

Thursday, Nov. 13 at Noon Biological Engineering Lab (56-322) at MIT

As part of the ISEA pre-symposium conversation series, MIT hosts

Intersections in Art and Science

a talk by

A Citizen's Call to Synthesize

Dr. Natalie Kuldell in Synthetic Biology and visiting media artists

Kelly Andres, Nurit Bar-Shai and Lucy Hg from the League of Imaginary Scientists

Join the synthetic biology department and visiting artists in their discussion on how the public can interact with and shape science. Remote artists **Saoirse Higgins** and **Antti Tenetz** join the discussion from institutions and laboratories in Europe.

featuring collaborating artists and scientists

of the Grafting Parlour

addressing these and other urgent issues:

Science in the Public Art Arena – growing artworks

Open Source Science – encoding bacteria

Science and Spectacle – citizens interact with biology

Cells as Building Blocks – creating a living sculpture

The Grafting Parlour is a collaborative research project by artists and scientists who exchange and combine their methodologies through playful experimentation. Based both in the gallery and in the laboratory, The Grafting Parlour synthesizes the practices of artists and scientists while providing opportunities for the public to interact with and shape science.

thegraftingparlour.org