



AKAL UNIVERSITY

TALWANDI SABO

(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES

DEPARTMENT OF ENGLISH

Syllabus

For

Bachelor of Arts (B.A.)

English (Honours)

2015-18

SYLLABUS AND COURSES OF READING FOR BACHELOR OF ARTS, ENGLISH (HONS.) 2015 – 18

SEMESTER: I

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C101	HISTORY OF BRITISH LITERATURE I	4	1	-	5	20	20	60
Core	ENG05C102	BRITISH LITERATURE I	4	1	-	5	20	20	60
AECC	AEC05A101	GENERAL ENGLISH AND BUSINESS COMMUNICATION	4	1	-	5	20	20	60
GENERIC ELECTIVE	-	GENERIC ELECTIVE I*	4	1	-	5	20	20	60
		TOTAL	16	4	-	20 80		80	240

*: The students can opt for Generic courses offered by other departments. Apart from those course following courses will be offered by the University.

1. Subject Code: GEN05G101, Course Title: General Studies-I
2. Subject Code: GEN05G102, Course Title: Computer Applications and IT skills

- “Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Programme.
- “AECC” indicates ability enhancement compulsory courses; AECC are the courses based upon the content that leads to Knowledge enhancement of the students.
- “DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.
- “SEC” indicates Skill Enhancement Courses; SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

“GE” indicates Generic Elective (GE) Course; An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

SEMESTER: II**SCHEME OF TEACHING & EXAMINATION**

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C201	HISTORY OF BRITISH LITERATURE II	4	1	-	5	20	20	60
Core	ENG05C202	BRITISH LITERATURE II	4	1	-	5	20	20	60
AECC	AEC05A201	ENVIRONMENT STUDIES	4	1	-	5	20	20	60
ELECTIVE GENERIC	-	GENERIC ELECTIVE II*	4	1	-	5	20	20	60
		TOTAL	16	4	-	20	80	80	240

#: This is a non-credit compulsory course of Communication skills in second semester. The passing in that course will be compulsory. In case of any compartment or failure the student has to qualify the paper within next one year.

*: The students can opt for Generic courses offered by the other departments. Apart from those courses following courses will be offered by the University:

1. Subject Code: GEN05G201, Course Title: General Studies-II
2. Subject Code: GEN05G202, Course Title: Punjabi Literature

SEMESTER: III

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C301	INDIAN WRITNG IN ENGLISH	4	1	-	5	20	20	60
Core	ENG05C302	WORLD LITERATURE	4	1	-	5	20	20	60
Core	ENG05C303	FUNCTIONAL ENGLISH I	4	1	-	5	20	20	60
SEC (1)	ENG05K3011	ART OF TRANSLATION	4	1	-	5	20	20	60
	ENG05K3012	MASS COMMUNICATION							
GENERIC ELECTIVE*	-	SOCIOLOGY	4	1	-	5	20	20	60
	-	PSYCHOLOGY							
		TOTAL	20	5	-	25	100	100	300

*Apart from these courses students can opt for Generic courses offered by the other departments.

SEMESTER: IV

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C401	INDIAN WRITING IN TRANSLATION	4	1	-	5	20	20	60
Core	ENG05C402	POST COLONIAL THEORY AND LITERATURE	4	1	-	5	20	20	60
Core	ENG05C403	FUNCTIONAL ENGLISH II	4	1	-	5	20	20	60
SEC	ENG05K4011	CREATIVE WRITING IN ENGLISH	4	1	-	5	20	20	60
	ENG05K4012	RESEARCH METHDOLOGY							
GENERIC ELECTIVE	-	HINDI LITERATURE*	4	1	-	5	20	20	60
	-	WOMEN STUDIES							
		TOTAL	20	5	-	25 100		100	300

*Apart from these courses students can opt for Generic courses offered by the other departments.

SEMESTER: V

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C501	LITERARY THEORY	4	1	-	5	20	20	60
Core	ENG05C502	POPULAR LITERATURE	4	1	-	5	20	20	60
ELECTIVE DISCIPLINE (1)	ENG05E5011	PARTITION LITERATURE	4	1	-	5	20	20	60
	ENG05E5012	AMERICAN LITERATURE							
ELECTIVE DISCIPLINE (2)	ENG05E5021	CULTURAL STUDIES I	4	1	-	5	20	20	60
	ENG05E5022	TRAVEL WRITING							
ELECTIVE DISCIPLINE (3)	ENG05E5031	LITERATURE AND CINEMA	4	1	-	5	20	20	60
	ENG05E5032	TRANSLATION STUDIES							
		TOTAL	20	5	-	25	100	100	300

*Students can opt for any one of the ELECTIVE DISCIPLINE (1) course

*Students can opt for any one of the ELECTIVE DISCIPLINE (2) course

*Students can opt for any one of the ELECTIVE DISCIPLINE (3) course

SEMESTER: VI

SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
Core	ENG05C601	LITERARY CRITICISM	4	1	-	5	20	20	60
Core	ENG05C602	INDIAN WOMEN'S LITERATURE	4	1	-	5	20	20	60
ELECTIVE DISCIPLINE (1)	ENG05E6011	BRITISH LITERATURE: THE EARLY 20TH CENTURY	4	1	-	5	20	20	60
	ENG05E6012	BRITISH LITERATURE POST WORLD WAR II							
ELECTIVE DISCIPLINE (2)	ENG05E6021	LITERATURE AND INDIAN DIASPORA	4	1	-	5	20	20	60
	ENG05E6022	CULTURAL STUDIES II							
ELECTIVE DISCIPLINE (3) / UG PROJECT	ENG05E6031	PUNJABI LITERATURE IN TRANSLATION	4	1	-	5	20	20	60
	ENG05P6032	UNDER GRADUATION PROJECT*	-	-	-	-	-	-	-
		TOTAL	20	5	-	25	100	100	300

*Students can opt for any one of the ELECTIVE DISCIPLINE (1) course

*Students can opt for any one of the ELECTIVE DISCIPLINE (2) course

*Students can opt for any one of the ELECTIVE DISCIPLINE (3) course

*The particulars of the Under Graduation Project are given in the detailed syllabus.

SEMESTER I

PAPER TITLE: HISTORY OF BRITISH LITERATURE I

PAPER CODE: ENGO5C101

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course: This paper is an advance level elective course which introduces the students to concise history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:

Epic; Alliteration; Allegory; Dream Vision; Miracle and Morality Plays; Reformation; the Elizabethan Theatre; University Wits; Cavalier Poets; Puritanism

UNIT I (Hours: 15)

OLD ENGLISH PERIOD (450- 1066 A.D)

- Introduction to the History and the Literary features of the Age
- Introduction to Old English Poetry

UNIT II (Hours: 15)

MIDDLE ENGLISH PERIOD (1066-1500)

- Introduction to the Anglo-Norman Period (1066 – 1350)
- Introduction to the Age of Chaucer (1350 – 1450)

UNIT III (Hours: 15)

THE RENAISSANCE (1550- 1660)

- Introduction to the Elizabethan Age (1558-1603)
- Introduction to the Puritan Age (1649-1660)

UNIT IV (Hours: 15)

NEO- CLASSICAL PERIOD (1660-1785)

- Introduction to the Restoration Age (1660-1700)
- **Transitional Phase and Augustan Age**

Suggested Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning, 2014, 10th Edition.
2. Albert, Edward. *History of English Literature*. New Delhi: Oxford University Press, 2009, 5th Edition.
3. B. Artz, Frederick. *Renaissance to Romanticism*. Chicago and London: University Of Chicago Press, 1963.
4. Baugh, Albert C. & Thomas Cable. *A History of English Language*. London & New Yoek: Routledge, 2012, 6th Revised Edition.
5. Bradley, H. *The Making of English*. London: Macmillan & Co. Ltd., 1964.
6. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1991.
7. Daiches, David. *The Penguin Companion to English Literature*. New York: Mcgraw-Hill, 1971.
8. Donaldson, E.T. *Speaking of Chaucer*. London: Athlone Press, 2000.
9. Long, William J. *English Literature: Its History and Significance*. New Delhi: AITBS Publishers, 2007.
10. Trivedi, R.D. *A Compendious History of English Literature*. New Delhi: Vikas Publishing House, 2009.

