from each unit** (four in all). Each question shall carry 12 marks (**12 x 4 = 48**).

Unit -I (Hours: 15)

Art and architecture of Indus valley civilization, Mauryan Art and architecture.

Characteristics of Indo-Islamic, Imperial , Mughal and Colonial architecture, Dances of India, Bhakti and Sufi traditions, Indian language and literature.

Unit –II (Hours: 15)

Establishment of British rule, Causes of Revolt of 1857(political, economic, socio-religious ,administrative), economic impact of British rule.

Factors responsible for rise of Nationalism, Rise of socio-religious reform movements.

Unit –III (Hours: 15)

Foundation of Indian National Congress, Early phase of Indian National movement (moderate phase), 2nd Phase of Indian National movement, Emergence of Militant Nationalism, Rise of Gandhian Leadership, Development of National movement, Quit India movement, India after Independence (1947- 1964)

Industrial revolution, World Wars, colonization, decolonization, political philosophies like communism, capitalism, socialism.

Unit –IV (Hours: 15)

Role of women in ancient, medieval and modern India, Impact of culture on status of women.

Salient features of Indian society: Caste system, Religion, Family and Kinship, Diversity, Gender specific practices, Patriarchy on women, Role of women organization.

Reading List:

Ahuja, R. 2014. **Social Problems in India**. New Delhi: Rawat Publications.

Bandyopadhyay, S. 2004. **From Plassey to Partition: A History of Modern India**. India: Orient Black Swan.

Chandra, B. 2016. **India's Struggle For Independence**. India: Orient Black Swan.

Chandra, B. 2008. **India Since Independence**. India: Penguin Random House.

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