

meta lab notes: june meeting

part a

[preface ix: "i am the absolute source....my gaze" / experience and objective thought: the problem of the body, 77-78]

-differently or disentangling the taken for granted world of objects-- how are we constituting objects, how is experience involved in construction

 -once body becomes an object

-in itself, for itself

part b: concept of the horizon

[experience and objective thought: the problem of the body, pg. 78-79: "more precisely the inner horizon... two facets"; "the horizon, then... to discover"]

-making space, cultivation

-situated as spatial and visual

-affective quality to it-- drawn to, pulls at perception, to suggest there is something beyond

-multiple horizons in every object-- angles, etc

-things displace themselves for one another--objects exist, agency for each other-- seeing place in the world-- system, collected and related--a guarantee of each other's presence

 -material agency

-is it all at once? what is the method of this? we look at anything all at once, is everything looking at everyone all at once?

 -letting objects be real material things, not just projects of us--presence guaranteed by views on it

 -so many, some where as

-agency that calls for, draws us in

 -perception is summoned by objects themselves--the horizon

 -curiosity effective---engage

-hiding is also a disclosure-- absence and presence

-our perception is something elucidated as... futural, anticipatory part to this

 -correlative--lived but also have power in our vision

-temporal structure; narrative lures us through time-- world pulling in multiple dimensions

part c

[experience and objective thought: the problem of the body: pg. 80 second paragraph "but once more.. .and language"]

-interested in what can have. can the past be an object? is truth seducing, object making-- recognize when the fix past, or engage with past that doesn't fix it-- here was a present in past

 -what is the nature of a present?

-its a horizon, it never struck, always moving, pulling

-moments of illness carry into present, the past in movements of making-- temporal folding of ways of being

part d

[experience and objective thought: the problem of the body, pg. 81-83]

-if we get to density of objects, then our experience of is an erasure

 -critique of Heidegger?

-are we here in truth of past, we got stuck in it

 -be itself-- in its self; struck, third person

 -being condensed into an object, posit as object, certain attitude which shifts the discourse-- makes then our bodies object-- wants to objective-- we lose the lure of the horizon--

the pull, *the curiosity*

- horizon structure give worldly things this agency before many are objects to us
- the pre-objective
- we live in a world of objects because we live in a world of language
- possibilities of pre-objective-- nascent-- the before distinctions
- lively and enchanted
 - liveliness-- flows of existence
 - sensibility of body is incredibly alive

part e

[the body as object and mechanistic physiology pg. 90: "When insect... vital problem"]

- excitable not just parsed, anatomical structure
- so consciousness, he wants to rethink consciousness (second part)
- i) physiological explanation-- consciousness as physical
- ii) psychological
- iii) pull into structure of materiality

part f

[the body as object and mechanistic physiology, pg. 89: "in order to describe... conceivable"]

- organic repression-- consciousness is not cognitive-- our tissue get the world. gut as knowing, pull into tissue. organic consciousness

part g [the body as object and mechanistic physiology pg. 90 "when we say an animal... recognition". preface pg. 16: "but it is clear.... over its facticity"]

- experience
- affective involvement is what has to be understood
- how it is we are involved into the world, such that..
 - how do distinctions get formed-- get to, what does that look like
 - essence, total system, not objects, but experience, things carrying into being.
 - essence-- this acquires significance as something in the world
 - notion of species being, insect example
 - its perpetually possibilities available to that organisms (i.e. relate to *umwelt*-- surround possibilities given to perceptual schema-- interesting determinate)
 - pre-cultural, question of will-- personal choice?
 - when we shift from insect to human animal without choice
 - mentality as undergirding force (preface), where material can have intention
 - democratizing, but pay attention to physical possibilities

part h [the body as object and mechanistic physiology, pg. 95 "This paradox... this moment"]

- problem of world appearing ready made of objects

part i

[the body as object and mechanistic physiology, pg. 94 "The body is the vehicle... to them"; pg. 94-5"... if it is true... regions of silence"]

- so where does the body come from-- body caught up, committed to projects
- sense, also valid that is articulating our body-- the social and cultural world that articulates our bodies

- rachel prentice 'mutual articulation'-- our perceptual schema articulates us as much as we articulate to it-- intervolvement
 - reaching into the world,
 - annamarie mol, *the body multiple*

- the body is not ready made for MP, does not arrive ready made-- we know our bodies
- wave of knowledge before scientific facting-- scientific organizing
- matters of concern (Latour), debate, commitment to knowledge as projects, not just truth claims-- they are in fact generated through concern.

- not in the world such as we can grab it
- called into perception, calling into curious engagement. reframe