PAPER TITLE: BRITISH LITERATURE I
PAPER CODE: ENG05C102

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The main objective of this paper is helping the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts till neo classical age.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms: Metaphysical Poetry; Conceit; Sonnet; Tragedy; Comedy; Tragi-Comedy; Epic; Three Unities; Paradox; Satire

UNIT I (Hours: 15)

WILLIAM SHAKESPEARE: *The Merchant of Venice*

UNIT II (Hours: 15)

JOHN DONNE

- *The Good Morrow*
- *A Hymn To God The Father - John Donne*

UNIT III (Hours: 15)

JOHN MILTON

- *On His Blindness*
- *How Soon Hath Time*

UNIT IV (Hours: 15)

SAMUEL JOHNSON: 'Hard Words Defended' (Essay No. 70)

Suggested Readings:

1. Bennett, Joan. *Five Metaphysical Poets*. Cambridge: Cambridge University Press, 1964.
2. Bradshaw, John. *Concordance to the Poetical Works of John Milton*. London: Allen and Unwin, 1965.
3. Gardner, Helen ed. *John Donne: A Collection of Critical Essays* (Twentieth Century Views Series). New Delhi: Prentice Hall India Ltd., 1979.
4. Harrison, G.B., Granville Barker, Harley (ed.) *Companion to Shakespeare Studies*. Cambridge: C. U.P., 1949.
5. Hodgarth, M.J.C. *Samuel Johnson and his times*. London: Batsford, 1962.
6. Laggatt, Alexander. *Cambridge Companion to Shakespearean Comedy*. Cambridge: C.U.P, 2002.
7. Nicolson, M.H. *John Milton: A reader's guide to his poetry*. London: Thames and Hudson, 1964.
8. Williamson, George. *A Reader's Guide to the Metaphysical Poets*. Yugoslavia: Thomas & Hudson, 1988.

Ability Enhancement Course

PAPER TITLE: GENERAL ENGLISH AND BUSINESS COMMUNICATION PAPER CODE: AEC05A101

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to take an integrative approach to the appropriate use of English in different situations and for different purposes. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It is also intended to develop continuing proficiency in communication. It cuts across the curriculum and broadens the learners' perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that learning English becomes a pleasurable endeavour, and ceases to be a nightmare that it is right now.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I: GRAMMATICAL COMPETENCE (Hours: 15)

Module I: Tenses; Correction of Sentences

Module II: Translation (Hindi/ Punjabi to English)

UNIT II: Reading/ Writing – I (Hours: 15)

Module I: Short Story: Reading Comprehension & Reference to Context: *The Shroud* by Munshi Premchand

Module II: Antonyms/Synonyms

UNIT III: SOCIAL AND OFFICIAL CORRESPONDENCE (Hours: 15)

Module I: Writing Electronic mails (E-mail)

Module II: Letter writing: Formal and Informal

UNIT IV: READING / WRITING – II (Hours: 15)

Module I: Essay Writing

Module II: Essay: *Freedom* by G.B. Shaw

Suggested Readings:

1. Bovee, Thill and Schatzman. *Business Communication Today*. New Delhi: Pearson Education Pvt. Ltd., 2002. 7th edition.
2. Dodd, Carley H. *Business and Professional Communication*. New York: Pearson, 2004.
3. Gopalaswamy Ramesh. *The ACE of Soft Skills: Attitude, Communication & Etiquette for Success*. New Delhi: Pearson Education, 2013.
4. Parker, Edward. *Written English: A Grammar of English* (Specially prepared for Indian students). Longmans, Green & Co. Ltd., 1940.
5. Quirk, Charles Randolph and Greenbaum, Sidney. *University Grammar of English*. London: Longman Abridged edition, 1973.
6. Sealay, Neil. E. & Chris Curry. *Contemporary English Grammar, Structures and Composition*. Caribbean Islands: Macmillan Caribbean Publications, 2006.
7. Soundararaj, Francis. *Basic Communication in English: Soft skills for Listening, Speaking, Reading & Writing*. New Delhi: Macmillan India Ltd, 2011.

ELECTIVE GENERIC

PAPER TITLE: COMPUTER APPLICATIONS AND I.T. SKILLS

*THE SYLLABUS FOR 'COMPUTER APPLICATIONS AND IT SKILLS' WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.

SEMESTER II

PAPER TITLE: HISTORY OF BRITISH LITERATURE II

PAPER CODE: ENG05C201

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course: This paper is a continuation from topics covered in Paper I of Semester I which deals with the history of English literature. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Romantic Period to the Postmodern Period.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Focus Areas: Romanticism, Gothic Novel, Lake Poets, Pre-Raphaelites, Realism, Naturalism, Stream Of Consciousness, Modernism, The Lost Generation, Postmodernism

UNIT I (Hours: 15)

THE ROMANTIC PERIOD (1785 - 1832)

- Introduction to the Poetry of the Romantic Period
- Introduction to the Prose of the Romantic Period

UNIT II (Hours: 15)

THE VICTORIAN PERIOD (1832 – 1901)

- Introduction to the Poetry of the Victorian Period
- Introduction to the Prose of the Victorian Period

UNIT III (Hours: 15)

THE MODERN PERIOD (1901 – 1945)

- Introduction to Georgian Poetry, Imagism and Symbolism
- Introduction to Twentieth Century Novel and Twentieth Century Drama

UNIT IV (Hours: 15)

THE POSTMODERNISM (1945 onwards)

- Historical background and literary features of the Postmodern Literature
- Growth of Postmodern Literature : Introduction to Novel, Poetry, Drama and Miscellaneous Prose

Suggested Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning, 2014, 10th Edition.
2. Albert, Edward. *History of English Literature*. New Delhi: Oxford University Press, 2009, 5th Edition.
3. B. Artz, Frederick. *Renaissance to Romanticism*. Chicago and London: University Of Chicago Press, 1963.
4. Baugh, Albert C. & Thomas Cable. *A History of English Language*. London & New Yoek: Routledge, 2012, 6th Revised Edition.
5. Bradley, H. *The Making of English*. London: Macmillan & Co. Ltd., 1964.
6. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1991.
7. Daiches, David. *The Penguin Companion to English Literature*. New York: Mcgraw-Hill, 1971.
8. Long, William J. *English Literature: Its History and Significance*. New Delhi: AITBS Publishers, 2007.
9. Trivedi, R.D. *A Compendious History of English Literature*. New Delhi: Vikas Publishing House, 2009.
10. Beckett, Samuel. *Waiting For Godot: A Tragicomedy in Two Acts*. Faber and Faber, 2006.

PAPER TITLE: BRITISH LITERATURE II
PAPER CODE: ENG05C202

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

This paper is a continuation of Paper II of Semester I which deals with major texts from the Elizabethan age to the Neoclassical age. This paper will cover some of the important texts from the Romantic Period to the Postmodern Period.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms: Symbolism, Imagism, Problem Plays, Industrialism, Reform Bill of 1832, Utilitarianism, Art For Art's Sake, Supernaturalism in Romantic Poetry, The French Revolution, Dramatic Monologue

UNIT I (Hours: 15)

WILLIAM WORDSWORTH

- *The Solitary Reaper*
- *The Daffodils*

UNIT II (Hours: 15)

CHARLES DICKENS

- *A Holiday Romance*
- *The Haunted House*

UNIT III (Hours: 15)

G.B. SHAW: *Pygmalion*

UNIT IV (Hours: 15)

ROBERT BROWNING

- *My Last Duchess*
- *The Last Ride Together*

Suggested Readings:

1. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*. USA: Oxford University Press, 1975.
2. Bentley, Eric. *Bernard Shaw*. London: Limelight Editions, 1985.
3. Brown, G. E. *George Bernard Shaw*. London: Evans Brothers, 1970.
4. Casaliggi, Carmen, Paul March-Russell. ed. *Legacies of Romanticism: Literature, Culture, Aesthetics* (Routledge Studies in Romanticism). Routledge, 2012
5. Dickens, Charles. *Book of Short Stories*. London: Allenson, 1936
6. Drew, P. (ed.). *Robert Browning: A Collection of Critical Essays*. New Delhi: Macmillan, 1985
7. Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2005
8. Jordan, John O. *Cambridge Companion to Charles Dickens*. Cambridge University Press, 2001.

Ability Enhancement Course

PAPER TITLE: ENVIRONMENT STUDIES

PAPER CODE: AEC05A201

Credit: L/T/P: 4/1/0

Total Hours: 50

Pedagogy of the course: The goal of this course is to provide students with the scientific background needed to understand how the Earth works and how we, as human beings, fit into that. At the end of the course, it is expected that students will be able to identify and analyze environmental problems as well as the risks associated with these problems and understand what it is to be a steward in the environment, studying how to live their lives in a more sustainable manner. The teaching for the course includes class room teaching and field work. The syllabus is divided into four units or eight modules. The first seven modules will cover lectures to enhance knowledge skills and attitude to environment. Module eight is based on field activities which will provide students first-hand knowledge on various local environmental aspects. Field experience is one of the most effective learning tools for environmental concerns. This moves out of the scope of the text book mode of teaching into the realm of role learning in the field, where the teacher merely acts as a catalyst to interpret what the student observes or discovers in his/her own environment. The evaluation method for this course will be 20 percent Internal Assessment comprising unit test and assignments, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I (Hours: 10)

The multidisciplinary nature of environmental studies: Definition, scope and importance, Need for public awareness.

Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and ground water, floods, drought, on conflicts over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, Effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, Use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man induced landslides, soil Erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyle.

UNIT II (Hours: 14)

Ecosystems: Concept of an ecosystem, Structure and function of an ecosystem, Producers, consumers and decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids, Introduction, types, characteristic features, structure and function of the following ecosystem:

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Biodiversity and its conservation: Introduction – Definition: genetic, species and ecosystem diversity, Bio-geographical classification of India, Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values, Biodiversity at global, national and local levels, India as a mega-diversity nation, Hot-spots of biodiversity, Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts, Endangered and endemic species of India, Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

UNIT III (Hours: 15)

Environmental Pollution: Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution, Pollution case studies, Disaster management: floods, earthquake, cyclone and landslides.

Social Issues and the Environment: From unsustainable to sustainable development, Urban problems and related to energy, Water conservation, rain water harvesting, watershed management, Resettlement and rehabilitation of people; its problems and concerns. Environmental ethics: Issues and possible solutions, Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents, and holocaust. Case studies. Wasteland reclamation, Consumerism and waste products, Environmental Protection Act, Air (Prevention and Control of Pollution) Act, Water (Prevention and control of Pollution) Act, Wildlife Protection Act, Forest Conservation Act, Issues involved in enforcement of environmental legislation, Public awareness.

UNIT IV (Hours: 11)

Human Population and the Environment: Population growth, variation among nations, Population explosion – Family Welfare Programmes, Environment and human health, Human Rights, Value Education, HIV / AIDS, Women and Child Welfare, Role of Information Technology in Environment and Human Health, Case Studies.

Field Work:

- Visit to a local area to document environmental assets river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc.

Suggested Readings:

1. Bharucha, E. Textbook of Environmental Studies, Universities Press, Hyderabad, 2005.
2. Bharucha, E. The Biodiversity of India, Mapin Publishing Pvt. Ltd. Ahmedabad, 2004..
3. Brunner, R. C. Hazardous Waste Incineration, McGraw Hill Inc. New York, 1989..
4. Clark, R. S. Marine Pollution, Clanderson Press Oxford, 2000..
5. Cunningham, W. P., Cooper, T. H., Gorhani, E. & Hepworth, M. T. Environmental Encyclopedia, Jaico Publications House, Mumbai, 2001..
6. De, A. K. Environmental Chemistry, Wiley Eastern Ltd., 1989.
7. Hawkins, R. E. Encyclopedia of Indian Natural History, Bombay Natural History Society, 2000..
8. Heywood, V. H &Waston, R. T. Global Biodiversity Assessment, Cambridge House, Delhi, 1995..
9. Jadhav, H. &Bhosale, V. M. Environmental Protection and Laws. Himalaya Pub, 1995..
10. Miller, T. G. Jr. Environmental Science, Wadsworth Publishing Co, 2000..
11. Odum, E. P. Fundamentals of Ecology. W.B. Saunders Co. USA., 1971.
12. Sharma, B. K. Environmental Chemistry. Geol Publishing House, Meerut, 2001.
13. Carson, R. Silent Spring. Houghton Mifflin Harcourt, 2002.
14. Gadgil, M., &Guha, R. This Fissured Land: An Ecological History of India. Univ. of California Press, 1993.
15. Gleeson, B. and Low, N. (eds.) Global Ethics and Environment, London, Routledge, 1999.
16. Gleick, P. H. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press, 1993.
17. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006.
18. Grumbine, R. Edward, and Pandit, M.K. Threats from India's Himalaya dams. Science, 2013, 339: 36-37.
19. McCully, P. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books. 1996.

20. McNeill, John R. *Something New Under the Sun: An Environmental History of the Twentieth Century*, 2000.
21. Odum, E.P., Odum, H.T. & Andrews, J. *Fundamentals of Ecology*. Philadelphia: Saunders, 1971.
22. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. *Environmental and Pollution Science*. Academic Press, 2011.
23. Rao, M.N. & Datta, A.K. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd, 1987.
24. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. *Environment*. 8th edition. John Wiley & Sons, 2012.
25. Rosencranz, A., Divan, S., & Noble, M. L. *Environmental law and policy in India*. Tripathi 2001.
26. Sengupta, R. *Ecology and economics: An approach to sustainable development*. OUP, 2003.
27. Singh, J.S., Singh, S.P. and Gupta, S.R. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi, 2014.
28. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). *Conservation Biology: Voices from the Tropics*. John Wiley & Sons 2013.
29. Thapar, V. *Land of the Tiger: A Natural History of the Indian Subcontinent*, 1998.
30. Warren, C. E. *Biology and Water Pollution Control*. WB Saunders, 1971.
31. Wilson, E. O. *The Creation: An appeal to save life on earth*. New York: Norton 2006.
32. World Commission on Environment and Development. *Our Common Future*. Oxford University Press, 1987.

ELECTIVE GENERIC

PAPER TITLE: PUNJABI LITERATURE

*THE SYLLABUS FOR 'PUNJABI LITERATURE' WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.

SEMESTER III

PAPER TITLE: INDIAN WRITING IN ENGLISH

PAPER CODE: ENG05C301

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to acquaint the students with the concepts in Indian Aesthetics and the literature by Indian authors that represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Novel (Hours: 15)

R.K. NARAYAN: *The Guide*

UNIT II: Poetry (Hours: 20)

JAYANTA MAHAPATRA: "Indian Summer", "Hunger"

ARUN KOLATKAR: "The Bus", "An Old Woman" (From *Jejuri*)

UNIT III: Prose (Hours: 15)

JAWAHARLAL NEHRU: "What is Civilization"; "A Birthday Letter" from *Letters from a Father to His Daughter*

NIRAD C. CHAUDHURI: "Torch Race of the Indian Renaissance" and "Citizen-Student" from *The Autobiography of an Unknown Indian*

UNIT IV: Short story (Hours: 10)

RAJA RAO: "The Policeman and the Rose" from *The Policeman and the Rose: Stories*

MULK RAJ ANAND: "The Barber's Trade Union" from *The Barber's Trade Union and Other Stories*

Suggested Readings:

1. Anand, Mulk Raj. *The Barber's Trade Union and Other stories*. Ind-US; Reprint edition, 1983
2. Chaudhuri, Nirad C. *The Autobiography of an Unknown Indian*. NYRB Classics, 2001.
3. Iyengar, Srinivasa K.R.: *Indian Writing in English*. Sterling Publishers Private Limited, 1994 (reprint).
4. McLeod, A L (ed.). *R.K. Narayan: Critical Perspectives*. New Delhi, 1994.
5. Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003.
6. Naik, M.K. *A History of Indian English Literature*, Sahitya Academy, 1982, reprint 2009.
7. Narayan, R.K. *The Guide: A Novel*. Penguin Classics, 2006 Revised edition.
8. Nehru, Jawaharlal. *Letters from a Father to his Daughter*. Penguin India, 2004. 3rd Edition.
9. Parthasarathy, R. (ed.). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976.
10. Rao, Raja. *The Policeman and the Rose: Stories*. Oxford University Press, 1978.
11. Thomson, E., *Rabindranath Tagore: Poet and Dramatist*, Pierides Press, 1926
12. Walsh, William. *R.K.Narayan: A Critical Appreciation*. London, 1982

PAPER TITLE: WORLD LITERATURE
PAPER CODE: ENG05C302

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper provides an interesting study of world poetry; novel and drama with a view to help students develop perspective on world literature. This course is designed around canonical texts, and offers an opportunity to develop sense of what a 'classic' is; apart from helping them develop ways of approaching, understanding and interpreting classics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Drama (Hours: 20)

SOPHOCLES: *King Oedipus*

UNIT II: Fiction – Novel ((Hours: 15)

MAXIM GORKY: *Mother*

UNIT III: Poetry (Hours: 15)

PABLO NERUDA: "A Song of Despair," "Ode to a Tomato" and "Brown & Agile Child" from *Collected Poems of Pablo Neruda*.

UNIT IV: Fiction – Novella (Hours: 10)

ERNEST HEMINGWAY: *The Old Man and the Sea*

Suggested Readings:

1. Brooks, Jeffrey. *When Russia Learned to Read: Literacy and Popular Literature, 1861-1917*. Princeton: Princeton University Press, 1985.
2. Gorky, Maxim. *Mother*. CreateSpace Independent Publishing Platform, 2013
3. Hemingway, Ernest. *The Old Man and the Sea*. Random House Publishers, 2004
4. Neruda, Pablo. (ed). Ilan Stavans. *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux, 2005
5. Sophocles. *Oedipus the King*, Trans. David Grene. Univ Of Chicago Press, 2010
6. Troyat, Henri, *Gorky*, trans. Lowell Blaw, New York: Crown Publishers, 1989.

PAPER TITLE: FUNCTIONAL ENGLISH I
PAPER CODE: ENG05C303

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The main objective of this course is to train the students in communication at various levels by providing proactive in Speech Skills, Oral Skills, Writing Skills and Business Skills. It also aims to empower students to be an active participant/contributor in the knowledge society.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

Theory and Lab Component: Units I and II

UNIT I: Speech Skills (Hours: 15)

Organs of Speech

- Description of Speech Sounds – Vowels and Consonants

UNIT II: English Sound System (Hours: 20)

Classification of Vowels

- Classification of Consonants

Theory-only component.

UNIT III: Syllable (Hours: 10)

Phonemes – Allophones, Homonyms and Homophones

- The Syllable; Weak forms and contractions

UNIT IV: Stress and Intonation (Hours: 15)

- Word stress and Sentence Stress
- Intonation

Suggested Readings:

1. Balasubramanian. T. *A Text Book English Phonetics for Indian Students*. Madras: Macmillan India Ltd., 1981.
2. Bansal, R.K and J.B Harrison. *Spoken English for India*. Madras: Orient Longman, 1972.
3. Gimson, A. *An Introduction to the Pronunciation of English*, ELBS London, 1989.
4. Hornby.A.S. *Advanced Learner Dictionary*. Fifth edition, Oxford University Press, Oxford, 1996.
5. Jones, Daniel. *English Pronouncing Dictionary*. 14th Ed. New Delhi: Cambridge University Press, 1991.
6. Sethi, J. and D.V. Jindal. *Handbook of Pronunciation of English Word*. New Delhi: Prentice Hall, 1994.
7. Sethi. J. & P.V. Dhamija. *A Course in Phonetics & Spoken English*. New Delhi: Prentice Hall, 2010, 2nd edition.

Skill Enhancement course

Option (I): ART OF TRANSLATION PAPER CODE: ENG05K3011

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The primary goal of this paper is to introduce students to the practice and theory of literary translation and to show how texts travel across cultural borders. It aims to increase their awareness related to the nature of translation and enable students to deal with translation as linguistic procedure. At the same time, methodologies derived from the art and craft of translation can be used to regenerate the dialogue with the literary text and provide students with new ways of interpreting literary and humanistic texts.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I: INTRODUCTION (Hours: 10)

- **What is Translation?** - Source language and target language; Translation is a Skill/ Art/ Science/ Philosophy; Re-creation/Transcreation/ Interpretation/ Challenge
- **Purpose and Importance** of Translation

UNIT II: TYPES OF TRANSLATION (Hours: 15)

- Metaphrase; Paraphrase; Liberal/Free/Good/ Bad; Ideal Translation; Bilingual/Multilingual Translation
- Functional Translation, Technical/Official Translation, Transcreation

UNIT III: BASIC CONCEPTS AND TERMS (Hours: 15)

- Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching

UNIT IV: PROJECT (Hours: 20)

- **Evaluation of Translation** - Critical Evaluation of Translation of a Hindi/ Punjabi Text (10 Pages) into English. (A Text will be selected by the teacher)
- **Project:** 10 Pages of a Text for Translation
(Student will select a text of Hindi/ Punjabi for Translation into English)

Suggested Readings:

1. Baker, Mona, ed. *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2008.
2. Baker, Mona, *In Other Words: A Coursebook on Translation*. London and New York: Routledge, 2001.
3. Bassnett, Susan. *Translation Studies*. London and New York: Routledge, 2013, 4th edition.
4. Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
5. Routledge Bell, Roger T. *Translation and Translating, Theory and Practice*. Longman, 1991.
6. Callow, Kathleen. *Man and Message: A Guide to Meaning-Based Text Analysis*. Lanham: University Press of America, 1998.
7. Schulte/Biguenet. *The Craft of Translation*. University of Chicago Press, 1989.

Skill Enhancement Course

Option (II): MASS COMMUNICATION PAPER CODE: ENG05K3012

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to make the students to be able to understand the importance, functions, scope of communication and media. It also aims to sensitize the students to the field of communication by exposing them to its different forms; to understand the basic concepts and terminology specific to communication and media; to inculcate in them the skills required to become effective source-encoders and to impart latest knowledge to enable them to analyse and assess communication in the media and everyday life.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I: Communication (Hours: 15)

- Communication & Media: Definition, meaning & concept.
- Different types of communication: Verbal and written

UNIT II: Mass Communication (Hours: 15)

- Mass Communication: Concept & Characteristics
- Mass Media: Meaning & Concept; History of the development of electronic media in India: Radio & TV

UNIT III: Mass media & Mass Culture (Hours: 15)

- Relation between Mass Media and Mass Culture and their development
- Media as fourth pillar of democracy

UNIT IV: Media and Technology (Hours: 15)

- Changing trends of Mass Communication under the process of globalization
- Private and Public Media; Technology in the development of Media

Suggested Readings:

1. Anderson, Kenneth K. *Introduction of Communication: Theory and Practice*. Menlo Park, Cummings Pub. Co, 1972.
2. Bhattacharjee, Shymali., *Media and Mass Communication: An Introduction*. New Delhi: Kanishka Publishers, Distributors, 2005.
3. Kumar, Kewal J. *Mass Communication in India*. New Delhi: Jaico Books, 1999.
4. Richardson, Lee. *Dimensions of Communication*. N.Y. Appleton- Century-Croft, 1969.
5. Schramm, Wilbur. *Mass Communication*. Urbana, University of Illinois Pr., 1960, 2nd edition
6. Schramm, Wilbur. *Process & Effects of Mass Communication*. Urbana, University of Illinois Press, 1953
7. Yadava, J.S. & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*. New Delhi: Kanishka Publishers, 2008

Elective Generic

Option (I): SOCIOLOGY

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to sensitize the students regarding the basic concepts like Society, Social Structure, Community, Institution, Association, Culture, Norms and Values. It also aims at sensitizing students about the approaches used for explaining and understanding family and gender, process of gender socialization within the framework of family. Finally, it exposes the student to specific problems and legal provisions made available to counter these problems relating to gender inequality in the Indian context.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I (Hours: 15)

- Nature and Definition of Sociology
- Sociological Perspectives: Evolutionary (H. Spencer) & Humanistic (Peter Berger)

UNIT II (Hours: 15)

- Basic Concepts: Society, Social Structure, Community, Institution, Association, Culture, Norms and Values

UNIT III (Hours: 15)

- Social Groups and Processes: Meaning of social groups, Primary - Secondary, Formal – Informal, Cooperation, competition and conflict.

UNIT IV (Hours: 15)

- Social Institutions: Marriage & Family, Education, Economy, Polity and Religion.

Suggested Readings:

1. Berger, Peter. *Invitation to Sociology: A Humanistic Perspective*, New York : Doubleday. 1963.
2. Bottomore, T.B. *Sociology – A Guide to problems and Literature*, Bombay: George Allen and Unwin, 1972
3. Davis, Kingsley. *Human Society*, New Delhi :Surjeet Publications, 1981.
4. Giddens, Anthony. *Sociology*, Oxford University: Polity Press, 1989.
5. Harlambos, M. *Sociology – Themes and Perspectives*, New Delhi: Oxford University Press, 1998
6. Inkeles, Alex. *What is Sociology?* New Delhi: Prentice Hall, 1987.
7. Jayaram, N. *Introductory Sociology*. Madras: McMillan India, 1988.
8. Johnson, Harry M. *Sociology – A Systematic Introduction*. New Delhi: Allied Publishers, 1995.
9. Maclver, R.M. and H. Page, *Society – An Introductory Analysis*. New Delhi: McMillan, 1974.

Elective Generic

Option (II): PSYCHOLOGY

PAPER CODE: _____

*THE SYLLABUS FOR 'PSYCHOLOGY' WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.

SEMESTER IV

PAPER TITLE: INDIAN WRITING IN TRANSLATION

PAPER CODE: ENG05C401

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to acquaint the students with literature from diverse parts of India and the texts by literary stalwarts of different languages that has been translated; so that they develop a wider understanding of literature as a common heritage of humanity.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Poetry (Hours: 15)

JIBANANANDA DAS: "I shall return to this Bengal", "Before Dying"

SURYAKANT TRIPATHI 'NIRALA'. "Remembering Saroj." from *A Season on the Earth: Selected Poems of Nirala*. Trans. & Ed. David Rubin (Delhi: Oxford University Press, 2003)

UNIT II: Short Story (Hours: 15)

SAADAT HASAN MANTO: "Open It" Trans. and ed. Alok Bhalla in *Stories about the Partition of India*, Vol. II (New Delhi: Harper Collins, 1994)

UNIT III: Drama (Hours: 15)

VIJAY TENDULKAR: *Kanyadaan* Trans. Gawri Ramnarayan (Oxford University Press, USA, 2002)

UNIT IV: Novel (Hours: 15)

GURDIAL SINGH: *The Last Flicker* Trans. Ajmer S. Rode (New Delhi: Sahitya Akademi, 1993)

Suggested Readings:

1. France, P. *The Oxford Guide to Literature in English Translation*. OUP, 2000.
2. Gargesh & Goswami. *Translation and Interpreting*. Orient Blackswan, 2007.
3. Kumar, Akshaya. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.
4. Manto, Saadat Hasan. *Mottled Dawn: Fifty Sketches and Stories of Partition*. Penguin India, 1997.
5. Mehrotra, A.K. *The Concise History of Indian Literature in English*. Delhi: Permanent Black. 2008.
6. Nirala, Suryakant Tripathi . *Selected Poems of Nirala*. New Delhi: Sahitya Akademi, 2006.
7. Seely, Clinton B. *A Poet Apart: Literary Biography of the Bengali Poet Jibanananda Das, 1899-1954*. University of Delaware Press, 1991.
8. Singh, Gurdial. *The Last Flicker*. New Delhi: Sahitya Akademi, 1993.
9. Tendulkar, Vijay. *Kanyadaan*. Oxford University Press, USA, 2002.

PAPER TITLE: POST-COLONIAL THEORY AND LITERATURE
PAPER CODE: ENG05C402

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The main objective of this paper is to familiarize the students with literatures of the 'new' world which have long remained ignored; to foreground issues such as history, class, race, gender, nation, culture, diasporic consciousness etc., emphasizing the emergent nature of literary productions from decolonized communities. The course is introduced as a revisionary discipline which primarily focuses on interrogating the Western canon.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

SALMAN RUSHDIE: "The Harmony of the Spheres" and "The Courter "from *East, West* (London: Vintage Books, 1995)

UNIT II (Hours: 15)

GAURI VISHWANATHAN: 'The Beginnings of English Literary Study in British India'
Volume 9, Issue 1, Page 2-26, ISSN 0305-1498, Available Online 1987

UNIT III (Hours: 15)

RAJA RAO: *Kanthapura* (Oxford University Press 1998)

UNIT IV (Hours: 15)

1. FRANTZ FANON: Chapter 1 from *The Wretched of the Earth*. Trans. Jean-Paul Sartre (Penguin Books Ltd., 2001)

Suggested Readings:

1. Ashcroft, Bill, Gareth Griffiths & Helen Tiffin (ed.). *The Postcolonial Studies Reader*. London: Routledge, 1995.
2. Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 2007. 2nd Ed.
3. Bush, Barbara. *Imperialism and Postcolonialism (History: Concepts, Theories and Practice)*. Longmans, 2006.
4. Said, Edward. *Culture and Imperialism*. Vintage Books, 1998.
5. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press, 1998.
6. Uniyal, Ranu & Suman Bala (ed.). *Raja Rao's Kanthapura: Critical Study*. Prestige Books, 2010.
7. Dhamija, C.L. & Deepti Gupta. *A Critical Study of Raja Rao's Kanthapura* (LINCOM Studies in Language and Literature 13) Lincom GmbH, 2013.

PAPER TITLE: FUNCTIONAL ENGLISH II
PAPER CODE: ENG05C403

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper, which is a continuation of Paper II of Semester III, introduces students to some more aspects of Functional English. In this semester, students will be introduced to effective application of English language in formal and informal correspondence. It aims to develop students' proficiency in English through meaningful, communicative activities.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I: (Hours: 15)

Fundamental Elements of speaking: Features, Sub skills: Linguistics and Discoursal (Pronunciation, Variation in tone & manner, register, structure, situation, content, style, organization)

UNIT II: (Hours: 15)

- Greetings and Introduction
- Making Enquiries/Giving information/Giving Directions
- Making registers/Granting requests/Refusing requests
- Making Announcement / public addressing.

UNIT III: (Hours: 15)

Fundamental Elements of Writing: Features and sub skills. Linguistic and Discoursal (mechanics, structure, Diction, Idioms and Phrases, Figure of Speech, coherence, style, format, text-type, context & content)

UNIT IV: (Hours: 15)

Writing Skills: Note-taking in different formats (e.g. Outline, quotation-notes, Summary notes, Using heading, sub-heading, Note-making notes or outlines of what is studied- Developing those notes into a summary, using headings and sub-headings, etc. **Proof-reading, general editing of style and syntax to enhance readability.**

Suggested Readings:

1. Trask R. L. *Key Concepts in language & Linguistics*. London: Routledge, 2004.
2. Trask R. L. *Language the Basics*. London: Routledge, 2003.
3. Halliday MAK. *Spoken and written Language*. London: OUP, 1989.
4. Tickoo, M. L. *Teaching and Learning English*. Orient Blackswan, 2003.
5. Crystal, David. *English as a Global Language*. Cambridge: CUP, 1997.
6. Mascull, Bill. *Business Vocabulary in Use*. Cambridge: CUP, 2004.
7. Kamlesh S^aadanand & Susheela Punitha. *Spoken English: A Foundation Course*. Part I & II. Orient Longman, 2008.
8. Seely, John. *The Oxford Guide to Writing and Speaking*. Oxford: Oxford University Press, 1998.
9. Sharon J. Gerson & Steven M. Gerson. *Technical Writing- Process and Product*. Pearson Education Asia, 2000.
10. Jones, Leo. *Cambridge Advanced English: Student's Book*. New Delhi: Cambridge University Press, 1998.
11. Raman, Meenakshi and Parkash Singh. *Business Communication*. Oxford University Press, 2012.

Skill Enhancement Course

OPTION (I): CREATIVE WRITING IN ENGLISH PAPER CODE: ENG05K4011

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

This paper is an attempt to draw the creative talent from students having a natural aptitude to creative writing. It aims at imparting the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course will also encourage the aspirants to have a hands-on experience of writing poetry, fiction, drama and literary prose as per the inclination and adaptability of an aspirant.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I (Hours: 10)

The Art and Craft of Writing

- Familiarizing Idioms, Phrases, Synonyms and Antonyms
- Playing with words – grammar and word order – tense and time – grammatical differences

UNIT II (Hours: 20)

Modes of Creative Writing

- Composing poetry; fiction (short/long); Writing for Children – Children's literature
- Travelogue Writing, Script Writing, Narrating Personal Experience

UNIT III (Hours: 20)

Writing for the Media

- Writing for Radio, Theatre, Television and Films
- Print media – Internet – Advertising

UNIT IV (Hours: 10)

Assignment

- Editing & Proof Reading
- Assignment in Creative Writing: Either Poetry OR Fiction OR Drama

Suggested Readings:

1. Baker, Sheridial. *The Practical Stylistics*. New York: Harper and Raw, 1977.

Bell, Julia. *Creative Writing Course book* (English). Pan Macmillan, 2001.

2. Clark, Roy Peter. *Writing Tools (English)*. Little, Brown and Company: Hachette Book Group USA, 2008.
3. Mullins, Carolyne J. *A Guide to writing and Publishing*. New Tork: John Wiley & Sons, 1987.
4. The Writer's Manual, California; ETC Publications, 1977.
5. Thomas, S. Kane. *The Oxford Essential Guide to Writing (English)*. Berkley: Penguin Publishing Group, 2000.
6. Vrooman, Alan. *Good Writing an Informal Manual of Style*. Athemeum: New York, 1972.
7. Watkins, F. C. and Knight, K. E. *Write to Write: Readings on the Craft of Writing*. Boston, Houghtoun Mifelin, 1966.

Skill Enhancement Course

OPTION (II): RESEARCH METHODOLOGY

PAPER CODE: ENG05K4012

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The objective of this paper is to make the students understand some basic concepts of research and its methodologies, identify appropriate research topics, select and define appropriate research problem and parameters, prepare a project proposal (to undertake a project). It also aims to make the students able to organize and conduct research (advanced project) in a more appropriate manner and to write a research report and thesis.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I (Hours: 10)

Foundation of Research

- What is Research?
- Objectives of Research

UNIT II (Hours: 15)

Types and Methods of Research

- Classification of Research: Pure and Applied Research; Exploring or Formulative Research ; Descriptive Research ; Diagnostic Research; Action Research; Experimental Research; Historical Research; Surveys; Case Study; Field Studies

UNIT III (Hours: 15)

Planning of Research

- The planning Process; Selection of a Problem for Research; Formulation of the Selected Problems; Hypothesis Formation; Research Design/Plan

UNIT IV

Report Writing (Hours: 20)

- Types of Reports; Planning of Report Writing; Research Report Format; Principles of Writing; Documentation; Data and Data Analysis reporting in a Thesis; Writing of Report; Briefing

Suggested Readings:

1. Bryman, Alan & Emma Bell. *Business Research Methods*. Oxford University Press, 2007.
2. Cooper, Donald & Pamela Schindler. *Business Research Methods*. TMGH, 2006, 9th edition.
3. Kothari, C. R. *Research Methodology: Methods and Techniques*. New Age International Publishers, 2004.
4. Krishnaswamy, O. R. and M. Rangnatham. *Methodology of Research in Social Sciences*. Himalaya publication House, 2005.
5. MLA Handbook for Writers of Research Papers (English) 7th Edition. Affiliated East-West Press Pvt. Ltd.-New Delhi, 2008

Elective Generic

OPTION (I): HINDI LITERATURE

*THE SYLLABUS FOR THIS COURSE WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.

Elective Generic

OPTION (II): WOMEN'S STUDIES

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course: The objective of this course is to familiarize the students about some of the key concepts in Women's Studies and their understanding from a feminist and gender perspective.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I (Hours: 15)

Foundational Concepts I (from Women's Studies Perspective)

- Sex and Gender
- Gender Stereotypes
- Patriarchy
- Equality
- Empowerment

UNIT II (Hours: 15)

Foundational Concepts II (from Women's Studies Perspective)

- Violence
- Work
- Health
- Development

UNIT III (Hours: 15)

Feminism

- Definition
- Strands of Feminism- Liberal; Radical; Marxist; Socialist

UNIT IV (Hours: 15)

Women's Studies

- Definition
- Origin and Scope of Women's Studies
- Women's Studies and New Economic Policy
- UGC Initiatives for Promotion of Women's Studies

Suggested Readings:

1. Anderson, Margaret. *Thinking About Women*. New York: Macmillan, 1993.
2. Connel, R.W. *Gender, Polity*. Cambridge, 2002.
3. Hearn, Jeff. *The Gender of Oppression: Men, Masculinity and the Critique of Marxism*, Wheatsheaf Books, Sussex, 1987.
4. Jain, Devaki and Rajput, Pam, (eds). *Narratives from the Women's Studies Family*. New Delhi: Sage, 2003.
5. Lorber, Judith and Farell, Susan A. (ed). *The Social Construction of Gender*. New Delhi: Sage, 1991.
6. Ruth, Sheila. *Issues in Feminism: An Introduction to Women's Studies*. California: MayfieldPublishing Company, 1990.
7. Singh, Indu Prakash. *Indian Women: The Power Trapped*. New Delhi: Galaxy Pub, 1991.

SEMESTER V

PAPER TITLE: LITERARY THEORY

PAPER CODE: ENG05C501

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper provides an important study of literary theory as an intellectual and critical activity in 20th century. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: STRUCTURALISM (Hours: 15)

- Introduction to Structuralism
- The Scope of Structuralism

UNIT II: POST-STRUCTURALISM (Hours: 15)

- Introduction to Post-Structuralism
-

UNIT III: POSTMODERNISM (Hours: 15)

- Introduction to Postmodernism
-

UNIT-IV: PSYCHOANALYTIC CRITICISM (Hours: 15)

- Psychoanalytic Criticism (Freud, Lacan)
-

Suggested Readings:

1. Barry, P. *Beginning Theory*. Manchester: Manchester University Press, 2002.
2. Eagleton, T. *Literary Theory: An Introduction*. Oxford, Blackwell, 2008.
3. Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006.
4. Robey, D & Jefferson, A. *Modern Literary Theory*. London: Batsford, 1986.
5. Waugh, P. *Literary Theory & Criticism: An Oxford Guide*. New Delhi: Oxford University Press, 2006.

PAPER TITLE: POPULAR LITERATURE
PAPER CODE: ENG05C502

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

This paper provides an interesting study of Popular Literature with a view to help students develop perspective of questioning the canonical texts, apart from the 'classics' through the study of popular texts.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT: I (Hours: 15)

- What is Popular Culture

UNIT: II (Hours: 15)

- Shopping For Pleasure

UNIT: III (Hours: 15)

- Popular News

UNIT: IV (Hours: 15)

- The Politics of the Popular- John Storey

Suggested Readings:

1. Clark, Terry Ray and Dan W. Clanton. *Understanding Religion and Popular Culture: Theories, Themes, Products and Practices*. London: Routledge, 2012.
2. Danna, R. Sammy. *Advertizing and Popular Culture: Studies in Variety and Versatility*. Ohio: Bowling Green State University Popular Press. 1992.
3. Docker, John. *Postmodernism and Popular Culture: A Cultural History*. New York: Cambridge University Press, 1997.

4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.
5. Fiske, John. *Reading the Popular*. London: Routledge, 2000.
6. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby. Ohio: Bowling Green University Press, 1975.
7. Ramaswamy, Sumathi 'Introduction', in *Beyond Appearances? Visual Practices and Ideologies in Modern India*. Sage: Delhi, 2003.

ELECTIVE DISCIPLINE (1)

OPTION (I): PARTITION LITERATURE

PAPER CODE: ENG05E5011

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper provides an underground study of literature written during partition and literature related to partition of India and Pakistan in 1947. The objective of this paper is to introduce the Literature which describes the human cost of independence and partition along with the forgotten histories. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- MANIK BANDHOPADHYA: *"The Final Solution"*
trans. Ray, R. *Mapmaking: Partition Stories from Two Bengals*, ed. Sengupta, D. Srishti, New Delhi. 2003. pp.23–39.
- ALOK BHALLA: *"A Letter from Indi"* from *Stories about Partition of India*. Vol I . Indus. New Delhi. 1998. pg 77-90

UNIT II (Hours: 15)

- GULZAR, *"Toba Tek Singh"*, tr. Rahman, A. in *Translating Partition*, ed. Saintet, T. Katha, New Delhi. 2001.
- FAIZ AHMAD FAIZ. *"For Your Lanes. My Country"*. From *The Rebel Silhouette*. 3rd Impression. Trans. Shahid Ali ,A. Oxford University Press, Delhi. 2005

UNIT III (Hours: 15)

KHUSWANT SINGH: *Train to Pakistan*

UNIT IV (Hours: 15)

- URVASHI BUTALIA: Chapter-I and II from *The Other Side of Silence* *Voices From the Partition of India*. Duke University Press. 2000

Suggested Readings:

1. Butalia,U. *The Other Side of Silence: Voices from the Partition of India*. Kali for Women , Delhi, 2000.
2. Freud,S. *Mourning and Melancholia*’, in *The Complete Psychological Works of Sigmund Freud*, tr. Strachey,J. Hogarth Press , London.1953.pg. 3041–53.
3. Kumar,S.P. *Narrating Partition*. New Delhi: Indialog, 2004.
4. Menon, R. and Bhasin,K. ‘Introduction’, in *Borders and Boundaries*. Kali for Women. New Delhi, 1998.

OPTION (II): AMERICAN LITERATURE
PAPER CODE: ENG05E5012

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The course examines changes in the American narrative from 1800 to the present and considers what might be distinctly "American" about American literature.

It focuses on the historical and cultural influences, literary movements, the short story and novel as distinct genres and on major literary figures. It explores literature that reveals and emerges from multiple perspectives such as those of race, gender, ethnicity, socio-economic class and historical period.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- EDGAR ALLAN POE: "*The Fall of the House of Usher*" (Norton)
- NATHANIEL HAWTHORNE: "*Rappaccini's Daughter*" (Norton)

UNIT II (Hours: 15)

- WALT WHITMAN : "*Song of Myself*" and "*Crossing Brooklyn Ferry*"
- ROBERT FROST: "*Stopping By Woods On A Snowy Evening*"

UNIT III (Hours: 15)

- TONI MORRISON: *The Bluest Eye* (Vintage)

UNIT IV (Hours: 15)

- DON DELILLO: *White Noise* (Penguin)

Suggested Readings:

1. Engels, T. & Ruppersbury, H. eds. *Critical Essays on Don DeLillo*. GK Hall, 2000.
2. Frank, A. V. ed. *Critical Essays on Hawthorne's Short Stories*. Twayne, 1993.
3. May, C. E. *Edgar Allan Poe: A Study of the Short Fiction*. Twayne Series, 1991.
4. Morrison, T. *Romancing the Shadow*, in *Playing in the Dark: Whiteness and Literary Imagination*. London: Picador, 1993 pg. 29–39.
5. Skei, H. H. *The Art of Brevity: Excursions in Short Fiction*. South Carolina Press, 2004.
6. Smith, P. ed., *New Essays on Hemingway's Short Fiction*. Cambridge University Press, 1985.

ELECTIVE DISCIPLINE (2)

OPTION (I): CULTURAL STUDIES I PAPER CODE: ENG05E5021

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

This course is designed to provide grounding in the theoretical debates that inform contemporary investigations in a number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. It explains the need for ongoing contest and struggle to understand ideology of mass culture and hegemony, thus drawing the student closer to local and trans-cultural politics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT: I Cultural Studies: An Introduction

UNIT II: Cultural Studies: The Discipline

- Going Global
- Enterprise Culture
- Genres and Genealogies

UNIT III: Time

- The Past: Cultural History/ Cultural Memory
- The Present
- The Future: Policies and Prophecies

UNIT IV: Space

- Thinking Globalization
- The Regional, National and the Local

Suggested Readings:

1. Barker, Chris; Galasinski, Dariusz, *Cultural studies and discourse analysis: A Dialogue on Language and Identity*. London: Sage, 2001.
2. Eagleton, Terry. *After Theory*. New York: Basic Books, 2003.
3. Graeme Turner, *British Cultural Studies*, London: Routledge, 1990.
4. Hall, Stuart. *Critical Dialogues in Cultural Studies*. London: Penguin, 1996.
5. Rajchman, John Ed. *The Identity in Question*. London: Routledge, 1995.
6. Storey, John Ed., *What is Cultural Studies?* London: Edward Arnold, 1996.

OPTION (II): TRAVEL WRITING
PAPER CODE: ENG05E5022

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper provides an important study of Travel Writing, this genre of travel literature includes outdoor literature, exploration literature, adventure literature, nature writing, and the guide book, as well as accounts of visits to foreign countries.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT-I (Hours: 15)

John Morris: "Hill Station: Darjeeling, 1970"

UNIT-II (Hours: 15)

Salman Rushdie: "The Riddle OF Midnight: India, August 1987"

UNIT-III (Hours: 15)

Jerry Pinto: "Death Lives in Varanasi"

UNIT-IV (Hours: 15)

William Dalrymple: "The City of Widows"

Suggested Readings:

1. Bassnett, Susan. "Travel Writing and Gender", in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young. Cambridge: CUP, 2002.
2. Casey, Balton. "Narrating Self and Other: A Historical View", in *Travel Writing: The Self and The Other*. Routledge, 2012. pp.1-29
3. Khair, Tabish. "An Interview with William Dalrymple and Pankaj Mishra" in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund. New York: Palgrave Macmillan, 2011.

4. Mohanty, Sachidananda. "Introduction: Beyond the Imperial Eyes" in *Travel Writing and Empire*. New Delhi: Katha, 2004.
5. Moraes, Dom. *The Penguin Book of Indian Journeys*. India: Penguin Books, 2004.

ELECTIVE DISCIPLINE (3)

OPTION (I): LITERATURE AND CINEMA PAPER CODE: ENG05E5031

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

This course is designed to fulfil the need of studying literature through cinema ,due to the extraordinary cultural revolutions associated with modernism (not least the very invention and success of cinema), it is arguably impossible to study modern and postmodern literature without some working knowledge of contemporaneous film history.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each).It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12).Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all).Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15) Introduction: What is Film Studies?

- From Magic lantern to Videogames

UNIT –II (Hours: 15) Seeing Film: Mise-En-Scene-Analysis

- Defining mise-en-scene-analysis
- Cinematography
- Colour and its meanings

UNIT- III (Hours: 15) Film Editing: Theories and Histories

- Beyond the Shot
- Principles and Practices of Continuity Editing
- Montage (s)
- Meanings of the Jump Cut

UNIT- IV (Hours: 15) Hearing Films: Analysing Soundtrack

- Deafening Silents
- Sound and Fury

- Terminologies of Sound Analysis
- Music for Films

Suggested Readings:

1. Bennett, Tony and Janet Woollacott. "Figures of Bond" in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet. London and NewYork: Routledge, 1990.
2. Dix, Andrews. *Beginning Film Studies*. Manchester: Manchester University Press, 2015.
3. Elsaesser, Thomas (ed.), *Early Cinema: Space, Frame, Narrative*. London; BFI, 1990.
4. Hill, John and Pamela Church Gibson (eds.). *The Oxford Guide to Film Studies*. Oxford: Oxford University Press, 1998.
5. Leitch, Thomas. "Adaptation Studies at Crossroads", *Adaptation*, 2008, vol.no.1, pp. 63–77.
6. Trivedi, Poonam. "Filmi Shakespeare", *Litfilm Quarterly*, vol. 35, Issue 2, 2007.

OPTION (II): TRANSLATION STUDIES
PAPER CODE: ENG05E5032

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

This is an academic interdisciplinary course dealing with the systematic study of the theory, description and application of translation, interpreting, and localization. The course aims to encourage interdisciplinary approach.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I Introduction (Hours: 15)

- Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
- Examples, Back Translations and the Language of illustration

UNIT- II Equivalence at Word Level (Hours: 15)

- The Word in different Languages
- Lexical meaning and the problem of non equivalence

UNIT- III Equivalence above Word Level (Hours: 15)

- Collocation
- Idioms and fixed expressions

UNIT- IV Grammatical Equivalence (Hours: 15)

- Grammatical versus Lexical Categories
- The Diversity of Grammatical Categories across Language

Suggested Readings:

1. Baker, M. *In Other Words: A Coursebook on Translation*. Routledge, 2001.
2. Catford, I.C. *A Linguistic Theory of Translation*. London: OUP, 1965.
3. Frishberg, N. J. *Interpreting: An Introduction Registry of Interpreters*. 1990.
4. Gargesh, Ravinder and Goswami, K.K. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
5. Simon, S. *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge, 1996.

SEMESTER VI

PAPER TITLE: LITERARY THEORY II

PAPER CODE: ENG05C601

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The course is in continuation of the course Literary Theory I. This course is an endeavour to take up the perspectives of literary theory 19th century onwards which will provide a conceptual context for an understanding of the function and practice of literary criticism.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I FEMINIST CRITICISM (Hours: 15)

- Feminism, Feminist Criticism and the role of theory
- Feminist Criticism Language and Psychoanalysis

UNIT- II MARXIST CRITICISM (Hours: 15)

- Beginning and basics of Marxism
- Marxist Literary Criticism and the main Theorists: General

UNIT- III NEW HISTORICISM AND CULTURAL MATERIALISM (Hours: 15)

- Basic concepts of New Historicism
- Basic concepts of Cultural Materialism

UNIT- IV ECOCRITICISM (Hours: 15)

- Culture and Nature
- Basic concepts of Ecocriticism

Suggested Readings:

1. Abrams, M.H. *The Mirror and the Lamp*. Oxford University Press, 1971.
2. Barry, P. *Beginning Theory*. Manchester: Manchester University Press, 2002.
3. Eagleton, T. *Literary Theory: An Introduction*. Oxford, Blackwell, 2008.
4. Lewis, C.S. *Introduction in an Experiment in Criticism*. Cambridge University Press, 1992.
5. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*. Routledge, 1996.
6. Wellek, R. and Nicholas, S.G. *Concepts of Criticism*. Connecticut, Yale University, 1963.

PAPER TITLE: INDIAN WOMEN'S LITERATURE
PAPER CODE: ENG05C602

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The academic discipline of Women's Literature as a discrete area of literary studies is based on the notion that the experience of Indian women, historically, has been shaped by their gender, and so women writers by definition are a group worthy of separate study.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15)

- Krishna Sobti: *Ai Ladki*
Surajmukhi andhere ki from *Sunflowers of the Dark: Katha*, 2008

UNIT- II (Hours: 15)

- Kamala Das: *An Introduction*
The Looking Glass

UNIT- III (Hours: 15)

- Geetanjali Shree: *Mai*, trans. Anantharam , A. and Kumar, N. Zuban Publishers, 2004

UNIT- IV (Hours: 15)

- Baby Haldar: *A Life Less Ordinary*. Harper Collins Publishers, 2007

Suggested Readings:

1. Mohanty, C.T. "Under Western Eyes: Feminist Scholarship and Colonial Discourses", in *Contemporary Postcolonial Theory: A Reader*, ed. Mongia, P. Arnold, New York. 1996. pg. 172–97.
2. Sangari, K. and Vaid, S. "Introduction", in *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women. 1998. pg. 1–25.
3. Simone de Beauvoir. "Introduction", in *The Second Sex*, tr. Borde, C. and Chevallier, S.M. Vintage, London. 2010. pg. 3–18.
4. Tharu, S. and Lalitha, K. *Women Writing in India: 600BC to the Present*. 2 vol. New Delhi: Oxford University Press, 1995.
5. Woolf, W. *A Room of One's Own*. New York: Harcourt, 1957.

ELECTIVE DISCIPLINE (1)

OPTION (I): BRITISH LITERATURE: THE EARLY 20TH CENTURY

PAPER CODE: ENG05E6011

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The course is an endeavour to take up the perspectives and understanding the British Literature before the two world wars. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT- I (Hours: 15)

JOSEPH CONRAD: *Heart of Darkness*

UNIT- II (Hours: 15)

JOHN MILLINGTON SYNGE: *The Playboy of the Western World*

UNIT- III (Hours: 15)

W.B. YEATS: *The Second Coming*

Sailing to Byzantium

UNIT-IV (Hours: 15)

T.S. ELIOT: *The Love Song of J. Alfred Prufrock*

The Hollow Men

Suggested Readings:

- 1.
- 2.
- 3.
- 4.

North, Michael (ed.) *The Waste Land* (Norton Critical Editions). New York: W.W. Norton, 2000. Print.

David A. Moody. *The Cambridge Companion to T.S. Eliot*. Cambridge: Cambridge University Press, 2003.

Fleming, Deborah, ed. *W. B. Yeats and Postcolonialism*. Locust Hill Literary Studies 29. West Cornwall, CT: Locust Hill, 2001.

Madge, V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development*. Jaipur: Book Enclave, 2004.

Panichas, George A. *Joseph Conrad: His Moral Vision*. Mercer University Press. 2007.

Sarkar, R.N. & J.K. Biswas. *A Critical Study of Joseph Conrad*. Atlantic. New Delhi. 1993.

Synge, J.M. *The Playboy of the Western World*. Unique Publishers. New Delhi. 2015.

ELECTIVE DISCIPLINE (1)

OPTION (II): BRITISH LITERATURE POST WORLD WAR II

PAPER CODE: ENG05E6012

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The course is an endeavour to study the literature after the world wars depicting the traumas, after effects and changes in literary style after Second World War.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48)

UNIT I (Hours: 15)

GRAHAM GREENE: *The Power and the Glory*

UNIT II (Hours: 15)

KINGSLEY AMIS: *Lucky Jim*

UNIT III (Hours: 15)

TED HUGHES

- *Hawk Roosting*
- *Crow's Fall*

UNIT IV (Hours: 15)

PHILLIP LARKIN

- *Whitsun Weddings*

- *Church Going*

Suggested Readings:

1. Heaney, S. *The Redress of Poetry*. In *The Redress of Poetry*. London: Faber, 1995. (pp. 1–16).
2. Sagar, K. *The Art of Ted Hughes*. Cambridge: Cambridge University Press, 1975.
3. Sinfield, A. “Literature and Cultural Production”, in *Literature, Politics, and Culture in Postwar Britain*. Berkley and Los Angeles: University of California Press, 1989. (pp. 23–38).
4. Waugh, P. “Culture and Change: 1960-1990” in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990*. Oxford: OUP, 1997.

ELECTIVE DISCIPLINE (2)

OPTION (I): LITERATURE AND INDIAN DIASPORA

PAPER CODE: ENG05E6021

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The aim of this course is to study literature of the Indian diaspora which constitutes an important part of the burgeoning field Postcolonial Literature. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT- I (Hours: 15)

V.S NAIPAUL: *A House for Mr. Biswas*

UNIT- II (Hours: 15)

M. G. VASSANJI: *The Book of Secrets* (Penguin, India)

UNIT- III (Hours: 15)

MEERA SYAL: *Anita and Me* (Harper Collins)

UNIT- IV (Hours: 15)

JHUMPA LAHIRI: *The Namesake* (Houghton Mifflin Harcourt)

Suggested Readings:

1. Gandhi, L. *Postcolonial Theory*. Oxford: Oxford University Press, 1988.
2. Kalra, V. Kaur, R. and Hutynuk, J. "Cultural Configurations of Diaspora," *Diaspora & hybridity*. London: Sage Publications, 2005.
3. Mishra, V. "Introduction: The Diasporic imaginary" *Literature of the Indian Diaspora*. London: Routledge, 2008.

OPTION (II): CULTURAL STUDIES II
PAPER CODE: ENG05E6022

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper enables us to appreciate the processes of culture as it enters new mediums of markets, industries, films, computer, internet and how it has created sub cultures around it, with the help of various essays.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry **two** marks ($2 \times 6 = 12$). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks ($12 \times 4 = 48$).

UNIT I: Media and Public Sphere

- Television
- Popular Music
- The Internet and the Techno culture

UNIT II: Identity

- Debating Identity
- Multiculturalism
- Race

UNIT III: Sexuality and Gender

- Feminism's Aftermath
- Queer Culture

UNIT IV: Value

- Culture High and Low
- The Nature of Culture

Suggested Readings:

1. Glenn, Jordan and Chris Weedon. *Cultural Politics*. Oxford: Blackwell, 1995.

2. During, Simon. *Cultural Studies: A Critical Introduction*. London: Routledge, 2005.
3. Forbes, Jill and Michael Kelly Eds., *French Cultural Studies*. Oxford: Oxford University Press, 1995.
4. Lawrence, Grossberg, Cary Nelson and Paula Treicher Eds., *Cultural Studies*. London: Routledge, 1992.
5. Althusser, Louis. *Reading Capital*. London: New Left Books, 1970.
6. Storey, John Ed., *What is Cultural Studies?* London: Edward Arnold, 1996.
7. Malcolm, Waters. *Globlisation*. London: Routledge, 1995.

ELECTIVE DISCIPLINE (3) / UG PROJECT

OPTION (I): PUNJABI LITERATURE IN TRANSLATION PAPER CODE: ENG05E6031

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper enables us to appreciate the glory of Punjabi literature in translation. The paper enables us to appreciate the regional literatures. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to *attempt one question* from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- KULWANT SINGH VIRK: *Grass*
- GURDEV SINGH RUPANA: *Mirror from Dutt, N. Stories of the Soil.* (Penguin, New Delhi, 2010)

UNIT II (Hours: 15)

GURDIAL SINGH: *Night of the Half Moon.* Translated by Pushpinder Syal, Rana Nayar (Macmillan India Ltd., 1996)

UNIT III (Hours: 15)

PAASH: *Bharat*

About a Sister's Song from *The Recoking with the Dark Times. 75 Poems of*

Paash. Singh, T. Bhartiya Sahitya Academy, 1999

UNIT IV (Hours: 15)

- KARTAR SINGH DUGAL : *The Night and the Full Moon*
- GULZAR SINGH: *Gods on Trail* from Singh, K. *Lands of five Rivers*. Orient Paperbacks, Delhi, 2006

Suggested Readings:

1. Dutt, N. *Stories of the Soil*. New Delhi: Penguin, 2010.
2. Singh, K. *Lands of five Rivers*. New Delhi: Orient Paperbacks, 2006.
3. Pāsha, Tejawanta Siṅgha Gilla. *The Recoking with the Dark Times: 75 Poems of Paash*. Trans. Tejawanta Siṅgha Gilla. New Delhi: Sahitya Akademi, 1999.

ELECTIVE DISCIPLINE (3)
UNDER GRADUATION PROJECT
PAPER CODE: ENG05P6032

Credit: 05

Pedagogy of the course:

The main objective of this project is to inculcate the skill of research among the students. The evaluation of this paper will be based on Presentation of Research work (20%) and Evaluation of Project Report (80%).

Instructions and Evaluation:

No formal teaching would be offered in the department for this course. The theme of the project is chosen at the beginning of the semester after consulting the teacher assigned for the purpose. Before the commencement of end semester exams, students shall submit a project report having pages not less than 40 pages on the research topic. If any student is unable to submit his/her project report within stipulated time then student will be considered as absent from the exam and have to re-appear in the exam as per university policy and regulations. No extensions for the submission of project work will be granted. At the end of the semester, there will be assessment of the presentations by students on their project. In their presentations, students have to explain how they have formulated the problem, on which their project report is based, the reasons for selecting the topic, the sources, hypotheses, methods, findings and conclusions. After the presentation, each student shall receive a detailed response from the teachers. The class as a whole then offers feedback, suggestions for new angles and methods, and comparative insights into links with other topics.

a) Criteria for internal assessment for presentation

The assessment committee of the department will evaluate the presentation of the students using the following criteria:

Criteria	Marks
Candidate's ability to discuss her/his research with focus and clarity	5
Depth of understanding: Candidate's defence of findings, interpretations & conclusions	5
Presentation skills (eye contact, expression, posture)	5
Candidate's use of data/evidence to support claims (slides/handouts etc)	5

b) Criteria for evaluation of project report

The project report shall be evaluated by one external examiner. The examiner shall evaluate the report on the basis of following criteria. External examiner shall be appointed as per University rules and regulations. The project report shall be written in English language only to develop the writing and research skills of the students except for the language departments. The following criteria and percentage weightings are to be taken into consideration by the examiners while assessing the report:

a) Explanation, contextualization and articulation of research problem and objectives (12.5%, Marks=10) :

- Is the research problem clearly specified and contextualized?
- Are the research questions and hypotheses clearly formulated?
- Does the report capture the relevance, rationale and objectives of the proposed research topic?

b) Literature and/or technology review, as relevant (25%, Marks:20):

- Does the report include a comprehensive review and critical discussion of the relevant literature and/or technological developments?
- Is there any description on how the proposed research positions itself within the generic context of works which have been published in the area?

c) Methodology, design and implementation (25%, Marks:20):

- Is the adopted methodology and/or design approach clearly justified?
- Is the implementation of methodology and design well explained?
- Have any novel theoretical contributions from the student been rewarded appropriately?
- Is there a clear identification of any limitations, assumptions and constraints which may influence or in applying the methodology, design approach and implementation?

d) Testing, results, analysis and evaluation (25%, Marks:20):

- Are the test procedures sound and objective?
- Do the proposed tests address the research problem being investigated?
- Are the test conditions, assumptions, constraints and limitations clearly identified?
- Are the results clearly presented, analyzed objectively and critically evaluated?
- Are the results and analyses discussed objectively? Do they lead to appropriate conclusions and/or fulfillment of the project aims?
- Does the analysis, evaluation and discussion of results exhibit independence of thought?

e) Report structure and organization of dissertation (12.5%, Marks=10):

- Is the style and structure of the dissertation logical, coherent, flowing and focused?
- Does the student's contribution clearly communicative to the reader?
- Does the report conform to the faculty guidelines?
- Does it make good use of language, citations, figures and tables?